

DREI LEICHTE RONDOS

über beliebte

Opern - Melodien

fürs

Piano Forte

componirt von

F. KUH LAU.

Op. 56

Eigenthum des Verlegers.

N^o 3

Copenhagen bei C. C. Tøse.

Allegretto Pastorale. 5

4 2 5 4 5 4 5 5 4

piano e legato.
Ped.

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole note chord, followed by eighth notes. Fingerings are indicated above the notes: 4, 2, 5, 4, 5, 4, 5, 5, 4. The bass staff plays a steady eighth-note accompaniment. The instruction 'piano e legato.' is written above the treble staff, and 'Ped.' is written below it.

5 2 3 3

The second system continues the piece. The treble staff features a melodic line with fingerings 5, 2, 3, and 3. The bass staff continues with eighth-note accompaniment. There are some dynamic markings like '>' and a '*' symbol in the bass staff.

2 1 3 3

The third system shows further development of the melody. Fingerings 2, 1, 3, and 3 are shown in the treble staff. The bass staff continues with accompaniment.

poco a poco crescendo

The fourth system is marked 'poco a poco crescendo'. The treble staff has a more active melodic line with many sixteenth notes. The bass staff continues with accompaniment.

The fifth system concludes the piece with a final melodic flourish in the treble staff and accompaniment in the bass staff.

f *dim.* *p. dolce*

f *p. ritardando* *a tempo* *Ped.* *V. S.*

1 4 2 1 5 3 2 4 2 1 2 1

1 2 3 5 4 1 2 3 5 3 1 2 1 5 3 2 1 2 1

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second system features a *p. dolce* (piano dolce) marking. The fourth system contains extensive fingering numbers (1-5) above the notes. The fifth system includes a *f* dynamic and a *p. ritardando* marking. The sixth system concludes with *a tempo*, a *Ped.* (pedal) marking, and the initials *V. S.* at the end of the piece.

Handwritten musical score, first system. Treble and bass staves. Includes handwritten fingering numbers (1-5) above notes and a 4-measure rest at the beginning.

Handwritten musical score, second system. Treble and bass staves. Includes handwritten fingering numbers and a star symbol (*) above a note in the bass staff.

Handwritten musical score, third system. Treble and bass staves. Includes handwritten fingering numbers and slurs.

Handwritten musical score, fourth system. Treble and bass staves. Includes handwritten fingering numbers and the instruction *poco a poco crescendo* centered between the staves.

Handwritten musical score, fifth system. Treble and bass staves. Includes handwritten fingering numbers and a final double bar line.

Handwritten numbers: 4, 13, 3, 3, 2/3, 1/2, 3, 5

f *diminuendo* *p. dolce.* *Ped.*

Handwritten numbers: 4, 4, 8va, loco, 13, 13, 12, 4, 13, 13

cresc.

