

VIOLON.

GRAND TRIO

VIOLINO.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 80.

mezza voce

1

2

mezza voce

mp

This section consists of three staves of music in 3/4 time. The first staff begins with a *mezza voce* instruction and a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2' and another *mezza voce* instruction. The third staff concludes the section with a *mp* dynamic marking.

Allegro. ♩ = 160.

3 mezza voce

1

mf

mf *mezza voce* *cresc.*

A

f

p *mezza voce*

B

mezza voce

3

This section consists of ten staves of music in 3/4 time. It begins with a first ending bracket labeled '3' and a *mezza voce* instruction. The second staff has a first ending bracket labeled '1'. The third staff starts with a *mf* dynamic, followed by a *mf* dynamic and a *mezza voce* instruction, and ends with a *cresc.* marking. The fourth staff is marked with a bold 'A' and a *f* dynamic. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '3'. The seventh staff begins with a *p* dynamic and a *mezza voce* instruction. The eighth staff is marked with a bold 'B'. The ninth staff continues with a *mezza voce* instruction. The section concludes on the tenth staff with a first ending bracket labeled '3'.

First staff of music, treble clef, key signature of two flats. It begins with a melodic line of eighth and sixteenth notes, followed by a dotted half note.

Second staff of music, treble clef, key signature of two flats. It features a series of sixteenth-note runs. Dynamics include *mf* and *f*.

Third staff of music, treble clef, key signature of two flats. It contains a sequence of chords and a first/second ending bracket.

Fourth staff of music, treble clef, key signature of two flats. It features a melodic line with a *mf* dynamic and the instruction *mezza voce*.

Fifth staff of music, treble clef, key signature of two flats. It includes a *dim.* dynamic, a *p* dynamic, and a **C** chord marking.

Sixth staff of music, treble clef, key signature of two flats. It continues the melodic development with various articulations.

Seventh staff of music, treble clef, key signature of two flats. It features a *cresc.* dynamic marking.

Eighth staff of music, treble clef, key signature of two flats. It includes a *f* dynamic, a **D** chord marking, and a measure with a repeat sign and the number 8.

Ninth staff of music, treble clef, key signature of two flats. It starts with a *p* dynamic and ends with a *mp* dynamic.

Tenth staff of music, treble clef, key signature of two flats. It features a *p* dynamic and a *mezza voce* instruction.

Eleventh staff of music, treble clef, key signature of two flats. It includes a *mf* dynamic and a **E** chord marking, ending with a measure marked with the number 3.

mezza voce

1

mf

p

mf

f

F

3

p

mezza voce

mf

G

p

cre - - - scen - - - do

mf

f

poco più moto

f

1

Andante. ♩ = 96.

19

mezza voce

p *con espress.* **A** 3

p

f **B** 1

p

p *mf* *mf* **C**

dim.

poco rit. *in tempo* *mezza voce*

p *mezza voce*

dim. poco ritard. *p* *pp*

SCHERZO.

Allegro assai. $\text{♩} = 76.$

3 $\text{♩} = 76.$ ♩ 2 *f* *mezza voce* *f*

2 *mezza voce* **A** *mezza voce*

mezza voce *mezza voce*

mf *mf* *f*

mezza voce *f* *mezza voce* 2

B *f* *f* *f*

mp

con espress. *mf* *p* *f* *Fine.*

mezza voce

1. 2. *f*

p *mezza voce*

1. 2. *f*

D.C. dal segno ♩ al fine.

Allegro con spirito. $\text{♩} = 108.$

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff features a dynamic of *mf* and a fermata. The third staff is marked with *mf* and *f*, and includes a section marker **A** and a first ending bracket labeled **1**. The fourth staff starts with *f* and ends with *mezza voce*. The fifth staff begins with *f* and *mezza voce*. The sixth staff is marked with *f* and *cresc.*, and includes a section marker **B**. The seventh staff starts with *f* and includes a first ending bracket labeled **1**. The eighth staff features a dynamic of *f* and a second ending bracket labeled **2**, with *mezza voce* indicated below. The ninth staff is marked with *mf* and includes a section marker **C** and a first ending bracket labeled **1**. The tenth staff begins with a dynamic of *dim.* and *mezza voce*, and includes a section marker **D** and a first ending bracket labeled **1**.

