

# STÄNDCHEN.

## FLAUTO.

Gasp. Kummer Op. 133 N°1.

Moderato poco Larghetto.

Flauto.

Piano.

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# FLAUTO .

The musical score consists of ten staves of music for the Flute part. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* dynamic and features triplet markings. The second and third staves continue the melodic line with slurs and accents. The fourth staff introduces a *f* dynamic and a *p dol.* marking. The fifth and sixth staves show further melodic development with slurs and accents. The seventh staff includes a *f* dynamic and a *p dol.* marking. The eighth staff is marked *p* and includes a section labeled "2 Pft. 3" and "Fl.". The ninth and tenth staves conclude the piece with a *p leggiero.* dynamic marking.

# FLAUTO.

First staff of music, featuring a complex melodic line with many sixteenth notes and slurs. It concludes with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *pp* and ending with *p*. It contains several slurs and accents.

Third staff of music, ending with a dynamic marking of *p*. It features a series of slurs and accents.

Fourth staff of music, beginning with a *Lento.* tempo marking. It includes dynamic markings of *pp* and *f*, and performance instructions like *Pft.* and *rall.*. A first ending bracket labeled '1' is present.

Fifth staff of music, starting with *pp* and ending with *p*. It includes *Pft.* markings and a second ending bracket labeled '2'. The word *adlib.* is written below the staff.

Sixth staff of music, starting with *f* and ending with *p*. It includes *dim.*, *adlib.*, and *rall.* markings. A first ending bracket labeled '1' is present. The tempo changes to *Allegretto.* and the dynamic is *p*. *Pft.* markings are also present.

Seventh staff of music, featuring a triplet of eighth notes marked with a '3' and a slur.

Eighth staff of music, featuring a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*.

Ninth staff of music, ending with a dynamic marking of *p* and a first ending bracket labeled '1'.

# FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *p dol.* marking. The second staff continues the melodic line. The third staff features a first ending bracket and dynamics of *sf* and *f*. The fourth staff includes the instruction *Un poco più mosso.* and dynamics of *p*, *rall.*, and *p*. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff concludes the piece with a *cres.* marking.

cres - - - - - do.