

**TROIS DUOS**

*Faciles et Instructifs*

POUR

**Deux Flûtes**

*Compases*

par

**GASPARD KUNNER.**

*Ouv. 74.*

*Prix. 2<sup>f</sup> 50. net.*

Editions COSTALLAT  
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FLUTE

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# TROIS DUOS FACILES

DEUX FLÛTES

G. KUMMER

Op. 74

1

Allegro.

2<sup>de</sup> FLÛTE

812210

1<sup>er</sup> DUETTO.

Musical score for the first duetto, featuring two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is '2<sup>de</sup> FLÛTE'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *fz*, along with articulations like accents and slurs. A crescendo is marked 'Cres.....cen.....do.' leading to a *f* dynamic. The piece concludes with a repeat sign and first and second endings.

Andante.

Musical score for the second duetto, featuring two staves of music. The tempo is marked 'Andante.' and the time signature is 3/8. The key signature remains one sharp (F#). The score includes dynamics such as *f* and *p*, and articulations like slurs and accents. A *B* marking is present above a note in the second staff, indicating a sensitive note. The piece concludes with a repeat sign and first and second endings.

Allegretto.

Musical score for the third duetto, featuring two staves of music. The tempo is marked 'Allegretto.' and the time signature is 2/4. The key signature remains one sharp (F#). The score includes dynamics such as *p*, *f*, and *fz*, and articulations like slurs and accents. The piece concludes with a repeat sign and first and second endings.

Nota—La lettre **B** indique le doigte des notes sensibles  
et la lettre **C**, le doigte des trilles.

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FLAUTO SECONDO.

2<sup>o</sup> Duetto.

FLAUTO SECONDO.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics, including a forte (f) marking. The second staff starts with a piano (p) dynamic. The third staff begins with a first ending bracket and a piano (p) dynamic. The fourth and fifth staves continue the melodic development with various dynamics and phrasing.

Andante.

The second system is marked "Andante." and consists of two staves. The first staff begins with a piano (p) dynamic and features a melodic line with a repeat sign at the end. The second staff continues the melodic line with a piano (p) dynamic and includes phrasing slurs.

Allegretto.

The third system is marked "Allegretto." and consists of ten staves. The first staff is in 6/8 time and begins with a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and includes a first ending bracket. The fourth staff continues with a piano (p) dynamic. The fifth staff includes a first ending bracket and a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff includes a first ending bracket and a piano (p) dynamic. The eighth staff features a piano (p) dynamic and includes the instruction "Poco a poco Cres... cen .....do. f". The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

Allegro.

3<sup>me</sup> BUETTO.

Allegretto.

cen do. f

Cres... cen... do. f

Cres... cen... do. f

mf

f

f

5257 . R.

GHIDONE & C<sup>ie</sup> Grav. imp. 23, F<sup>8</sup> St Denis, Paris

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# ALBUM de SOLOS

POUR

## FLUTE

(sans accompagnement)

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