

Edouard Lalo Symphonie Espagnole in D Minor

FLAUTO I e II

I

Allegro non troppo (♩ = 84)

Viol. I.

a tempo

ff

3

ff

7

ff

17

ff

27

ff

34

ff

ff

ff

pp

Fl. I

48

mf

pp

Ob. I.

Fl. I

70

ppp

ppp

f

f

ff

81

ff

88

ff

pp

pp

Fl. I

15

pp

110

ppp

ppp

f

f

f

6

8

f

Lalo — Symphonie Espagnole in D Minor

FLAUTO I e II

133 **7** 5 a2 f f f f f ff f

149 ff ppp senza rallentare ppp ppp

163 ppp a2 f ff ff

173 ff ff ppp mf

186 **10** 7 Fl.I pp pp

196 pp> f a2

205 **11** ppp Fl.I 15 ppp ppp ppp

231 f f f ff Fl.I

244 **12** ff ff f cresc. ff ff f pp

259 ppp f ff fff

Detailed description: This page contains the musical score for Flute I and II, measures 133 to 259. The score is written in D minor and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp), as well as crescendos and decrescendos. The music includes complex rhythmic patterns, triplets, and slurs. Performance instructions such as 'senza rallentare' and 'Fl. I' are present. Measure numbers 7, 8, 9, 10, 11, and 12 are highlighted in boxes. Fingerings and articulations are indicated throughout the score.

FLAUTO I e II

IV

Andante (♩ = 60)

Clar. *ten.* 7 *ten.* 1 a2 6

Fl.I 6 *rall.* 2 a tempo 18 3 18 Solo *ret.*

72 *a2.* *p cresc.* *f* 3 *ff* *ff* *p* *a2* a tempo 9

88 *ff* *ff* *a tempo* 11 *ppp rall.*

V

Rondo

Allegro (♩ = 108)

Fl.II 1 2 3 4 5 6 7 8 9

Ob. 1

10 I. *mf* *cresc.* 15 16 17

18 *f* *dim.* 21 22 23 24 *ppp*

25 Fl.I *dim.* 26 27 28 29 30 1 1 Fl.I *ppp*

FLAUTO I e II

34 *ppp* 1 9 Fl.I. *ppp rit.*

49 *ppp* 1 7 1

63 **2** a tempo *ppp* Fl.I. *ppp*

70 *f* 2 Fl.I. *mf* *pp*

78 **3** *f* 2 Fl.I. *mf* *pp*

86 *poco rit.* a tempo **4** 6 1 12 Fl.I. *mf* *pp*

109 3 Fl.I. *mf* *pp*

117 *poco rit.* a tempo **5** 6 1 10 Fl.I. *ppp* senza rallentare

139 I. *ppp* *cresc.* *ff* II. *ff*

146 *ppp* *ppp*

Detailed description: This page of a musical score is for the Flute I and II parts of the Symphonie Espagnole in D Minor by Manuel de Falla. The score is written in treble clef with a key signature of two sharps (D minor). It begins at measure 34 and ends at measure 146. The music is characterized by intricate rhythmic patterns and dynamic contrasts. Key features include:

- Measures 34-49: Flute I (Fl.I.) plays a melodic line starting with a *ppp* dynamic, marked with first fingerings (1) and a *rit.* (ritardando) at the end.
- Measures 49-63: Continuation of the melodic line, still *ppp*, with first fingerings (1) and a *ppp* dynamic.
- Measures 63-70: A second section begins, marked **2** and *a tempo*. The dynamic is *ppp*. Flute I (Fl.I.) is indicated. The music features a mix of eighth and sixteenth notes.
- Measures 70-78: The dynamic increases to *f* (forte), then *mf* (mezzo-forte), and *pp* (pianissimo). Flute I (Fl.I.) is indicated. The music becomes more complex with sixteenth-note patterns.
- Measures 78-86: A third section begins, marked **3**. The dynamic is *f*, then *mf*, and *pp*. Flute I (Fl.I.) is indicated. The music features a mix of eighth and sixteenth notes.
- Measures 86-109: A fourth section begins, marked *poco rit.* and *a tempo*. It includes a first ending bracketed **4** with measures 6, 1, and 12. The dynamic is *mf* and *pp*. Flute I (Fl.I.) is indicated. The music features a mix of eighth and sixteenth notes.
- Measures 109-117: A fifth section begins, marked *poco rit.* and *a tempo*. It includes a first ending bracketed **5** with measures 6, 1, and 10. The dynamic is *ppp*. Flute I (Fl.I.) is indicated. The music features a mix of eighth and sixteenth notes.
- Measures 139-146: The score concludes with a grand staff. The first staff (Flute I) has a *ppp* dynamic, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo). The second staff (Flute II) has a *ff* dynamic. The music features a mix of eighth and sixteenth notes.

Lalo — Symphonie Espagnole in D Minor

8

FLAUTO I e II

163 *ppp* Fl. I *ppp* *ff*

171 *Poco più lento* (♩ = 96) *a 2*

178 *ff* Fl. I *pp* *pp* *rit. rall.*

192 *Poco più lento* (♩ = 78) *poco rit. a tempo* Viol. Solo *ppp*

216 *ppp* *cresc.* *cresc.* *ppp* *ppp*

226 *ppp* *pp* *mf* *pp* *a tempo*

234 *poco a poco acceler.* *pp* Fl. I *accelerando*

245 *mf.* *pp* *poco rit.*

257 *10 a tempo* *mf.* *ppp*

277 *f.* *pp* *poco rit.*

289 *a tempo* *1 11 7* Viol. I. *ppp* Fl. I *senza rallentare*

FLAUTO I e II

303

I. **12**

cresc. *ff*

II. *ff*

309

322

pp *f*

a 2^{sec.} **13** 1

333

ppp *f*

a 2^{sec.} 1

341

ppp 10 **14** 16 **15** 3

375

Viol. Solo *trm* *pizz.* I. *pp* II. *ppp*

382

f *f* *f*

Edouard Lalo
Symphonie Espagnole in D Minor

FLAUTO PICCOLO

I

Allegro non troppo a tempo (♩ = 84) 7 6

Ob. I *ff* *sec.* *ff* *sec.*

30 *ff* *ff*

51 *ppp* *f* *ff*

83 *ff* *ff* *Fl. I*

139 *f* *f* *senza rallentare* *Fl. f*

171 *ff* *ff* *Fl. ff*

217 *ff* *ff* *ff* *ff* *f* *ff* *fff*

II

Scherzando
TACET

III

Intermezzo

Allegretto non troppo (♩ = 66)

16 *ff* *sec.* *sec.* *f*

23 *f* *ff* *ff*

25 *f* *ff*

Lalo — Symphonie Espagnole in D Minor

FLAUTO PICCOLO

2

77 *Fl.* *ppp* *ff* **3** **16** **4** *Fl. I.* *ppp*

100 *ppp* *sec.* *Un poco più lento rall.* *a tempo* *Fl. I.* **5** *sec.* *f* *sec.* **11** **1**

123 *sec.* *f* *sec.* *f* *sec.* *f* *sec.* *f* **9** **1**

139 *f* *rall.* **1** **6** *a tempo* *Fl. I.* *ppp* **32** **1** **7** **4** *rit.* **2**

186 *Tempo I un poco più lento poco rit.* *Tempo I* **1** **3** *ff*

IV
TACET

V
Rondo

Allegro (♩. = 108)

Ob. 1 2 3 4 5 6 7 8 9 10 *ppp* *cresc.*

11 12 13 14 15 *mf cresc.* *f*

19 *dim.* *dim.* **1** **2** **3** **4**

27 *p* *dim.* *ppp.* **1** **31** *rit.* **1** **2** *a tempo* **3** **14** *poco rit.* **1**

91 **4** *a tempo* **20** *Fl.* *mf* *ppp.* **7** *poco rit.* **1**

ppp

Lalo — Symphonie Espagnole in D Minor

FLAUTO PICCOLO

5 a tempo 10 *Fl. I ppp* *senza rallentare ppp cresc.*

143 6 *ff* 20 *Fl. I ppp* *ff*

171 7 Poco più lento (♩ = 96)

178 10 *ff* *rit.* 1 *rall.* 1 8 Poco più lento (♩ = 78) poco rit. a tempo 15 2 19

228 9 poco a poco acceler. Tempo I (Allegro ♩ = 104) poco rit. 10 a tempo 1 12

269 *Fl. I mf* 3 *Fl. I*

279 7 *ppp* *poco rit.* 1 a tempo 11 9 *Fl. I ppp* *senza rallentare*

302 12 *ppp* *cresc.* *ff* 1 2 3 4

310 5 6 7 15 *Viol. Solo* 13 *sec.* 6

338 16 14 16 15 3 *Viol. Solo* *tr.* *pizz. ppp*

375 2 *f*