

Nº 1

The  
GRAND CONCERTANTE TRIOS.  
FOR  
THREE FLUTES,  
Composed by  
FREDERIC KUHLAU.

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A. E. MÜLLER. \_\_\_\_\_ OP. 13. Nº1. 7/6  
2. TRIO IN G MINOR. \_\_\_\_\_ .. \_\_\_\_\_ G. KUMMER. \_\_\_\_\_ Nº2. 5/-  
3. TRIO IN F. \_\_\_\_\_ .. \_\_\_\_\_ W. KLINGENBRUNNER. \_\_\_\_\_ Nº3. 5/-  
4. TRIO IN E MINOR. \_\_\_\_\_ .. \_\_\_\_\_ C. KELLER. \_\_\_\_\_ OP. 86. Nº1. 10/-  
5. TRIO IN D. \_\_\_\_\_ .. \_\_\_\_\_ B. ROMBERG. \_\_\_\_\_ Nº2. 10/6  
6. TRIO IN E FLAT. \_\_\_\_\_ .. \_\_\_\_\_ L. DROUET. \_\_\_\_\_ Nº3. 9/-  
7. TRIO IN B MINOR. \_\_\_\_\_ .. \_\_\_\_\_ T. BERBIGUIER. \_\_\_\_\_ OP. 90. \_\_\_\_\_ 7/6

*Edited by Antoine Farnenc?*

*Ent. Sta. Hall.*

*Price*

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18, HANOVER SQUARE.

FLAUTO—SECONDO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.  
No. 1.

*Adagio.*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with 'Cres.' and 'p'. The second staff continues the melody with 'Cres.' and 'p'. The third staff features a more complex rhythmic pattern with 'Cres.' and 'p'. The fourth staff has a similar pattern with 'Cres.' and 'p'. The fifth staff concludes the section with a 'f' dynamic and a double bar line.

*Allegro.*

The Allegro section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is marked with 'p'. The second staff continues with 'f'. The third staff has 'f'. The fourth staff has 'p', 'f', 'p', 'f', 'p'. The fifth staff has 'f', 'p', 'f', 'p'. The sixth staff has 'Dolce'. The seventh staff has 'hr hr', 'hr hr', and 'Cres.'.

FLAUTO-SECONDO.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *Dim.*, *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *Dim.*
- Staff 5: *p*, *Cres.*, *p*, *Cres.*
- Staff 6: *f*, *Dim.*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *Poco a poco Cres.*
- Staff 9: *p*
- Staff 10: *sf*, *sf*

Cres.

f

p

f

Dim.

f

Dim.

p

Cres.

f

Dim.

Cres.

f

Dim.

p

FLAUTO—SECONDO

*ANDANTE*  
*quasi Adagio.*

RONDO.

*Allegro*

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Allegro*. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *ff e Dolce.* (fortissimo e dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

FLAUTO—SECONDO.

The musical score consists of 13 staves of music. The first staff begins with a *mf* dynamic. The second staff includes a trill and *sf sf* markings. The third staff features *sf sf sf sf sf sf f* dynamics. The fourth staff starts with *p* and includes a *Cres.* marking. The fifth staff ends with *p*. The sixth staff includes *f* and *Cres.* markings. The seventh staff includes *p* and *Dolce.* markings. The eighth staff includes *Dolce.* and *f* markings. The ninth staff includes *sf sf sf* markings. The tenth staff includes *mf mf* markings. The eleventh staff includes *p* and *f* markings. The twelfth staff includes *ff* markings. The piece concludes with a *Fine.* marking.





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for

THREE FLUTES.

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COMPOSED BY

FRED. KUHLAU.

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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

*Allegro non tanto.*

Op. 13.  
Nº 2.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro non tanto*. The piece starts with a piano (*p*) dynamic. The first staff shows a melodic line with eighth-note patterns. The second staff continues this line, marked with *Cres.* (Crescendo). The third staff features a descending melodic line with *Dim.* (Diminuendo) markings. The fourth staff is marked *Smorz.* (Sforzando) and *f* (forte). The fifth staff continues with *sf* (sforzando) dynamics. The sixth staff has *f* (forte) dynamics. The seventh staff is marked *sf* (sforzando) and includes a first ending bracket labeled '1'. The eighth staff continues with *sf* (sforzando) dynamics. The ninth staff is marked *p* (piano). The tenth staff has *p* (piano) dynamics. The eleventh staff is marked *p* (piano). The twelfth staff concludes with *sf* (sforzando) dynamics and a final cadence marked with a double bar line and a '3' indicating a triplet.

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and a *Cres.* (crescendo) instruction. The melody features a series of eighth notes with slurs and accents, including a first ending bracket. The second staff continues the melody, ending with a *Dim.* (diminuendo) instruction. The third staff begins with a *p* dynamic and a *Cres.* instruction, featuring a first ending bracket. The fourth staff continues with a *h* (hairpins) marking and ends with a *Smorz.* (ritardando) instruction. The fifth staff is a sixteenth-note passage starting with a *f* (forte) dynamic. The sixth and seventh staves continue this sixteenth-note passage with *sf* (sforzando) markings. The eighth staff features a first ending bracket and ends with a *sf* marking. The ninth staff continues the sixteenth-note passage with *sf* markings. The tenth staff begins with a *p* dynamic and a first ending bracket, followed by a *f* dynamic marking.

ALLEGRO  
Con Moto.

*mf* *p* *sf* *Cres.* *mf* *ff* *p e Dolce.* *Cres.* *Cres.* *p* *Cres.* *f* *> if* *if* *f* *2* *2*

Dim. Dim.

rf p

rf

p e Dol. Cres. Dim. p

Cres.

f

Smorz. f

Cres. assai.

sf f p f

f

Fine



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LONDON,

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THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Op. 13. No. 3. ~ Allegro.

*p* *sf* *sf* *f* *p* *f* *Dim.* *p* *f* *p* *Dolce.* *f* *f* *Cres.*



FLAUTO-SECONDO:

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *f* (forte). A first ending bracket is present on the fourth staff.

ADAGIO  
Con Dolcezza.

The second section, marked *ADAGIO* and *Con Dolcezza*, begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is slower and more melodic, featuring slurs and dynamic markings such as *p* (piano) and *pp* (pianissimo).

FLAUTO—SECONDO.

*Allegro Assai.*

MINUETTO.

Musical score for Minuetto, Flauto Secondo part. The piece is in 3/4 time and D major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a *p* *Cres.* marking. The second staff has a *p* dynamic and a *Cres. mf* marking. The third staff features a *f* dynamic and a *rf* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *f* dynamic and a second ending bracket labeled '2'. The sixth staff has a *p* *Cres.* marking, a *p* dynamic, and a *f* dynamic. The piece concludes with a double bar line.

TRIO.

Musical score for Trio, Flauto Secondo part. The piece is in 3/4 time and D minor. It consists of three staves of music. The first staff begins with a dynamic of *pp*. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The piece concludes with a double bar line.

MINUETTO D.C.

CODA.

Musical score for Coda, Flauto Secondo part. The piece is in 3/4 time and D major. It consists of three staves of music. The first staff begins with a dynamic of *p*. The second staff has a *f* dynamic and a first ending bracket labeled '1'. The third staff has a *ff* dynamic, a *Dim* marking, a *p* dynamic, and ends with the word *Fine*. The piece concludes with a double bar line.