

The  
**GRAND CONCERTANTE TRIOS,**  
 FOR  
**THREE FLUTES,**  
 Composed by  
**FREDERIC KUHLAU.**

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A.E.MÜLLER. \_\_\_\_\_ OP.13. Nº1. 7/6  
 2. TRIO IN G MINOR. \_\_\_\_\_ G.KUMMER. \_\_\_\_\_ Nº2. 5/-  
 3. TRIO IN F. \_\_\_\_\_ W.KLINGENBRUNNER. \_\_\_\_\_ Nº3. 5/-  
 4. TRIO IN E MINOR. \_\_\_\_\_ C.KELLER. \_\_\_\_\_ OP.86. Nº1. 10/-  
 5. TRIO IN D. \_\_\_\_\_ B.ROMBERG. \_\_\_\_\_ Nº2. 10/6  
 6. TRIO IN E FLAT. \_\_\_\_\_ L.DROUET. \_\_\_\_\_ Nº3. 9/-  
 7. TRIO IN B MINOR. \_\_\_\_\_ T.BERBIGUIER. \_\_\_\_\_ OP.90. \_\_\_\_\_ 7/6

*Edited by Antoine Fauré*

Ent. Sta. Hall.

Pric /

LONDON,

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FLAUTO-PRIMO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.  
No 1.

Adagio.

Musical score for Flauto-Primo, Op. 13, No. 1, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with dynamic markings including 'Cres.' (Crescendo) and 'p' (piano). The second staff continues the melodic line with a slur. The third staff shows a more complex rhythmic pattern with slurs. The fourth staff has dynamic markings 'Cres.', 'p', 'Cres.', and 'p'. The fifth staff has 'p' and 'Cres.' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings.

Allegro.

Dolce.

Musical score for Flauto-Primo, Op. 13, No. 1, Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with dynamic markings including 'p' (piano), 'f' (forte), and 'p'. The second staff continues the melodic line with a slur. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'.

FLAUTO-PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *Cres.*, *Dolce.*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *lr*
- Staff 7: *sf*, *f*, *Dim.*
- Staff 8: *p*, *Cres.*, *p*, *Cres.*
- Staff 9: *f*, *Dim.*
- Staff 10: *f*, *5*, *5*, *ff*

FLAUTO—PRIMO.

*p* *Cres. poco a poco.*

*Con Agitazione. sf* *sf*

*Cres.*

*f* *Dim. Pe Dolce.*

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a crescendo marking (*Cres. poco a poco.*). The second staff continues with a fortissimo (*sf*) dynamic and a tempo marking of *Con Agitazione.* The third and fourth staves feature rapid sixteenth-note passages. The fifth and sixth staves continue with similar rhythmic patterns, with a *Cres.* marking appearing in the sixth staff. The seventh and eighth staves show a dynamic shift to *f* (forte) and a *Dim.* (diminuendo) marking, leading to a section marked *Pe Dolce.* (Poco Dolce). The final two staves conclude the piece with a return to a more melodic, eighth-note texture.

FLAUTO-PRIMO

Dim.

*f* *Dim.* *p*

*p* *Cres.* *f*

*Dim.*

*p* *Con Express.*

*f* *sf* *rf*

*sf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the dynamic marking 'Dim.'. The third staff features a '5' fingering. The fourth staff includes a '5' fingering and a 'b' (bend) marking. The fifth staff includes a 'sf' dynamic marking. The sixth staff includes 'f', 'Dim.', and 'p' dynamic markings. The seventh staff includes 'p', 'Cres.', and 'f' dynamic markings. The eighth staff includes a 'Dim.' dynamic marking. The ninth staff includes 'p' and 'Con Express.' dynamic markings. The tenth staff includes 'f', 'sf', and 'rf' dynamic markings. The score concludes with a double bar line.

FLAUTO—PRIMO.

ANDANTE  
quasi Adagio.

*p*

*Con Espress.*

*p*

*Cres.* *p* *pp*

*p*

*p*

*pp*

*pp*

*Cres.* *f Dim.*

*p* *Cres.* *f Dim.*

*Cres.* *p*



Four staves of musical notation in treble clef, one flat key signature. The music includes various rhythmic patterns and dynamic markings such as *tr* and *sf*.

**RONDO.** *Allegro.*  $\frac{6}{8}$  *mf* *sf sf*

Nine staves of musical notation in treble clef, one sharp key signature. The music includes various rhythmic patterns and dynamic markings such as *tr*, *sf*, *f*, *p*, *Cres.*, and *mf*.

FLAUTO—PRIMO.

*f*

*Con Espress.*

*f* *pe Dolce.*

*f* *sf* *f* *p*

*f* *sf* *sf* *Cres. assai.* *mf* *Cres.*

*sf* *sf*

FLAUTO—PRIMO

The musical score is written for the first flute (Flauto-Primo) and consists of 14 staves. The key signature is G major (one sharp). The piece is marked with various dynamics and articulations throughout. The first staff begins with a *Cres.* (Crescendo) marking and a first ending bracket labeled '1'. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *rf* (ritornello forte), *p*, *sf*, *sf*, *sf*, *sf*, *f*, *p*, *Dolce.* (Dolce), *f*, *f*, *f*, *Cres.*, *mf*, *f*, *f*, *ff* (fortissimo), and *f*. The score concludes with a *Fine* marking at the end of the final staff.



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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

Allegro non tanto.

Op 13.  
No 2.

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into several measures, with various dynamic markings and articulations throughout. The dynamics include *p* (piano), *Cres.* (crescendo), *f* (forte), *sf* (sforzando), *Smorz.* (smorzando), *hr* (hairpins), *Dim.* (diminuendo), and *p e Dol.* (piano e dolce). The score concludes with a double bar line and a final dynamic marking of *p e Dolce.*



FLAUTO-PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *p* (piano) and *Cres.* (crescendo), followed by *f* (forte). The second staff continues with *f* and *Cres.*. The third staff is marked *p* and *Dim.* (diminuendo). The fourth staff features *rf* (ritardando forte) and *Smorz.* (smorzando). The fifth staff is marked *f* and *hr* (hairpins). The sixth staff has *sf* (sforzando) markings. The seventh staff continues with *sf* and *hr*. The eighth staff is marked *sf*. The ninth staff has *sf* and *sf* markings. The tenth staff is marked *p* and *Cres.*. The eleventh staff is marked *Dim.* and *f*. The twelfth staff concludes the piece with *f* and *hr* markings.

ALLEGRO  
Con Moto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con Moto'. The score is filled with intricate passages, including sixteenth-note runs and slurs. Dynamic markings such as *mf*, *p*, *rf*, *f*, *pe Dolce*, *Cres.*, and *Dim.* are used throughout to guide the performer's volume and expression. The piece concludes with a final measure marked with a fermata and the number '5'.

FLAUTO—PRIMO.

Dim. Dim.

Dim. mf p

f

*pe Dolce.*

Cres. Dim. p

Cres. *h<sub>2</sub>* *h<sub>2</sub>* f

Smorz

Cres. assai. sf f

p

f



Nº 3.

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THIRD GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

*Allegro.*

Op. 13.  
No 3.

The musical score is written for Flauto-Primo in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff includes the tempo marking and the opus number. The music is characterized by rapid sixteenth-note passages, often with slurs. Dynamics include piano (p), forte (f), sfz, and Dim. The score concludes with a final forte (f) dynamic.



FLAUTO—PRIMO.

The musical score consists of ten staves of music, all in treble clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p e Dolce.*, *f*, *hr.*, *Cres.*, *f*, *hr.*, *p*, *Cres.*, *f*, *Dim.*, and *p*. The score concludes with a *p* dynamic marking.

FLAUTO-PRIMO.

*f* *Dim.* *p*

*f*

*p e Dolce.* *h* *f*

*ADAGIO,*  
*Con Dolcezza.*

*p* *Ten.*

Ten.

Musical notation for Tenor part, first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a double bar line.

*Allegro Assai.*

MINUETTO.

Musical notation for Minuetto, first system, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes markings for *p*, *Cres.*, and *Dim.*

Musical notation for Minuetto, second system, continuing the piece with dynamics ranging from *f* to *p*, including *Cres.* and *mf* markings.

Musical notation for Minuetto, third system, featuring dynamics such as *f*, *mf*, *rf*, and *p*, with *Cres.* markings.

TRIO.

Musical notation for Trio, first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music begins with a pianissimo (*pp*) dynamic and includes *Dim.* markings.

CODA.

*pe Dolce.*

Musical notation for Coda, first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music starts with a pianissimo (*pe*) dynamic and includes *Dolce.* and *f* markings.

*ff* *Dim.* *p* *Fine*

