

UNIFORM EDITION. BY J. CLINTON.

N^o 4 of

Wessel & C^o's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S.

Composed by

G A S P A R D K U M M E R,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

N^o 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 30.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

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in D Minor. Op. 65.

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9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N.

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L O N D O N.

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WESSEL & C^o's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

N^o 4. Dedicated to MONS. H. FISCHER. (OP. 53.)

Allegro.

sf *sf* *p*

ff *f* *p* *p*

Cres. *f* *fz* *p* *p*

Mezza Voce. *sf* *p*

f *p* *f* *Mezza Voce.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a dynamic marking of *hr*. The third staff features a first ending bracket labeled *1^o* and a second ending bracket labeled *2^o*, with a repeat sign and a *S.* marking. The fourth staff starts with a *2^o* marking and includes dynamics of *f* and *p*. The fifth staff has a *fz* dynamic. The sixth staff includes a *f* dynamic. The seventh staff features a *p* dynamic and a *Gres.* marking. The eighth staff includes a *Clef.* marking and dynamics of *ffz*, *p*, and *p*. The ninth staff includes a *Mezza Voce.* marking and dynamics of *sf* and *p*. The tenth staff begins with a *f* dynamic and includes a *2^o* marking.

p

f

Mezza Voce.

tr

p *f*

Andante.

p *f* *Mezza Voce.*

p *f* *p*

p

Musical score for Flauto Terzino, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various articulations and dynamics. A 'SOLO.' marking is present above the second staff, and a 'p' dynamic is indicated below it. The piece concludes with a double bar line.

Allegretto
con moto.

Musical score for Flauto Terzino, measures 11-20. The music is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with various articulations and dynamics. A 'p' dynamic is indicated below the first staff, and a 'f' dynamic is indicated below the second staff. A 'Clef.' marking is present above the sixth staff, and a 'Gres..... f' marking is present below the seventh staff. The piece concludes with a double bar line.

FLAUTO TERZIO.

The musical score for Flauto Terzino, page 6, consists of ten staves of music. The notation includes various dynamics such as *p*, *sf*, and *f*, and first endings marked with *l*. The music features melodic lines and complex rhythmic patterns, including sixteenth-note runs and slurs.

FLAUTO TERZIO.

The musical score for Flauto Terzino, page 7, consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, and *Cres:*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and the word *Fine.*

