

UNIFORM EDITION. BY J. CLINTON.

N^o 3 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS
for

THREE FLUTES.

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

JOHN CLINTON.

Printed at the

Printers

LONDON,

ASHDOWN & PARRY, (Successors to WESSEL & CO.)

18, HANOVER SQUARE

FLAUTO TERZIO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 3, Dedicated to I.W. GABRIELSKY. Op: 52.

Allegro.

f *sf* *sf* *p*

mf sf *p* *f*

mf *f*

Rall.

a tempo.

Dolce

f

sf *p*

1^o *1*

2^o *2*

f

FLAUTO TERZIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with accents and a dynamic marking of *p*. The second staff has a first ending bracket labeled *1*. The third staff includes a dynamic marking of *f* and a triplet of eighth notes marked with a *3*. The fourth staff features a first ending bracket labeled *1* and a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *f* and includes a *p* marking later. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff includes a first ending bracket labeled *1* and a tempo change marking: *Poco Rall..... a tempo.* The tenth staff begins with the marking *Dolce.*

First system of musical notation for Flauto Terzium, consisting of four staves. The key signature is three sharps (F#, C#, G#). The first staff includes a 'Gres.' marking. The second and third staves include 'Clef.' markings. The fourth staff includes a 'f' dynamic marking.

Adagio.

Second system of musical notation, starting with the tempo marking 'Adagio.' and a 3/4 time signature. It includes a 'Clef.' marking, a first finger fingering '1', and a 'f' dynamic marking.

Third system of musical notation, featuring a 'SOLO' marking, a first finger fingering '1', a 'mezza voce.' marking, and a 'f' dynamic marking.

Fourth system of musical notation, featuring a 'f' dynamic marking.

Fifth system of musical notation, featuring a 'p' dynamic marking.

Sixth system of musical notation, featuring a second finger fingering '2'.

Seventh system of musical notation, featuring 'f' and 'p' dynamic markings.

Eighth system of musical notation, featuring a 'Dolce.' marking.

Allegretto
con moto.

The musical score is written for Flauto Terzino in G major. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains dynamics *f* and *p*. The third staff contains *f*. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains *f*. The sixth staff contains *p* and *p* with an accent (>). The seventh staff contains *f* and *p*. The eighth staff contains *f* and *p*. The ninth staff contains *f* and *p*. The tenth staff contains *f* and *p*, and ends with a double bar line and the word 'Fine'. The word 'Gres.' is written above the final staff.

