

UNIFORM EDITION. BY J. CLINTON.

No 8 of

Wessel & Co's Collection of the Original Concertos

F I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flûte de la Chapelle de S. M. le Grand Duc de Saxe-Weimar.

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| <i>N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.</i> | <i>N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.</i> |
| <i>2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 31.</i> | <i>7. Dedicated to A. B. FÜRSTENAU, in D Minor. Op. 65.</i> |
| <i>3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.</i> | <i>8. Dedicated to EUG. WALCKIERS, in G. Op. 72.</i> |
| <i>4. Dedicated to MONS. H. FISCHER, in C. Op. 53.</i> | <i>9. Dedicated to MONS. SCHWARZ, in A. Op. 77.</i> |
| <i>5. Dedicated to CH. KELLER, in D. Op. 58.</i> | |

Edited by

J O H N C L I N T O N.

Ent. Sto. Hall.

Pl. 11

L O N D O N.

WESSEL & CO *Importers of Foreign Music, & Publishers of ALL the Works of*
KUHLAU, WALCKIERS, SEDLATZEK, CLINTON, FÜRSTENAU, & C.

18, HANOVER SQUARE.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 8. Dedicated to EUGÈNE WALCKIERS. OP: 72.

Allegro
con moto.

The musical score is written for Flauto Terzo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro con moto". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cres.* (Crescendo). It also features articulations like accents and slurs. The piece includes first and second endings, indicated by "1." and "2." above the staves. The score concludes with a repeat sign and first and second endings.

The musical score consists of ten systems of staves, each containing two staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *f*, *Dolce.*, *p*, *A tempo.*, *Poco Rall.*, *f*, *Gres.*, and *p<>*. The piece concludes with a double bar line.

Andante
poco Adagio.

Allegro
Vivace.

The musical score consists of ten staves of music for Flauto Terzino. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Vivace'. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *ff* (fortissimo) also present. The score includes various articulations such as accents (>), slurs, and breath marks (Bres.). The music is characterized by rapid sixteenth-note passages and melodic lines. A first ending bracket is visible on the eighth staff.

p *f* *p*
fz *p*
mf *f*
mf
Cresc. *f*
p Dolce.
1 *p*
f *f*
f *p* *f* *Fin.*

