

Krumpholtz Allegro.

Violino. 567730

5514.

QUARTETTO
I.

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QUARTETTO I.

Allegro.

Dynamic markings: *f*, *p*, *mf*, *ff*, *fz*, *scherzando*.

Measure numbers: 1, 2.

Rehearsal marks: 1, 2.

Tempo/Character: *scherzando*.

Key signature: One sharp (F#).

Time signature: Common time (C).

Staff 1: *f*, *p*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *fz*, *p*

Staff 5: *fz*, *mf*

Staff 6: *fz*, *mf*, *p*

Staff 7: *fz*, *mf*

Staff 8: *ff*, *mf*, *scherzando*

Staff 9: *f*, *fz*

Staff 10: *f*, *p*, *mf*

Staff 11: *ff*, *fz*

Violino .

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and includes a trill (tr) on the final note. The second staff has a piano (p) dynamic. The third staff includes the lyrics "cres - cen - do" and a forte (f) dynamic. The fourth staff shows a fortissimo (ff) dynamic followed by a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth staff starts with a forte (f) dynamic and a piano (p) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The seventh staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The eighth staff is marked "dol" (dolce). The ninth staff has a forte (f) dynamic. The tenth staff includes a trill (tr) and a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff is marked "scherzando" and has a mezzo-forte (mf) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The score concludes with a final cadence on the fourteenth staff.

Violino.

250 3.

Adagio.

Musical score for Violino, Adagio, measures 1-25. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *p*, *fp*, *f*, *mf*, and *dol*. The piece includes several sixteenth-note passages and slurs. Fingerings are indicated with numbers 1-4 and 6. The word 'cres' is written above a measure, and 'cen' and 'do' are written below notes in later measures. The page number '226' is visible at the bottom center.

4.254

Violino.

Vivace.

Menuetto.

First system of the Menuetto section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes and a fermata. The second staff continues the melody with a fortissimo (*ff*) dynamic and includes the lyrics 'eres cen do' under a slur. The section concludes with a double bar line and a 'Fine' marking.

Trio.

First system of the Trio section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Vivace'. The music begins with a piano (*p*) dynamic. The first staff features a melodic line with a first ending bracket. The second staff continues with a mezzo-forte (*mf*) dynamic. The section ends with a double bar line and the initials 'M.D.C.'.

Allegro.

Allegro section, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro'. The music begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a first ending bracket. The second staff continues with a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a 'dol' (dolce) marking. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The section concludes with a double bar line and a fortissimo (*f*) dynamic.

Violino.

235 5.

A detailed musical score for a violin, consisting of 14 staves. The music is written in a key with one sharp (F#) and a 7/8 time signature. The score includes various dynamic markings such as *f*, *mf*, *p*, *fz*, and *p dol*. Performance instructions include accents, slurs, and breath marks. Fingerings are indicated by numbers 1 through 5. The piece concludes with the word "Fine." at the bottom right.