

Edouard Lalo
Symphonie Espagnole in D Minor

CLARINETTO I e II

I

in B

Allegro non troppo ($\text{♩} = 84$)

a tempo

Viol. I *ff* *ff* *ppp*

11 *ff* *ff* *ff*

23 *ff* *sec.*

30 *sec.* *ff* *ff*

35 *ff* *pp* *mf*

51 Cl. I *f* *pp* *pp* *ppp*

78 *f* *f* *ff*

85 *ff* *pp*

94 Cl. I *f* *p dim.* *f*

116 *f* *f* *pp* *f* *f* *f*

Measures 11-116 of the Clarinet I and II parts. The score includes various dynamics such as *ff*, *ppp*, *f*, *pp*, *mf*, *p dim.*, and *f*. It also features articulation marks like accents (*acc.*) and slurs, as well as fingering and breath marks (e.g., *a 2*, *3*, *1*, *2*, *3*, *1*, *5*, *9*, *3*, *14*, *6*, *2*). The key signature is D minor (one flat) and the time signature is common time (C).

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2

133 Cl. I Solo 1 1 1 2
mf *mf* *f* *f* *ppp*

145 *ff* *senza rallentare* *f* *f* *ppp* *ppp* 3

164 *ppp* *f* *ff* *ff* 1

173 *ff* *ff* *pp* *ppp* *mf*

181 10 5 Cl. I *f* *pp* *pp* *pp*

195 *pp*

201 11 2 3 a 2 *f* *ppp* *f*

213 14 *p dim.* *f* *f* a 2

235 Cl. I 2 Cl. I 2 *f* *pp* *mf*

247 12 *f* *cresc.* *ff* *ff* *f* *pp*

256

260 6 a 2 *cresc. f* *pp* *f* *ff* *fff*

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CLARINETTO I e II

II

Scherzando

in B

Allegro molto (♩ = 200)

sec. 3

This musical score is for the Clarinet I and II parts of the Scherzando section of Lalo's Symphonie Espagnole in D Minor. The score is written in B major, 3/8 time, and is marked 'Allegro molto' with a tempo of ♩ = 200. The key signature has two sharps (F# and C#). The score is divided into two systems: Clarinet I (Cl. I) and Clarinet II (Cl. II). The measures are numbered on the left side of the staves. The score includes various dynamics such as *pp*, *f*, *ff*, and *ppp*, as well as articulation marks like accents and slurs. There are also performance instructions such as 'Viol. I pizz.' at the beginning, 'Poco più lento', and 'Tempo I'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are five numbered boxes (1-5) placed above certain measures, likely indicating specific performance techniques or fingering. The score ends at measure 130.

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Tempo I

Poco più lento

Tempo I

141

CL. I

2

1

2

152

Poco più lento

Tempo I

Poco più lento

rit.

rall.

a tempo mosso

3

3

3

4

Viol. Solo

174

Tempo I

ff

ff

ff

ff

151

7

pp

f

pp

pp

191

f

pp

pp

f

200

f

pp

pp

f

f

211

pp

pp

f

f

rit.

f

f

219

8

f

p

1

Tempo I

16

III

Intermezzo

Allegretto non troppo (♩ = 66)

sec.

in B

16

Ob. I

f

25

Cl. I

1

1

a 2

3

3

3

3

ppp

ff

ff

ff

ff

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35 **1** 17 **2** Fl. *pp* 1 1 1 1 1

63 *ppp* 5 3 1 3 7 *ppp* a 2 3 3 *ff*

81 **3** 3 *sec.* *ff* *sec.* *sec.*

89 *sec.* 4 Cl. I 1 a 2 **4** *sec.* *mf* *pp* *f* *ppp* *ppp*

101 *Un poco più lento* *ppp* *ppp* *rall.* 1 2

109 *a tempo* 1 *ppp* *ppp* *ppp* 2 1 *ppp*

115 **5** *sec.* 1 *sec.* 1 *sec.* 1 *ppp* *f* *f* *f* *f*

127 3 3 1 2 1 *pp* *ff* *f* *f* *rall.*

143 **6** *a tempo* Fl. 1 1 1 1 1 *pp* *pp* *pp* *ppp* *ppp*

16 16

170 5 1 **7** Cl. I *ppp* *f espress.* *rit.* *f*

156 *Tempo I un poco più lento* *poco rit.* *Tempo I* 3 4 2 *Viol. pizz.* *ff*

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CLARINETTO I e II

IV

in B

Andante (♩ = 60)

a 2 ben sostenuto

13 *f* *ten.* **1** 16 *rall.* **2** *a tempo* *ff* *ten.* 4

35 *ff* *p* *ppp* *ten.* *ten.* *ten.* 4

50 *mf* *pp* *ten.* **3** *a tempo* 14 *mf* *3 rit.* *pp*

73 *f* *3* *ff* *ff* *ppp* *sec.* *a tempo* *Cl. I* *p cresc.*

82 *cresc.* *ff* *ff* *rall.* **5** *a tempo*

92 *ppp* *Cl. I* *mf* *pp*

V

Rondo

in A

Allegro (♩ = 108)

11 *ppp* *Fag. I* *pp* *p* *pp*

cresc. *mf* *cresc.*

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CLARINETTO I e II

17

Measures 17-22. Clarinet I and II parts. Measure 17 starts with a forte (*f*) dynamic. Measure 22 ends with a *dim.* (diminuendo) marking.

23

Measures 23-28. Clarinet I and II parts. Measure 23 starts with a *dim.* marking. Measures 27-28 show a 4-measure rest for Clarinet I, followed by an 8-measure rest. A Trb. I (Trumpet I) part enters in measure 28.

40

Measures 40-45. Clarinet I part. Dynamics include *f > p*, *f > p*, *ppp*, *f > p*, and *f > p*. A *Cl. I* label is present above the staff.

46

Measures 46-51. Clarinet I part. Dynamics include *f > p*, *f > p*, and *ppp*. A *Cl. I* label is present above the staff. A Trb. I part is indicated below the staff.

60

Measures 60-65. Clarinet I part. Dynamics include *f > p*, *f > p*, *ppp*, and *f*. A *rit.* (ritardando) marking is present above the staff. A 2-measure rest is marked with a circled 2, and a 3-measure rest is marked with a circled 3. A *a tempo* marking is present above the staff.

71

Measures 71-76. Clarinet I part. Dynamics include *pp* and *f*. A *Cl. I* label is present above the staff. A 2-measure rest is marked with a circled 2, and a *a 2* marking is present above the staff.

79

Measures 79-84. Clarinet I part. Dynamics include *pp*. A *Cl. I* label is present above the staff. A 2-measure rest is marked with a circled 2, and a 1-measure rest is marked with a circled 1.

88

Measures 88-93. Clarinet I part. Dynamics include *f* and *ppp*. A *poco rit.* (poco ritardando) marking is present above the staff. A 4-measure rest is marked with a circled 4. A *a tempo* marking is present above the staff. A *Cl. I* label is present above the staff.

95

Measures 95-98. Clarinet I part. Dynamics include *ppp* and *p*. A 1-measure rest is marked with a circled 1, and a 3-measure rest is marked with a circled 3.

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Cl. I. *pp* *a 2* *mf* *3*

Cl. I. *pp* *pp* *a 2* *1* *f* *1*

f *poco rit.* *5* *a tempo* Cl. I. *ppp* *5*

senza rallentare *6* *6* *a 2* *2*

Cl. I. *ppp* *12* *pp* Cl. I. *ppp* *2* *ff*

Poco più lento (*♩ = 96*) *7*

ff Cl. I. *pp* *pp* *3*

rit. *rall.* *Poco più lento* (*♩ = 78*) *poco rit.* *a tempo* Solo Viol. *8* *15* *2* *3* *6*

pp *ppp* *ppp* *cresc.* *cresc.*

poco rit. *a 2* *1* *pp* *1*

a tempo *4* *9* *5* Fl. *p* *accelerando* Cl. I. *pp* *2*

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Tempo I (Allegro) (♩ = 104)

216 *pp* **10** *poco rit.* *a tempo* Cl. I *f* *ppp* **1** **1**

253 *f* **1** *f* *ppp* **1**

261 *ppp* *p* **1** **3**

270 Cl. I *ppp* *a 2* *mf* *pp* **3** Cl. I

279 *pp* *a 2* *f* **1** *f* **2**

288 *poco rit.* **1** *a tempo* **1** Cl. I *ppp* **5**

299 *ppp* **6** **12** *a 2* *ff*

310 *ppp* *pp* **2**

318 Cl. I *ppp* **13** *sec.* *f > p* *f > p* **2** Cl. I *ppp* **4**

330 *a 2* *f* **6** *f* *sec.* **16** **14** **16**

372 **15** **12** Fl. *f* *f* *ff*