

EDITION SCHOTT

07171

ED. LALO



Chants russes

PIANOFORTEBEGLEITUNG
zur Violin-Ausgabe 07172
und Violoncello-Ausgabe 07173

Original und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, HANNOVER, LEIPZIG, LONDON, BRUXELLES, PARIS

DOMESTICUM

SALON-ORCHESTER

•nach übereinstimmendem Urtheil die vollkommenste Bearbeitung•

Eine Sammlung gehaltvoller Stücke von bleibendem
musikalischem Wert. Vollkommene Klangwirkung
schon bei kleinster Besetzung. Herausgegeben unter
künstlerischer Verantwortung von *L. Arrof*



SALON-ORCHESTER-BESETZUNG:

Piano (Conductor), Harmonium, 2 Violinen I (Direction), Violine obligat,
Violoncello, Kontrabaß, Flöte, Oboe, Klarinette I, Trompete I, Posaune, Schlagzeug
Herrn Ergänzungsstimmen: Violine II, Viola, Klarinette II, Fagott, Horn III, Trompete II
Abweichungen vorbehalten.

Jede Stimme einzeln käuflich — Verzeichniß kostenlos

Nr. 14

KLTE Egretten Klavier
DEBRECEN



CHANTS RUSSES

Lento du Concerto Op: 29

E. LALO.

VIOLONCELLE (VIOLON)

Lento. (44 = ♩)

dolce

PIANO.

pp una corda

pp

cresc.

pp una corda

cresc.

pp una corda

cresc.

f *appassionato*

f

cresc. *cresc.* *f*

cresc. *cresc.* *f*

f *dim.* *dim.*

f *dim.* *dim.*

pp *subito* *cresc.* *f* *cresc.*

pp *cresc.* *f* *cresc.*

pp

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and includes markings for *rall.* and *1^o tempo.* The piano accompaniment features a rhythmic pattern of eighth notes with triplets and includes markings for *suave*, *rall.*, and *fp*. The word "Soubies" is written at the end of the system.

Second system of the musical score. The vocal line continues with a *cresc.* marking. The piano accompaniment features a series of chords and includes markings for *dim.*, *ppp una corda*, and *cresc.*

Third system of the musical score. The vocal line continues with a *pp* dynamic. The piano accompaniment features a series of chords and includes markings for *ppp una corda* and *pp*.

Fourth system of the musical score. The vocal line includes markings for *pp*, *rall.*, *pp*, *lento*, and *pp*. The piano accompaniment includes markings for *ppp*, *ppp una corda*, *ppp*, *ppp*, and *lento*. A handwritten signature "B. Schott's Söhne" is visible at the bottom right of the system.

