

UNIFORM EDITION. BY J. CLINTON.

No 2 of

*Wessel's Collection of the Original Concertante*

T R I O

for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

*Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Weimar.*

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 28.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

No 6. Dedicated to F. KUHLAU. in A. Op. 33.

7. Dedicated to A. B. FÜRSTENAU.

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N.

Ent. Sto. Hall.

Printed - each

L O N D O N.

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 2. Dedicated to MONSIEUR CONSTANTIN LÜFFLER. Op. 30.

Allegro non tanto.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non tanto.' The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff features a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *sf*, and *mf*. It also includes performance markings such as 'Rall.' and 'A Tempo.'.



FLAUTO SECONDO.

*sf* *fp* *p* *sf* *p* *sf* *p*

*sf*

*f A Tempo.* *fp*

*sf* *p*

*Mezza Voce.*

*f*

Andante.

Fl. 19

*sf* *sf* *p* *fp*

Fl. 19

SOLO.

*sf* *sf* *fp*

CANON.

*Dolce.* *sf* *p*

pp p f p sf sf sf p Dolce. Poco Rall. A Tempo f p pp

RONDO.

Vivace.

2 2 p mf f mf f f p

FLAUTO SECONDO.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket (*1*) and a forte (*f*) dynamic. The third staff contains a complex sixteenth-note passage with piano (*p*) dynamics. The fourth staff features a sforzando (*sf*) dynamic. The fifth staff has a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a second ending bracket (*2*) and a piano (*p*) dynamic. The seventh staff is marked 'SOLO' and begins with a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff features a fortissimo-piano (*fp*) dynamic. The tenth staff starts with a forte (*f*) dynamic and includes a first ending bracket (*1*). The eleventh staff concludes with a first ending bracket (*1*) and a piano (*p*) dynamic.

The musical score is written for the second flute part of a piano trio. It begins with a first ending marked '1' and a dynamic of *f*. The piece features a variety of textures, including melodic passages, arpeggiated accompaniment, and a trill. Dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with a final flourish marked *f*.

