

# Deux Duos.

pour Flûte et Clarinette.

Allegro.

40948C

G. KUMMER, OP. 46.

## DUETTO 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff contains two measures with dynamics *f* and *p*. The second staff continues the melody. The third staff features a *dolce* marking. The fourth and fifth staves show a series of eighth-note patterns. The sixth staff has a *p* dynamic. The seventh staff includes first and second endings, with dynamics *f*, *ff*, and *fx*. The eighth staff has dynamics *p*, *mf*, and *p*. The ninth and tenth staves conclude the piece with a *p* dynamic.

# Clarinetto.

The first system of the musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a melodic line with various articulations. The second staff starts with a *resc.* (ritardando) marking and features a more complex, rhythmic passage. The third and fourth staves continue the melodic and rhythmic development. The fifth and sixth staves show a return to a more melodic style with some *p* (piano) markings. The seventh staff concludes the system with a *f* marking and a double bar line.

**Andante poco Adagio.**

The second system of the musical score begins with the tempo marking **Andante poco Adagio.** and a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a *p* (piano) marking. The second and third staves feature a melodic line with a *p* marking. The fourth and fifth staves continue the melodic development, with the fifth staff ending with a *dolce.* (dolce) marking and a double bar line.

# Clarinetto.



**Allegretto**  
con moto.



# Clarinetto.

The first system of the musical score consists of seven staves of music. The first six staves are in treble clef and contain a complex melodic line with many slurs and ties. The seventh staff continues the line and includes the tempo markings *rallent.* and *a tempo*.

## All<sup>o</sup> brioso.

### DUETTO 2.

The second system, titled "DUETTO 2.", consists of four staves of music. The first staff is in treble clef and begins with a dynamic marking of *f*. The second and third staves are in bass clef, with the second staff starting with a dynamic marking of *p*. The fourth staff is in bass clef and ends with a dynamic marking of *fr*.

Clarinetto.

*f*

*p e dolce.*

*p*

*f*

*tr*  
*p*

*f*

*p* *dolce.*

*f*

Clarinetto.

The musical score for Clarinet in B-flat on page 6 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*, *f*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *f*, *fx*, *p*
- Staff 5: *f*, *p*, *fx*, *p*
- Staff 6: *fx*, *f*
- Staff 7: *fx*, *p e dolce.*
- Staff 8: *p*
- Staff 9: *p*

Clarinetto.

First section of the Clarinetto score, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic complexity. The third staff shows a change in dynamics, starting with *f* and moving to *p*. The fourth staff concludes the section with a *dolce.* (dolce) marking and a final *f* dynamic.

**Alla Polacca.**

Second section of the Clarinetto score, titled "Alla Polacca", consisting of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Alla Polacca". The music features a rhythmic pattern of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues the rhythmic pattern. The third staff features a *f* (forte) dynamic marking. The fourth staff continues the rhythmic pattern. The fifth staff features a *p* (piano) dynamic marking. The sixth staff concludes the section with a *p* dynamic marking.

Clarinetto.

The musical score for Clarinetto on page 8 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *sf*
- Staff 2: *p*
- Staff 3: *dolce.*
- Staff 4: *f*
- Staff 5: *ff*, *sf*
- Staff 6: *f*, *p*, *poco rallent.*, *a tempo.*, *p*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*



# Clarinetto.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked *dolce* and includes accents and a fortissimo (*sf*) dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff is marked *p*. The sixth staff is marked *cresc.* and includes fortissimo (*f*) dynamics. The seventh staff includes a trill (*tr*) and fortissimo (*f*) dynamics. The eighth staff is marked *dolce*. The ninth and tenth staves continue the melodic and harmonic development, ending with a fortissimo (*f*) dynamic.