

UNIFORM EDITION. BY J. CLINTON.

No 8 of

Wessel & Co's Collection of the Original Secret Airs

T R I O
for

THREE FLUTES,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. M. le Grand Duc de Saxe-Saoyen.

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 29.

3. Dedicated to J. W. GABRIELSKY. in E. Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER in D. Op. 58.

No 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D. Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N.

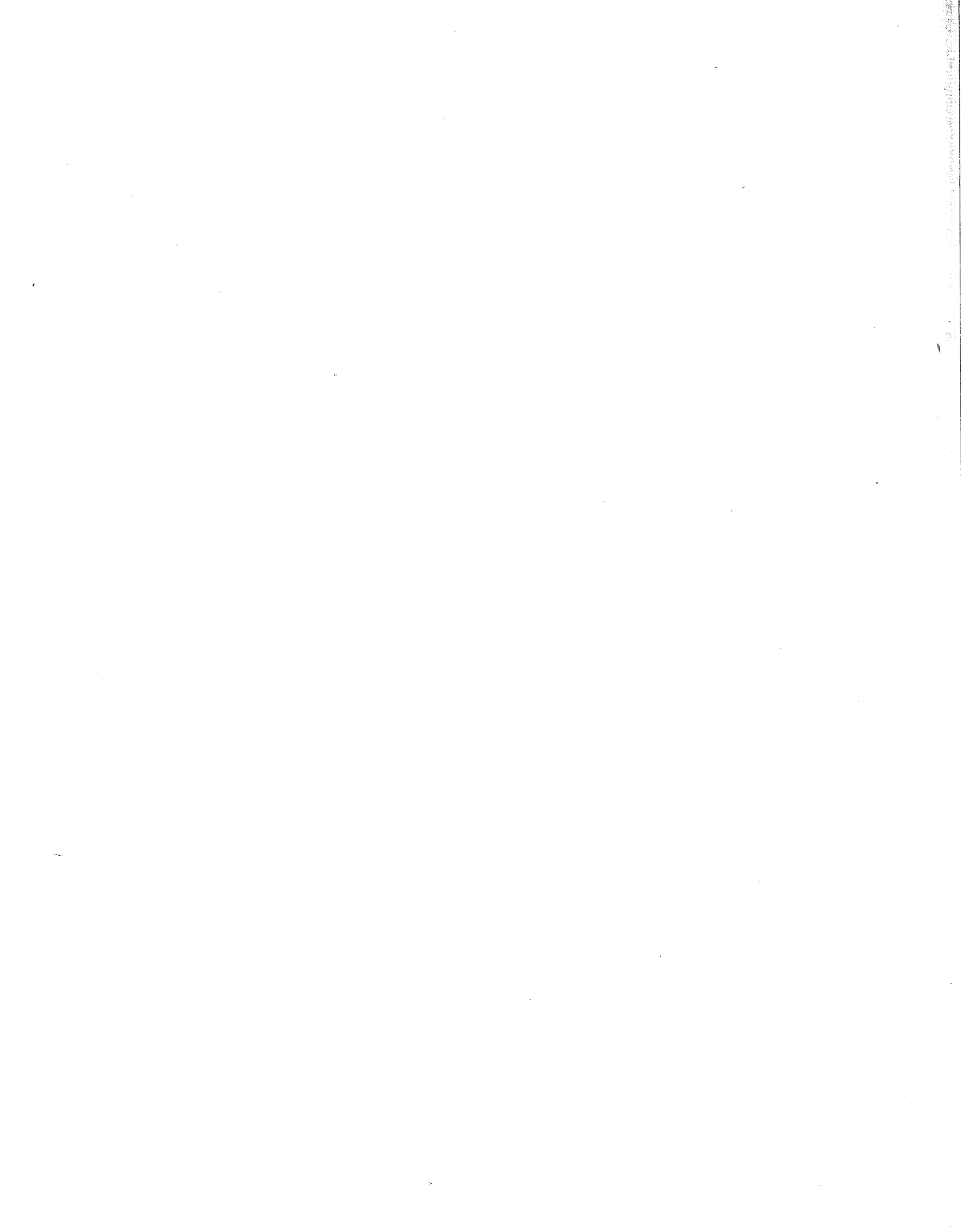
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Printed by W. & A. G. & Co.

L O N D O N.

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18. HANDOVER SQUARE.



FLAUTO SECONDO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 8. Dedicated to EUGÈNE WALCKIERS. OP: 72.

Allegro
con moto.

f *p* *f* *p* *f* *Gres:* *f* *f* *f* *p* *f* *mf* *p* *f* *1º* *S. 2º* *f* *1*

FLAUTO SECONDO.

p

f

mf

p

p

f

A Tempo.

Poco Rall.

p

f

p

Gres.

f

f

Clef.

1

FLAUTO SECONDO.

Andante
poco Adagio.

poco più Moto.

A Tempo.

III. ALLEGRO SECONDO.

Allegro
Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace'. The first staff contains notes with dynamics *f*, *p*, *f*, and *p*. The second staff features accents (>) and dynamics *f* and *sfz*. The third staff has a dynamic of *p*. The fourth staff is marked 'Cres.' and has a dynamic of *f*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *mf* and *f*. The seventh staff is marked 'Dolce' and has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has dynamics *f* and *f*. The tenth staff has dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO SECONDO.

The musical score is written for the second flute part. It begins with a dynamic of *f* and includes several passages of *p* (piano) and *f* (forte). A *mf* (mezzo-forte) section is marked with a first finger (*1*). The score contains several triplet figures and a *Cresc.* (Crescendo) section. The piece concludes with a *Fin.* (Fine) marking.

