

UNIFORM EDITION. BY J. CLINTON.

N^o / of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.

N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

3. Dedicated to J. W. GABRIELSKY, in F Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 66.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

J O H N C L I N T O N.

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L O N D O N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18. HANDOVER SQUARE.

FLAUTO SECONDO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS. Edited by I. CLINTON.

Nº1. Dedicated to CAPT. HEMPEL. Op:24.

Allegro
Moderato.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score contains ten staves of music. Dynamics include *f* (forte), *p* (piano), *p Dolce* (piano dolce), and *pp* (pianissimo). There are several slurs and accents throughout. A repeat sign with first and second endings is present in the second staff. The piece concludes with a final cadence.

tr
f

1^o
p *8.* *90* *p*

f *p* *f* *p*

Mezza Voce. *Poco* *a*

Poco *Cre* *scen* *do.* *ff* *p*

2
Calando. A tempo.

Gres:

f *pp*

p *mf* *f* *p* *f*

Adagio Sostenuto.

p *mf* *f* *mf* *p* *pp* *Dolce.* *Mezza Voce.* *SOLO. Esp.* *p*

p *p* *f*
sf *sf* *p* *pp sempre.* *Poco Dim.*

Allegro.
 RONDO. $\frac{6}{8}$ *p*

p *Cre. scen do. f*
 1 2 3 4 5

mf *f*

f SOLO. *f* *p* *f*

p *p* *Poco a Poco* *Cre*

scen do. f *Calando.*

p Legato. *Mezza Voce.*

p *fz* *Rall.* *fz* *A tempo.* *Rall.*

A tempo.

Musical score for Flauto Secondo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, mf, f, p SOLO, Dolce, Mezza Voce) and includes the vocal line "Cre-scen-do." on the third staff.

The musical score is written for the second flute. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff includes the instruction *Calando* and ends with *Legato*. The third staff has a first ending bracket labeled *1*. The fourth staff features a *f* dynamic followed by a *Rall.* (rallentando) and a *p* dynamic. The fifth staff starts with *A Tempo*, includes a *Rall.* section, and returns to *A Tempo* with dynamics ranging from *f* to *mf*. The sixth staff begins with a *p* dynamic. The seventh staff has a first ending bracket labeled *1* and a *p* dynamic. The eighth staff includes the instruction *Cre-scen* (crescendo) and a *f* dynamic. The ninth staff contains six numbered fingerings (1-6) for a sixteenth-note pattern, starting with a *p* dynamic. The tenth staff continues this pattern. The eleventh staff concludes with a *Dim.* (diminuendo) instruction and a *pp* dynamic, ending with a double bar line and the word *Fine*.

