

# CONCERTO

EDOUARD LALO.

Op. 20.

SIGNES  Tirez.  
 Poussez.

## PREMIERE PARTIE.

**VIOLON.** *Andante* (104=)

**ORCH.** *Récit.* *lentement.*

*f* *espress.* *pp* *long.*

**SOLO.** *4<sup>e</sup> Corde.* *lentement.* *long.* *SOLO.* *dolce espress.*

**ORCH.** *Allegro* (108=)

*pp* *long.* *SOLO.* *appassionato.* *sans diminuer.*

*sempr p* *ff*

*3<sup>e</sup> Corde.* *dim.*

*ff* *f*

**1<sup>re</sup> C.** *appassionato.*

*pp* *ff* *dim.* *p*

**5<sup>e</sup> C.** **1<sup>re</sup> C.**

*dim.* *p* *f* *dim.* *p*

**trb trb** **B** **ORCH.**

*cresc.* *f*

VIOLON.

8. *pp*

*ff* *f* *cresc.* *espress.* SOLO

*ff* *mf* *p* *mf* 2° C.

*cresc.* *f* *poco rit.* *atempo.*

*p* *dolce.*

*pp*

*cresc.* *f*

*ff*

*f* *pp* *serrez un peu le mou!*

*p* 2° C.

*p* 2° C. *pp*

*cresc.*  
*mf cresc.*  
*cresc. molto.*  
*ff*  
*ff*  
*ff*  
*dim.*  
*pp*  
*poco rit.*  
*poco rit. a tempo.*  
*de la pointe.*  
*pp*  
*5° C.*  
*cresc.*  
*espress.*  
*f*  
*1° C.*  
*con fuoco.*  
*ff*  
*espress. 5° C.*  
*2° C.*  
*3° C.*  
*poco rit. espress.*  
*4° C.*  
*a tempo.*  
*pp*  
*5° C.*  
*5° C.*  
*sempre pp*  
*sempre pp*  
*2° C.*  
*dolcissimo.*  
*sempre.*  
*calando.*  
*cresc.*  
*a tempo.*  
*cresc.*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*ff*

VIOLON.

ORCH. SOLO. 2<sup>e</sup> C.

2<sup>e</sup> C. cresc.

V. f ff

dolce. 5<sup>e</sup> C. cresc. ff

dolce. 2<sup>e</sup> C. H. pp

mf pp

1<sup>re</sup> C. 2<sup>e</sup> C. cresc. 2<sup>e</sup> C. 1<sup>re</sup> C.

cresc. f

dolcissimo.

D. S. & C<sup>ie</sup> 1682.

⊕ On peut passer au signe ⊕ page 7 en soutenant le Do à l'8 pendant cette mesure et la moitié de la mesure qui suit la coupure.

VIOLON.

4<sup>e</sup> C.  
*con fuoco.*

*dolcissimo.*

4<sup>e</sup> C. -  
*con fuoco.*

*pp*

*serrez un peu le mou!*

2<sup>e</sup> C.

*cresc.* *ben sostenuto.* *cresc. poco rit.* *tempo.*

ORCH.

The image shows a page of a violin score, page 5. It consists of ten staves of music. The first staff is marked '4<sup>e</sup> C.' and 'con fuoco.' It begins with a forte dynamic 'f' and includes a 'dolcissimo.' section. The second staff continues with '4<sup>e</sup> C.' and 'con fuoco.' and starts with a forte dynamic 'f'. The third staff has a piano dynamic 'pp'. The fourth staff is marked 'serrez un peu le mou!'. The fifth staff continues the piece. The sixth staff is marked '2<sup>e</sup> C.'. The seventh staff has dynamics 'cresc.', 'ben sostenuto.', 'cresc. poco rit.', and 'tempo.'. The eighth staff continues with 'tempo.' and a fortissimo dynamic 'ff'. The ninth and tenth staves are labeled 'ORCH.' and contain orchestral accompaniment.

VIOLON.

*espress.* *SOLO.* *ff* *dolce.*

*ff* *dim.* *ff* *passionato.* 1<sup>o</sup> C.

*dim.* *p* 5<sup>o</sup> C. *f* *dim.* 1<sup>o</sup> C. *p*

*cresc.* *cresc.*

*cresc.* *ff*

ORCH. *ff* *SOLO.* *ff* tout l'archet. ORCH.

ORCH. *ff* *SOLO.* *ff* ORCH.

*rit.* *molto rall.* *a tempo.* 4<sup>o</sup> C.

*mf espress.* 5<sup>o</sup> C. *p* 2<sup>o</sup> C. *cresc.*

1<sup>o</sup> C. *poco rit.* *a tempo.* *f* *ff*

**L**

Musical score for Violin (L) in G major, 4/4 time. The score consists of 10 staves. The first two staves are marked *p* and feature a continuous sixteenth-note tremolo. The third staff includes fingerings (2, 2, 2, 2) and markings for *5<sup>e</sup> G.*, *2<sup>e</sup> G.*, *dolce.*, and *express.*. The fourth staff is marked *a tempo.*, *dim.*, *p*, and *pp*, with a trill (*tr*) and *sempre dolce.* marking. The fifth staff includes *2<sup>e</sup> G.*, *sempre pp*, and *cresc.*. The sixth staff is marked *dolcissimo.*, *calando.*, *a tempo.*, *poco cresc.*, and *mf*. The seventh staff is marked **M**. The eighth staff includes *cresc. molto.*, *ff*, and *ORCH.*. The ninth staff is marked *SOLO.*, *ff*, and *ORCH.*. The score concludes with a final staff.

VIOLON.

4<sup>e</sup> C. *ff* *dim.* *poco rit.* a tempo. 5<sup>e</sup> C. *poco rit.*  
*dolce.* 3

5<sup>e</sup> C. *tr<sup>b</sup>* *atempo.* *dolcissimo.*  
*cresc. poco a poco.* *f* *N* *V*

*ff*

*détaché.* *p*

*cresc. poco.* *p*

*cresc.* *f* *tr<sup>b</sup>* *tr* *tr<sup>b</sup>* *tr*

*p*

*cresc.* *f*

*ff*

ORCH.



# DEUXIÈME PARTIE.

Andantino. ROMANCE. (♩ = 96)

VIOLON. ORCH. *espress.* SOLO. **A**

*cresc.* *poco rit.* **B** *a tempo.*

*dolce.* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *poco rit.* **C** *a tempo.* *mf* *f* *p*

*cresc.* *poco rit.* *f* *p* *f* *p* *f* *p*

*glissez.* *appassionato.* *ff* *p* *poco rit.*

**D** *a tempo.* *poco rit.* *a tempo.* *dolcissimo.* *ppp* *f* *p* *f* *p* *f* *p*

*cresc.* *poco rit.* *a tempo.* *dolcissimo.* *f* *p* *f* *p* *f* *p*

*5<sup>e</sup> C. espress.* *a tempo.* *dolcissimo.* *pp* **E** *poco rit.*

All<sup>o</sup> con fuoco (♩=120)

*ff* ORCH. *sempre ff* *ff* *sempre ff*

**B** SOLO. *f* *con fuoco.*

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C.

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C. *sempre cresc.*

*ff* *ff*

4<sup>o</sup> C. C

2<sup>o</sup> C. 2<sup>o</sup> C. 4<sup>o</sup> C.

*Dp*

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C. V

4<sup>o</sup>C. 5<sup>o</sup>C. 2<sup>o</sup>C. 1<sup>o</sup>C. *f*

*sempre cresc.* *ff* *ff*

2<sup>o</sup>C. *ff*

ORCH.

**H** *ff* *ff* *f* *gaie ment.*

*f* *cresc.* *5<sup>e</sup> C.* *mf*

*cresc.* *2<sup>e</sup> C.* *f*

**I** *ff* *SOLO.* *ORCH.*

*ff* *SOLO. 2<sup>e</sup> C.* *poco rit.* *p* *poco piu lento.*

*f* *p*

*p* *cresc.*

*p* *2<sup>e</sup> C.* *2<sup>e</sup> C.*

The image displays a page of a violin score, numbered 15. It consists of ten staves of musical notation in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc. poco a poco* (crescendo poco a poco) instruction. Articulation includes accents, slurs, and breath marks. Fingering is indicated by numbers 1-5. Specific techniques like *tr* (trills) and *V* (vibrato) are marked. The notation includes various clefs (4<sup>o</sup> C., 3<sup>o</sup> C., 2<sup>o</sup> C., 1<sup>o</sup> C.) and a *K* (key signature change) marking. The piece concludes with a final cadence.

VIOLON.

2<sup>o</sup>C. 2<sup>o</sup>C. 4<sup>o</sup>C.

4<sup>o</sup>C.

5<sup>o</sup>C. 2<sup>o</sup>C.

*p* *f*

*sempre cresc.*

*ff* *ff*

9<sup>o</sup>C.

*p*

1<sup>o</sup>C.

*p*

2<sup>o</sup>C.

*cresc.*

*ff* ORCH. SOLO.

SOLO.

1<sup>o</sup>C. 8-7 4-3

*a tempo.* 2<sup>o</sup>C.

ORCH. *ff* *poco rit.* *ff*

Musical staff 1: Violin part. Includes fingerings (1, 2, 3, 4) and dynamics *f* and *p*. Markings include *1<sup>o</sup> C.*, *2<sup>o</sup> C.*, *1<sup>o</sup> C.*, and *N*.

Musical staff 2: Violin part. Dynamic marking: *cresc. poco a poco.*

Musical staff 3: Violin part. Dynamic marking: *cresc. poco a poco, a la corde.*

Musical staff 4: Violin part. Dynamic marking: *cresc.*

Musical staff 5: Violin part. Dynamic marking: *ff*.

Musical staff 6: Violin part. Includes fingerings (1, 2, 3, 4) and dynamics *ff*. Markings include *1<sup>o</sup> C.*, *4<sup>o</sup> C.*, and *1<sup>o</sup> C.*

Musical staff 7: Violin part. Dynamic marking: *ff appassionato.*

Musical staff 8: Violin part. Dynamic marking: *p*. Marking: *1<sup>o</sup> C.*

Musical staff 9: Violin part. Dynamic marking: *detache cresc.*

Musical staff 10: Violin part. Dynamic marking: *ORCH.*