

567731

QUARTUOR

POUR

Flûte, Violon, Alto & Violoncelle

COMPOSÉ

PAR

GASP. KUNNER

OPÉRA 102.

N^o 3733

Propriété des Éditeurs

P

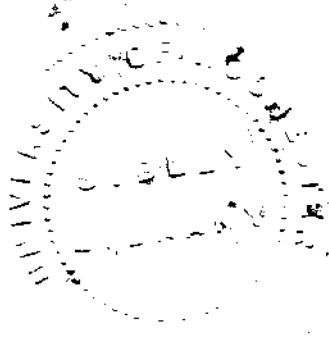
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**MAYENCE, ANVERS,
ET BRUXELLES**

Chez les fils de B. Schott.

Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{me} Haertel. à Vienne, chez H.F. Müller.



Allegro non tanto.

par Chumner.

QUATUOR

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century chamber music. Dynamics include *pp*, *mf*, *f*, *sf*, *p*, *ppp*, and *cres.* Performance markings include *ten*, *sf*, *p dolce*, and *cres-cen-do*. The score concludes with first and second endings.

p
mf *f*
p *f* *p* *f* *p dolce*
f *fx* *p* *cres--cen--do* *f* *p* *pp*
mf *fx* *fx* *fx*
fx *p* *mf*
cres--cen--do *fx* *p* *fx*
mf
p
f *p*
f *p*
cres--cen--do *f* *sp* *mf* *f*

Musical score for Alto voice, consisting of 14 staves of music. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, *sf*, *cresc.*, *dimin.*, and *ppp*. Performance instructions include *Adagio poco Andante*, *crescendo*, and *dimin.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a *dimin. ppp* instruction.

sf *p* *f* *p* *cresc.*
dimin. *p* *p*
sf *sf* *p*
dimin. *pp*

Menuetto.

Allegro con spirito.

f *f* *sf* *p*
p cresc. *f* *mf*
sf *sf* *sf* *p* *f* *mf*
sf *p*
1^{re} *2^{me}* *poco rallent.* *tempo poco moderato.*
p *f* *p* *p espress.*
p *p* *cresc.* *f*
1 Solo. *mf* *f*
p *p* *cresc.* *f*
mf *sf* *sf*

tempo primo.

ten. *ten.* *ten.* *ten.*

poco accel. *f* *ff* *ff* *p*

f *p* *p cresc.* *f* *mf*

ff *ff* *ff* *p* *f* *mf*

f *f* *f* *p* *cres.* *f*

Allegretto

sp

f *p*

cresc. *f* *f* *f*

f *f* *f* *f* *f*

f *f* *p* *sp* *sp* *p* *f*

a tempo poco rall. *a tempo*

rallent. *p* *pp* *f*

Calando

f *ff* *ff* *ff* *ff*

p *ff* *ff* *f* *p*

f *sp*

ALTO.

7

mf *f* *p* *4* *sp* *sp* *cresc.* *f* *f* *fx* *p* *p* *f* *p* *sp* *sp* *f* *a tempo. poco rallent. a tempo* *3* *rallent.* *p* *p* *f* *f* *fx* *fx* *fx* *fx* *Calando* *p* *f* *fx* *fx* *p* *f* *sp* *p* *cresc.* *cen--do* *f* *fx* *fx* *p* *f*