

UNIFORM EDITION, BY J. CLINTON.

No 2 of

Wessel & Co's Collection of the Original Concertante

TRIOS
for

THREE FLUTES.

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

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| N ^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24. | N ^o 6. Dedicated to F. KUHLAU, in A. Op. 59. |
| 2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30. | 7. Dedicated to A. B. FÜRSTENAU, |
| 3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52. | in D Minor. Op. 65. |
| 4. Dedicated to MONS. H. FISCHER, in C. Op. 53. | 8. Dedicated to EUG. WALCKIERS, in G. Op. 72. |
| 5. Dedicated to CH. KELLER, in D. Op. 58. | 9. Dedicated to MONS. SCHWARZ, in A. Op. 77. |

Edited by

JOHN CLINTON.

Ent. Sto. Hall.

Price 6/- each

L O N D O N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18 RENEVER SQUARE

FLAUTO TERZIO.

WESSEL & Co.'s Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 2. Dedicated to MONS^r CONSTANTIN LÖFFLER. Op: 30.

Allegro
non tanto.

The musical score is written for Flauto Terzium in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro non tanto'. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions: 'Rall. SOLO. A Tempo.' and '1' (first ending). The piece concludes with a first ending marked '1'.

Mezza Voce.

Cres...... *f*

fp *fp* *pp*

fp *p*

sf *sf*

Cres...... *f* *p*

p *sf* *sf*

f

mf *pp*

Andante.

CANON.

Fl. 2^o

6

SOLO. Mezza Voce.

p

p *f* *p*

sf sf sf

Dolce.

Poco Rall. *A Tempo.* *f* *p* *pp*

RONDO.

Vivace.

2

p

f *p*

mf

f

f

p

FLAUTO TERZIO.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a first fingering (*1*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a fourth fingering (*4*). The fourth staff is marked *sf* (sforzando) with an accent (>). The fifth staff continues with complex eighth-note passages. The sixth staff starts with a piano (*p*) dynamic and includes a second fingering (*2*). The seventh staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The eighth staff begins with a first fingering (*1*) and a piano (*p*) dynamic. The ninth staff is marked *f* (forte). The tenth staff features first fingerings (*1*) and a piano (*p*) dynamic.

The musical score is written for Flauto Terzino in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes *sf*, *f*, and *Dim.* markings. The third staff features *pp* and *Rall.* markings, followed by *p*. The fourth staff has a first ending bracket. The fifth staff includes *f* and *p* markings. The sixth staff has *sf*. The seventh staff has a first ending bracket. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff concludes with *f* and a *Fine* marking.

