

TROIS DUOS

Pour deux Flûtes

Dédiés à

M. IGNACE SCHNEIDER

et Composés par

GASPARD KUMMER.

Œuvre 69.

Prix net: 4^f

EDITIONS COSTALLAT

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TROIS DUOS

G. KUMMER

Op. 69

DEUX FLÛTES

KUMMER.
Op. 69.
DUETTO 1^o

All^o non tanto.

2de FLÛTE

1

p

3

f *p*

dolce. *f* *sf* *sf*

sf *sf* *sf*

f *p* *cres...*

..... cen..... do. *f* *dim.*

p *cres.....*

..... cen..... do. *f* *sf* *sf*

1 *f* dol. *cres..... cen..... do.* *p*

f *p*

f *p*

f *p*

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287
K. 265
Op. 69

tr

1 22

p

p

p

tr

p *sf*

f *sf* *sf*

sf *sf* *f*

p *f* *dim*

p *cres.*

...cen.....do.. *ff p* *sf*

1
dol. < > cres *f* *p*
cre seen.....
.....do.

ANDANTE
Poco adagio

poco rallent. *f* a Tempo.

CB4

ALLEGRETTO
con moto

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes.

Musical staff continuing the melody with piano (*p*) dynamics and various articulations.

Musical staff with piano (*p*) dynamics and a fermata over a note.

Musical staff with piano (*p*) dynamics. Includes the lyrics "...scen..." and "...do. #".

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata. Includes the instruction "scherzando."

Musical staff with piano (*p*) dynamics and a fermata.

Musical staff with piano (*p*) dynamics and a fermata. Includes the instruction "tr" and the number "1".

#4 p #4 tr

p

A

1

p. dol

p

2

p

3

p. dol

4

5

scherzando.

p

f

cre.....scen.....do. *f*

p

f

All^o non tanto.

DUETTO 2^o

p

mf

p

f

p

equ espress.

f

p

f

musical score with 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamics such as *p*, *f*, *sf*, *dol*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are also some accidentals like naturals and sharps. A first ending bracket is visible in the seventh staff.

First system of musical notation, consisting of three staves. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

ANDANTE.
con moto.

Second system of musical notation, starting with the tempo marking "ANDANTE. con moto." and a 2/4 time signature. The music includes dynamic markings such as *p*, *f*, *cr.*, *dim.*, *tr*, *ff*, *pp*, *rallent.*, and *Flauto 1º*. The system consists of ten staves of music.

All^o scherzando

RONDO.

The musical score is written for a single melodic line in G major and 4/4 time. It begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. The dynamics fluctuate throughout, reaching mezzo-forte (*mf*) and forte (*f*) at various points. A section marked *p dol* (piano dolce) features a more lyrical, flowing melody. The score includes numerous slurs, accents, and articulation marks. A trill is indicated in the eighth staff, and the piece ends with a fermata. The word "RONDO." is written at the beginning of the first staff.

1

p

p

mf

p

f

2

p

f

f

p

cres.....

f

f

f dol

3

p

f dol

f p
f fz
f p
f

DUETTO 3^o *Allegro.*

mf fz p fz fz
fz p
f fz fz mf fz fz p
p fz fz
f p fz p fz
p

sf p < > sf p cresc...

cen.....do.

p. f f p

f p crescendo

1^a

mf fz p 2 p

2^a

crescendo. mf

tr mf fz mf

b^b tr mf fz

p mf fz p fz

p fz p

fz fz fz

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

cre.....scen.....do..

Musical staff with notes, trills (*tr*), and dynamics *f* and *p*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *f*.

crescendo.

ANDANTE
Moderato.

Musical staff with notes and dynamics *f* and *p*.

ALLEGRETTO
con moto.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f sf* and *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *cres*, *f*, and *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

A musical score for piano, consisting of 12 staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The lyrics are: "eres. ten. ten. dol ere seen do".

Dynamic markings include *p* (piano), *f* (forte), *crs.* (crescendo), *ten.* (ritardando), *dol* (dolce), and *mf* (mezzo-forte).

Performance instructions include *1* and *2* (first and second endings), *crs.*, *ten.*, and *dol*.

Lyrics: *eres. ten. ten. dol ere seen do*