

VIOLA.

# GRAND TRIO.

## VIOLA.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 80.

The first section of the Viola part is in 3/4 time, marked "Andante con moto" with a tempo of ♩ = 80. It begins with a piano (*p*) dynamic and a *mezza voce* instruction. The first staff contains a melodic line with a fermata on the first measure and a slur over the next four measures. The second staff continues the melody with a first ending bracket labeled "1" and a *mezza voce* instruction. The third staff concludes the section with a first ending bracket labeled "1" and a final measure in 3/4 time.

Allegro. ♩ = 160.

The second section of the Viola part is in 3/4 time, marked "Allegro" with a tempo of ♩ = 160. It begins with a *mezza voce* instruction. The first staff contains a melodic line with a first ending bracket labeled "5" and a *mf* dynamic. The second staff continues the melody with a first ending bracket labeled "3" and a *f* dynamic, marked with a bold "A". The third staff continues the melody with a *f* dynamic. The fourth staff continues the melody with a *p* dynamic. The fifth staff continues the melody with a *mezza voce* instruction and a *p* dynamic. The sixth staff continues the melody with a first ending bracket labeled "3" and a *p* dynamic. The seventh staff concludes the section with a first ending bracket labeled "B" and a *mezza voce* instruction.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*
- Staff 2: *mezza voce*, first and second endings (1. and 2.)
- Staff 3: *mf*, *mezza voce*
- Staff 4: *dim.*, *p*, includes a fermata and a **C** marking.
- Staff 5: *p*, includes a first ending (1.)
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, includes a **D** marking and a fermata.
- Staff 8: *mp*, *p*
- Staff 9: *mezza voce*
- Staff 10: *mf*, *mezza voce*, includes a **E** marking and a fermata.

VIOLA.

Musical score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-2: *p* (piano), triplet of eighth notes.

Measures 3-4: *p* (piano), triplet of eighth notes.

Measures 5-6: *mf* (mezzo-forte), accents (>).

Measures 7-8: *f* (forte), accents (>).

Measures 9-10: *mezza voce* (half-voice), *p* (piano), triplet of eighth notes.

Measures 11-12: *p* (piano), *mf* (mezzo-forte).

Measures 13-14: *p* (piano), *mf* (mezzo-forte).

Measures 15-16: *p* (piano), *mf* (mezzo-forte).

Measures 17-18: *p* (piano), *mf* (mezzo-forte).

Measures 19-20: *mf* (mezzo-forte), accents (>).

Measures 21-22: *f* (forte), accents (>).

Measures 23-24: *f* (forte), accents (>).

Measures 25-26: *f* (forte), accents (>).

Measures 27-28: *f* (forte), accents (>).

Measures 29-30: *f* (forte), accents (>).

Measures 31-32: *f* (forte), accents (>).

Measures 33-34: *f* (forte), accents (>).

Measures 35-36: *f* (forte), accents (>).

Measures 37-38: *f* (forte), accents (>).

Measures 39-40: *f* (forte), accents (>).

Measures 41-42: *f* (forte), accents (>).

Measures 43-44: *f* (forte), accents (>).

Measures 45-46: *f* (forte), accents (>).

Measures 47-48: *f* (forte), accents (>).

Measures 49-50: *f* (forte), accents (>).

Measures 51-52: *f* (forte), accents (>).

Measures 53-54: *f* (forte), accents (>).

Measures 55-56: *f* (forte), accents (>).

Measures 57-58: *f* (forte), accents (>).

Measures 59-60: *f* (forte), accents (>).

Measures 61-62: *f* (forte), accents (>).

Measures 63-64: *f* (forte), accents (>).

Measures 65-66: *f* (forte), accents (>).

Measures 67-68: *f* (forte), accents (>).

Measures 69-70: *f* (forte), accents (>).

Measures 71-72: *f* (forte), accents (>).

Measures 73-74: *f* (forte), accents (>).

Measures 75-76: *f* (forte), accents (>).

Measures 77-78: *f* (forte), accents (>).

Measures 79-80: *f* (forte), accents (>).

Measures 81-82: *f* (forte), accents (>).

Measures 83-84: *f* (forte), accents (>).

Measures 85-86: *f* (forte), accents (>).

Measures 87-88: *f* (forte), accents (>).

Measures 89-90: *f* (forte), accents (>).

Measures 91-92: *f* (forte), accents (>).

Measures 93-94: *f* (forte), accents (>).

Measures 95-96: *f* (forte), accents (>).

Measures 97-98: *f* (forte), accents (>).

Measures 99-100: *ff* (fortissimo), accents (>).

Andante.  $\text{♩} = 96.$

23

*mezza voce*

*p*

**A**

*con espress.*

*p*

**B**

*f*

*f*

*p*

**C**

*p*

*mf*

4

*mezza voce*

*p*

*p*

*dim. poco ritard.*

*p*

*mezza voce*

*p*

*pp*

VIOLA.

SCHERZO.

Allegro assai.  $\text{♩} = 76.$

The musical score is written for Viola in 3/4 time, marked 'Allegro assai' with a tempo of 76 beats per minute. The piece is titled 'SCHERZO'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a measure with a dynamic of *f*, then a triplet of eighth notes with a dynamic of *p*, and another triplet of eighth notes with a dynamic of *f*. The second staff starts with a measure marked 'A' and a dynamic of *p*, followed by several measures of chords and eighth notes. The third staff features a measure with a dynamic of *f*, followed by a measure with a dynamic of *f* and a first ending bracket labeled '1' with the instruction 'mezzo voce'. The fourth staff begins with a measure marked 'B' and a dynamic of *f*, followed by a triplet of eighth notes with a dynamic of *p* and a series of sixteenth-note runs with accents. The fifth staff continues with similar sixteenth-note runs. The sixth staff starts with a measure marked '7' and a dynamic of *mf*, followed by a series of eighth notes and a measure with a dynamic of *f* and the instruction 'Fine.'. The seventh staff begins with a measure marked '7' and a dynamic of *mf*, followed by a series of eighth notes and a first ending bracket labeled '1.' and '2.'. The eighth staff starts with a measure marked '9' and a dynamic of *f*, followed by a series of eighth notes and a measure with a dynamic of *p*. The ninth staff begins with a measure marked '9' and a dynamic of *f*, followed by a series of eighth notes and a measure with a dynamic of *f* and a first ending bracket labeled '1.' and '2.'. The tenth staff concludes with a measure marked '9' and a dynamic of *f*, followed by a series of eighth notes and a measure with a dynamic of *f*.

*D. C. dal segno*  $\text{♩}$  *al fine.*

VIOLA.

Allegro con spirito.  $\text{♩} = 108.$

1 11

*f* *mf*

*f* 3 A 1

*f* 1

*mezza voce*

*f* *mezza voce*

*cresc.* *f* B

*f*

1. 2. 7

*mezza voce con espress.* C

*mf* 1 1

*mf* D 7

mezza voce

mezza voce

cresc.

7 E 12

f

mf

3 F

1

f

f

mezza voce

7 G

mf

poco più moto

f

f

ff