

Second

CONCERTINO
pour

deux FLÛTES principales

avec Accompagnement

d'Orchestre ou de Piano

composé et dédié

à

Son Altesse Sérénissime

Monsieur le Duc régnant

ERNEST

de Saxe-Cobourg-Gotha etc.

PAR

son très-humble et très obéissant serviteur

CASP. HUMMER.

Oeuv. 104.

N^o 454.

Propriété de l'Éditeur.

Pr. av. Orch. 3 ₣ 6 gr.

" " Piano 1 ₣ 12 gr.

Bronsvic chez G. Meyer jr.
Londres chez J. P. Cramer & Co. 69, Newgate Street.



FLAUTO PRINCIPALE 2º

Gasp. Kummer, Op. 104.

CONCERTINO.

Allegro moderato.

1 *Ob. IIº* 6 *Fl. rip. IIº*

f

Ob. IIº

Fl. rip. IIº *f* *ff* *ff*

Solo *p* *p* *p*

tr *mf* *p* 1

p

tr

calando. *a Tempo.* *calando*

a Tempo. 1 *Fl. rip.* *p* *tr* *f*

cre - - - scen - - - do

FLAUTO PRINCIPALE 2º

Fl. pr. Iº *Fl. pr. IIº*

f *p* *tr*

p *tr* *tr*

dolce *tr* *tr*

mf *cre - - - scen - - - do* *f*

6 *6* *6* *f*

dimin. *p* *Viol. Iº* *p* *7* *p* *Fl. pr. IIº*

p *8* *Fl. pr. Iº*

fz *Fl. pr. IIº* *p dolce*

p

FLAUTO PRINCIPALE 2º

p

1

f

p

schierzando

f

p

tr

tremolo.

cre - - - - - scen - - - - - do

f

Tutti.

3

Fl. rip. IIº

mf

f

ff

ff

poco ritard.

2

ADAGIO.

1

2 *espress.*

5

2

tr

6

p *mf* *poco* *pp* *rallent.*

a Tempo.

a Tempo

Viol. Iº

pp *p* *pizz.*

RONDO.

Allegretto.

Fl. pr. Iº

p stacc.

Fl. pr. IIº *stacc.*

FLAUTO PRINCIPALE 2°

This page contains a musical score for the second principal flute. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 5:** *Tutti 1*, *dimin. e rallent. pp*, *a Tempo. Fl. rip. II?*
- Staff 6:** *Violini*, *f*, *Fl. pr. I?*
- Staff 7:** *Fl. pr. II?*, *mf*, *f*
- Staff 8:** *2 Fl. pr. I?*, *Fl. pr. II?*, *p*
- Staff 9:** *1 Fl. pr. I?*, *Fl. pr. II?*, *mf*
- Staff 10:** *tr*, *p*, *f*
- Staff 11:** *1*, *f*, *sp*, *p*
- Staff 12:** *p*, *2*

FLAUTO PRINCIPALE 2°

Viol. II° Fl. pr. II°

p dolce

mf p p

calando

Fl. I°

mf cresc. f

1 1 2 2 1

Detailed description: This page contains a musical score for the second principal flute. It consists of ten staves of music in G major (one sharp). The score begins with a dynamic of *p* and the instruction *dolce*. The first staff includes a first ending bracket. The second staff continues the melodic line. The third staff features a dynamic change to *mf*, followed by *p*. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff starts with *p*, includes the instruction *calando*, and has a second ending bracket. The seventh staff contains trills (*tr*) and accents. The eighth staff continues with trills and accents. The ninth staff has a first ending bracket. The tenth staff starts with *mf*, includes *cresc.*, and ends with *f*. The score is marked with various dynamics and performance instructions throughout.

cre - - scen - - do *f* *Tutti.* *Fl.rip. IIº*

Viol. Iº *Violonc.* *Fl. Iº*
dimin. *p*

p Fl. pr. IIº *rallent.* *pp*

> p

dimin. e rallent. pp *Tutti. 1* *2* *f Fl.rip. IIº*

f *Solo. 2* *Fl. pr. Iº*
p *cresc.*

Fl. pr. IIº
p stacc.

p

3 *piano*

2

2

cre - scen - do *f* *tr*

p *p*

Fl. rip. IIº *f*

Viol. IIº *Fl. pr. IIº* *p dolce* *1*

The musical score for Flauto Principale 2º on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*. It also features articulations like trills (*tr*) and slurs. Performance instructions include *Fl. pr. Iº*, *Fl. pr. IIº*, *Tutti 4*, and *Fine.*. The piece concludes with a double bar line and the word *Fine.*