

567731

**QUATUOR**

POUR

Flûte, Violon, Alto & Violoncelle

COMPOSÉ

PAR

**GASP. KUMMER**

OPÉRA 102.

N<sup>o</sup> 5731

Propriété des Éditeurs

P

Enregistré aux Archives de l'Union.

**MAYENCE, ANVERS,  
ET BRUXELLES**

*Chez les fils de B. Schott.*

Dépôt général de notre fonds de Musique.  
à Leipzig, chez G<sup>ne</sup> Hartel. à Vienne, chez H. F. Müller.

VIOLONCELLE.

par C. Kummer.

*Allegro non tanto.*

QUATUOR.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a *ten ten* marking and a forte (*f*) dynamic. The third staff includes a *cresc.* marking and a piano (*p*) dynamic. The fourth staff shows a *fp dolce* marking and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a *cresc. cen. do* marking and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes a *cresc. cen. do.* marking and a piano (*p*) dynamic. The tenth staff features a *p pizz. arco espress.* marking and a forte (*f*) dynamic.

VIOLONCELLE.

243.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *mp*, *ff*, and *sf*, along with performance markings like *cresc.*, *dim.*, and *dolce*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. The score is written in a single system, with each staff containing a line of music.

VIOLONCELLE.

*crescendo.*

*Adagio poco andante.*

*marcato.*

*p dol.*

*espress.*

*cres.*

*p marcato.*

VOLONCELLE.

575

First staff of music with notes and the instruction *dolce.*

Second staff of music with notes and dynamic markings *f* and *pp*.

Third staff of music with notes and dynamic markings *p*, *dimin.*, and *pp*.

Menuetto.

Fourth staff of music, beginning of the Minuet, with notes and dynamic markings *f*, *mf*, and *p*. Includes first and fourth endings.

Fifth staff of music with notes and dynamic markings *p cresc.*, *f*, and *mf*.

Sixth staff of music with notes and dynamic markings *f* and *p*.

Seventh staff of music with notes, dynamic markings *mf*, *f*, and *p*, and articulation marks.

Eighth staff of music with notes, dynamic markings *f* and *p*, and the instruction *poco rall. poco mod<sup>to</sup> p espress.*

Ninth staff of music with notes, dynamic markings *cresc.*, *f*, *p*, and *f*.

Tenth staff of music with notes, dynamic markings *ff*, *p*, *cresc.*, and *f*.

Eleventh staff of music with notes, dynamic markings *p*, *f*, *ff*, *ff*, and *p*. Includes the instruction *poco a*.

*poco accelerando* --- *tempo primo.*

Twelfth staff of music with notes, dynamic markings *ff*, *ten.*, and *ff*. Includes first and second endings.

*f* *cresc.* *f* *mf*  
*f* *mf* *f* *p*  
*cresc.* *f*  
*Allegretto*  
*sp* *f p* *p*  
*f* *f* *p* *f* *p*  
*sp* *sp* *p* *f* *p*  
*a tempo* *a tempo*  
*rall.* *poco rall.* *f*  
*calando*  
*p* *mf* *f*  
*f* *f* *f* *f*  
*f* *p* *f* *f* *p*  
*sp*

*p* *f* *ff* *sp*  
*sp* *p*  
*mf* *f* *f* *ff*  
*f* *mf* *sp*  
*sp* *sp*  
*f* *sp* *f* *p* *rallent.*  
*a tempo.* *a tempo*  
*poco rall.* *f* *p*  
*calando.* *p* *mf* *p* *f*  
*f* *p* *ff* *ff* *f* *p*  
*sp* *pp* *cres.*  
*cen* *do* *f* *ff* *ff* *p* *f* *Fine.*