

Collection **COSTALLAT**

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TROIS TRIOS

Op. 13

POUR

TROIS FLÛTES

PAR

FR. KULHAU

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mf

f

Dim.

p cresc. p cresc.

Dim. f

FF

p poco a poco cresc.

f

f

1

This musical score is for the second flute part of a piece, page 4. It is written in G major and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamic markings are used throughout to indicate changes in volume: *Cresc.* (Crescendo) appears on the third staff, *Dim.* (Diminuendo) on the seventh and tenth staves, *p* (piano) on the fourth and eighth staves, and *F* (forte) on the fifth, sixth, and eleventh staves. The score concludes with a final flourish on the twelfth staff.

f

ANDANTE
quasi adagio.

p

p

Cresc. p

p

p

pp

fp

Cresc. f

p

p

Smorz.

RONDO. *Allegro.*

mF

sf sf

Cresc. F

p mF sf sf

F

p

Cresc. F

Pe dol.

sf P

Cresc.

mf

tr.

sf sf sf sf sf sf

p Cresc. mf

p

f Cresc.

p Dol.

Dol. f

f f f

mf mf

p f

ff

Allegro non tanto.

TRIO II°

The musical score for Flauto 2° in Trio II consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro non tanto'. The score includes various dynamic markings: *p* (piano), *Cresc.* (crescendo), *Dim.* (diminuendo), *smorz.* (smorzando), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulation marks such as *tr* (trill) and *acc.* (accents). The piece features several technical passages, including a trill in the 4th staff, a 2-measure rest in the 11th staff, and a 3-measure rest in the 12th staff. The score concludes with a *p* (piano) marking in the 14th staff.

Cresc.

Smorz.

ALLEGRO con moto.

Cresc.

The musical score consists of 13 staves of music for the second flute. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *FF*
- Staff 2: *p e d. l.*
- Staff 3: *Cresc.*, *Cresc.*, *p*
- Staff 4: *Cresc.*, *F*
- Staff 5: *rF*, *rF*, *F*
- Staff 6: *2*
- Staff 7: *Dim.*, *Dim.*
- Staff 8: *rF*, *p*

p

p e dol.

Cresc.

Dim. *p*

Cresc. *f*

Smorz. *f*

Cresc. assai. *sf* *f*

p

f

Allegro.

TRIO III°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), and *Cresc.* (crescendo). The score concludes with a double bar line and repeat dots.

ADAGIO
con dolcezza.

MINUETTO.

Allegro assai.

Musical score for the Minuet section, consisting of six staves of music in 3/4 time. The key signature has one flat. Dynamics include *f*, *p*, *Cresc.*, and *mf*. The section ends with a repeat sign.

TRIO.

pp

Musical score for the Trio section, consisting of three staves of music in 3/4 time. The key signature has two flats. Dynamics include *pp* and *f*. The section ends with a repeat sign.

Min^{to} D.C.

CODA.

p

Musical score for the Coda section, consisting of three staves of music in 3/4 time. The key signature has two flats. Dynamics include *p*, *ff*, and *Fine*.