

*Mummmmm* Allegro.

Viola. 567730

249 1.

QUARTETTO  
I.

The musical score is written for Viola in 3/4 time. It begins with a dynamic of *f* and includes various markings such as *mf*, *p*, *ff*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. A circular stamp is visible in the lower-middle section of the page.

eres

cen

do

*ff*

*p*

eres

cen

do

V.S.

Musical score for Viola, measures 1-15. The score consists of five staves of music in 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *fz*, along with slurs and accents.

Adagio.

Musical score for Viola, measures 16-25. The score consists of five staves of music in 3/4 time, marked Adagio. It features dynamics such as *p*, *mf*, *f*, and *sp*, with slurs and accents.

Viola.

2513

First section of the score for Viola, consisting of five staves. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, and *pp*. The notation includes sixteenth-note patterns, slurs, and accents.

Vivace.

Mennetto.

First section of the Mennetto, consisting of two staves. The tempo is marked *Vivace*. The music is in 3/4 time with a key signature of one sharp. Dynamics include *p*, *mf*, and *f*.

Trio.

First section of the Trio, consisting of two staves. The music is in 3/4 time with a key signature of one sharp. Dynamics include *mf*, *p*, and *f*. The notation includes first and second endings.

Men: D: G:

Allegro.

First section of the Allegro, consisting of four staves. The tempo is marked *Allegro*. The music is in 3/4 time with a key signature of one sharp. Dynamics include *p*, *f*, and *pp*. The notation includes slurs and accents.

Viola.

Musical score for Viola, measures 252-300. The score consists of 15 staves of music in 3/8 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *f*, *fz*, and crescendos. Performance markings include *dol* (dolce), *dimin* (diminuendo), and *crescen-do*. Fingerings and articulation marks are present throughout. The piece concludes with *Fine.* at the end of the final staff.

(57)