

UNIFORM EDITION, BY J. CLINTON.

N^o / of

Wessel & Co.'s Collection of the Original Concertante

TRIO
for

THREE FLUTES.

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S. A. L. Le Grand Duc de Saxe-Cobourg.)

N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 31.

3. Dedicated to J. W. GABRIELSKY, in F. Minor. Op. 22.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 66.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in G. Op. 77.

Edited by

JOHN CLINTON.

Ent. Sta. Hall.

Price 5/- each

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ASHDOWN & PARRY, (Successors to WESSEL & CO)

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No. 1, Dedicated to CAPT. HEMPEL. Op. 24.

Allegro
Moderato.

The musical score is written for Flauto Terzium in G major and 3/4 time. It begins with a forte (f) dynamic and an accent on the first note. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as piano (p), pianissimo (pp), and forte (f), along with articulation marks like accents and slurs. The piece concludes with first and second endings, marked '1º' and '2º' respectively.

The musical score consists of ten staves of music. The first staff begins with dynamics *p*, *f*, *mf*, and *f*, ending with *p Dolce*. The second staff starts with *p*. The third staff is marked *Mezza Voce*. The fourth staff includes *Poco* and *o*. The fifth staff features *Poco*, *Cre.*, *scen*, and *do.*. The sixth staff starts with *ff* and *p*. The seventh staff is marked *SOLO.* and *fz*. The eighth staff includes *Colando.* and *A tempo.*. The ninth staff has *Gres.* markings. The tenth staff ends with *f*, *p*, and *pp*.

Musical score for Flute III, measures 1-10. The score consists of ten staves of music in G major. Dynamics include *p*, *mf*, and *f*. The piece concludes with a double bar line.

Adagio
Sostenuto.

Musical score for Flute III, measures 11-20. The score consists of ten staves of music in 3/4 time, marked Adagio Sostenuto. Dynamics include *p*, *mf*, *pp*, and *f*. The section includes a "SOLO" marking and ends with "Mezza Voce".

p *sf* *pp* Poco Dim.

Allegro.

RONDO. *p*

p Cre... scen... do. *f*

p *mf* *f* *p*

p *mf* *f* *p*

f *p* *f* SOLO.

p Poco a poco Cre... scen... do.

f *p* Crescendo. Legato.

f *p*

fz *f* Rall. A tempo.

A tempo.

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a first ending bracket and dynamic markings *p* and *mf*. The second staff continues with *p*. The third staff features a *Cre-scen-do* marking above the staff and a dynamic marking *f*. The fourth staff has a dynamic marking *mf*. The fifth staff starts with a dynamic marking *f* and *p*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f* and the marking *Dolce*. The ninth staff has a dynamic marking *p*. The tenth staff has a dynamic marking *mf*.

