

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A.E.MÜLLER. _____ OP.13. Nº1. 7/6
- 2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
- 3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
- 4. TRIO IN E MINOR. _____ C. KELLER. _____ OP.86. Nº1. 10/-
- 5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
- 6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
- 7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP.90. 7/6

Edited by Antoine Furres?

Ent. Sta. Hall.

Price

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANDOVER SQUARE.

FLAUTO—TERZIO

FIRST GRAND TRIO, Composed by FREDERIC H. HAYDN.

Dedicated to A. E. MÜLLER.

Op. 13.
No. 1.

Adagio.

Allegro.

FLAUTO—TERZIO.

Poco a poco Cres. *p*

f *sf* *sf* *mf* *f* *Cres.* *f* *p* *f* *Dim.* *f* *Dim.* *p* *Cres.*

The musical score consists of 12 staves of music in G major. The first staff begins with a melodic line marked *Poco a poco Cres.* and *p*. The second staff features a rhythmic accompaniment of eighth notes, marked *f*. The third and fourth staves continue this accompaniment, with dynamic markings *sf* and *mf*. The fifth staff introduces a new melodic line, marked *f* and *Cres.*. The sixth and seventh staves continue this line, with *f* and *p* markings. The eighth and ninth staves feature a complex rhythmic pattern, marked *f* and *Dim.*. The tenth and eleventh staves continue this pattern, with *f* and *Dim.* markings. The final staff concludes with a melodic line, marked *f*, *Dim.*, *p*, and *Cres.*

FLAUTO—TERZIO.

Musical score for Flauto-Terzio, first section. It consists of five staves of music in G major, 2/4 time. The first staff begins with a dynamic of *f* and includes a *Cres.* marking. The second staff includes a *Dim.* marking and ends with a *p* dynamic. The third staff features a series of sixteenth-note runs. The fourth and fifth staves continue with sixteenth-note patterns, ending with a double bar line.

ANDANTE.
quasi Adagio.

Musical score for Flauto-Terzio, second section. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked *ANDANTE. quasi Adagio.* The first staff starts with a *p* dynamic. The second staff includes a *pp* dynamic. The third staff includes a *pp* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff includes a *f* dynamic and a *Cres.* marking. The sixth staff includes a *f* dynamic and a *Cres.* marking. The seventh staff includes a *f* dynamic and a *Cres.* marking. The eighth staff includes a *f* dynamic and a *Cres.* marking. The ninth staff includes a *f* dynamic and a *Cres.* marking. The tenth staff includes a *f* dynamic and a *Cres.* marking. The eleventh staff includes a *f* dynamic and a *Cres.* marking. The twelfth staff includes a *f* dynamic and a *Cres.* marking. The thirteenth staff includes a *f* dynamic and a *Cres.* marking. The section concludes with a *Smorz.* marking.

Allegro.

RONDO.

mf

mf

Cres. f p

mf

f

f

p

p Cres.

f p e Dolce.

f

sf sf sf

sf sf sf p

The musical score is written for Flauto-Terzio in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The piece begins with a *Cres.* marking and a *mf* dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a *Cres.* marking and a *mf* dynamic. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic with a second ending bracket. The fifth staff continues with a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff has a *rf* dynamic. The eighth staff begins with a *Cres.* marking, followed by a *p* dynamic and a *Dolce.* marking. The ninth staff has a *f* dynamic. The tenth staff starts with a *sf* dynamic, followed by another *sf* dynamic and a *f* dynamic. The eleventh staff has a *mf* dynamic with a second ending bracket. The twelfth staff begins with a *p* dynamic, followed by a *f* dynamic. The thirteenth staff starts with a *ff* dynamic and concludes with a *Fine.* marking.

WESSEL & CO'S NEW & UNIFORM EDITION.
N^o 2 of the

Complete Collection of the Grand Concertante

(T R I O S)

for

(T H R E E F L U T E S .)

together with

One Grand Quartett for Four Flutes.

COMPOSED BY

F R E D . K U H L A U .

N^o 1, dedicated to A. F. Müller.

TRIO, in D. Op. 13, N^o 1. 6/-

N^o 2, dedicated to C. Kummer.

TRIO, in G. MINOR. Op. 13, N^o 2. 4/-

N^o 3, dedicated to W. Klingenbrunner.

TRIO, in E. Op. 13, N^o 3. 4/-

N^o 4, dedicated to C. Keller.

TRIO, in E. MINOR. Op. 36, N^o 1. 8/-

N^o 5, dedicated to B. Romberg.

TRIO, in D. Op. 86, N^o 2. 5/-

N^o 6, dedicated to L. Drouot.

TRIO, in E. FLAT. Op. 86, N^o 3. 8/-

N^o 7, dedicated to T. Berbiguier.

TRIO, in B. MINOR. Op. 90. 6/-

N^o 8, dedicated to J. W. Gabrielsky.

QUARTETT, in E. MINOR. Op. 103, 9/-

EDITED BY

(A N T O I N E F A R R E N C .)

Ent. Sta. Hall.

L O N D O N,

Price 4/.

WESSEL & CO Importers and Publishers of FOREIGN MUSIC,

by special Appointment to H. B. Duke of the Duches of Kent,

18, HANOVER SQUARE.

By whom are likewise published in an elegant Edition, edited by A. FARRENC.

KUH LAU'S Eighteen Grand Concertante Duets for TWO FLUTES.

KUH LAU'S 14 Grand Concertante Duets for Piano Forte & Flute.

KUH LAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

Allegro non tanto.

Op. 13.
No. 2.

p
Cres.
Dim.
Smorz.
f
sf *sf* *sf* *sf*
sf *sf* *hr* *f*
1 *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *p*
2 *p*
f
sf

The musical score consists of 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The third staff introduces a forte (*f*) dynamic. The fourth staff includes a first ending bracket (*1*) and a *Dim.* (diminuendo) marking. The fifth staff features a *p* dynamic and a *Cres.* (crescendo) marking. The sixth staff includes a *Dim.* marking and a *h* (hairpins) marking. The seventh staff is marked *Smorz.* (smorzando) and includes *f* and *sf* dynamics. The eighth and ninth staves are characterized by frequent *sf* (sforzando) markings and *h* markings. The tenth staff includes a first ending bracket (*1*) and *sf* markings. The eleventh staff includes a *p* dynamic and a *h* marking. The twelfth staff includes a second ending bracket (*2*) and a *f* dynamic. The piece concludes with a final cadence.

ALLEGRO
Con Moto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con Moto'. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a *p* marking. The third staff has a *Cres.* marking. The fourth staff has a *mf* marking, a '2' above a note, and a *f* marking. The fifth staff has a *p e Dolce.* marking. The sixth staff has a *Cres.* marking and a *p* marking. The seventh staff has a *Cres.* marking and a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking.

Dim.

rf Dim. *rf* Dim. *p*

p e Dolce. *rf*

Cres.

p

Cres.

f

Smorz.

trill Cres. assai.

sf *f* *p*

Fine

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- N^o1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. N^o1. 7/6
 2. TRIO IN G MINOR. _____ .. _____ G. KUMMER. _____ N^o2. 5/-
 3. TRIO IN F. _____ .. _____ W. KLINGENBRUNNER. _____ N^o3. 5/-
 4. TRIO IN E MINOR. _____ .. _____ C. KELLER. _____ OP. 86. N^o1. 10/-
 5. TRIO IN D. _____ .. _____ B. ROMBERG. _____ N^o2. 10/6
 6. TRIO IN E FLAT. _____ .. _____ L. DROUET. _____ N^o3. 9/-
 7. TRIO IN B MINOR. _____ .. _____ T. BERBIGUIER. _____ OP. 90. _____ 7/6

Edited by Antoine Furrer

Ent. Sta. Hall.

Price 5/-

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

FLAUTO — TERZIO.

THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Allegro.

Op. 13.
No. 3.

The musical score is written for Flauto-Terzio and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *rf* (ritardando), *Dolce* (dolce), *f* (forte), *Dim.* (diminuendo), and *Cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *Cres.* marking.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fp*, *f*, *Cres.*, *Dim.*, and *f*. There are also first fingerings indicated by the number '1' above notes. The section concludes with a double bar line.

ADAGIO
Con Dolcezza.

The second section of the score is marked 'ADAGIO' and 'Con Dolcezza.' It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by a slower tempo and a more melodic, legato style. Dynamic markings include *p* and *Ten.*. There are also first fingerings indicated by the number '1' above notes. The section concludes with a double bar line.

Allegro Assai.

MINUETTO.

Musical score for Minuetto, measures 1-10. The piece is in 3/4 time and G major. It begins with a forte (ff) dynamic. The first staff contains measures 1-4, with dynamics ff and p Cres. The second staff contains measures 5-8, with dynamics p, Cres, and mf. The third staff contains measures 9-10, with dynamics f and rf. The piece concludes with a double bar line.

TRIO.

Musical score for Trio, measures 11-15. The key signature changes to G minor. It begins with a pianissimo (pp) dynamic. The first staff contains measures 11-12, with dynamics pp. The second staff contains measures 13-14, with dynamics p. The third staff contains measure 15, with dynamics p. The piece concludes with a double bar line.

MINUETTO D.C.

CODA.

Musical score for Coda, measures 16-18. It begins with a piano (p) dynamic. The first staff contains measures 16-17, with dynamics p. The second staff contains measure 18, with dynamics p, f, and ff. The piece concludes with a double bar line and the word 'Fine'.