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**QUARTOR**

*Pour*

*Flûte, Violon, Alto et Violoncelle,*

*Composé*

**PAR**

**CASPARD KUMMER,**

*Première Flûte de la Cour de Saxe-Cobourg*

*Quatre 3s.*

*Paris 1808*

**Paris,**

*Chez A. Moitteux, Propriétaire et Éditeur de Musique*

*à Paris des Petits-Augustins, N° 13.*

*Bonn sur le Rhin, chez W. Simrock.*

A.F. 144.

VIOLINO.

G. Kummer, op: 37.

Allegro.

QUARTETTO.

Musical score for Violino, Quartetto, G. Kummer, op. 37. The score consists of 14 staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, *cresc*, and *dimin*. There are also lyrics "cre - scen - do" and "scen - do" interspersed with the notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings.

VIOLINO.

cre -

scen - do.

cre - scen -

The musical score consists of ten staves of music in treble clef, 2/2 time signature. The key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *sp* (sforzando piano). The first staff contains the lyrics "cre -" and features a series of eighth-note patterns with slurs and accents. The second staff contains the lyrics "scen - do." and includes dynamic markings of *f*, *mf*, and *f*. The third staff starts with a dynamic marking of *f* and includes a *p* (piano) marking. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff includes dynamic markings of *f*, *p*, *p*, and *f*. The sixth staff starts with a dynamic marking of *f* and includes a *p* marking. The seventh staff includes dynamic markings of *p* and *p*. The eighth staff starts with a dynamic marking of *f* and includes a *p* marking. The ninth staff includes dynamic markings of *f* and *p*. The tenth staff includes dynamic markings of *f* and *p*. The piece concludes with the lyrics "cre - scen -".

VIOLINO.

do < f f p

del. p

1

2 mf f

f mf

p p mf p be 1

f p mf

cre - scen - do. f f

Detailed description: This is a page of a violin score, labeled 'VIOLINO.' at the top. The page number '107' is in the upper right corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note 'do' (C4), followed by a series of sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), and *del.* (delicately). The second staff continues the sixteenth-note patterns. The third staff features a melodic line with a *del.* marking and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and includes *mf* (mezzo-forte) and *f* dynamics. The seventh staff has *f* and *mf* dynamics. The eighth staff has *p* and *mf* dynamics, with a first ending bracket labeled '1' and a *be* (breve) marking. The ninth staff has *f* and *mf* dynamics. The tenth staff includes the lyrics 'cre - scen - do.' and has *f* dynamics. The score concludes with a final chord.

VIOLINO.

Allegro ma non troppo.

MINUETTO.

First system of the Minuetto, measures 1-4. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a single melodic line with dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are first and second endings indicated by bracketed numbers 1 and 2.

TRIO.

First system of the Trio, measures 5-8. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with dynamic markings of *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol.* (dolce). There are first and second endings indicated by bracketed numbers 1 and 2.

M.D.C.

ADAGIO non tanto.

First system of the Adagio non tanto, measures 9-12. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with dynamic markings of *p* (piano), *fp* (fortissimo), and *p* (piano).

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *fp* and includes a *dol.* marking. The second staff features *fp* and *f* dynamics. The third staff has *f* and *fp* dynamics. The fourth staff includes *fp*, *p*, and *f* dynamics. The fifth staff starts with *p* and *mf*. The sixth staff has *f* and *p* dynamics. The seventh staff includes *p*, *f*, and *p* dynamics, with the lyrics "cre - scen - do." written below. The eighth staff has *p* and *fp* dynamics. The ninth staff includes *f*, *p*, and *f* dynamics. The tenth staff features *f*, *p*, and *pp* dynamics, with the instruction "un poco ritardando." below the first part and "perdendosi." below the second part.

un poco ritardando.

*p* perdendosi.

*pp*



VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p* and features a first ending bracketed with a '1' above it. The second staff has a dynamic of *f*. The third staff starts with *mf*. The fourth staff has a dynamic of *f*. The fifth staff begins with *f* and *p*. The sixth staff includes the instruction *dimin.* and a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff starts with *f* and *p*. The ninth staff has a dynamic of *f*. The tenth staff begins with *f* and *p*. The eleventh staff has a dynamic of *p* and includes the instruction *cre*. The twelfth staff concludes with a dynamic of *f*.

scen do.