



# GRAND TRIO

F. KUHLAU

Op. 90

Allegro non tanto.

3<sup>e</sup> FLUTE

3<sup>e</sup> FLUTE

*p*

*p*

*pp* *mf* *pp* *mf* *Cres.*

*con fuoco.*

*pp* *Cres - cen - do.*

*p* *mf*

*pp* *f* *1* *p*

*f* *dim.* *staccato.*

*Cres poco a poco.*

*sf* *sf* *1* *p dol:*

*f* *sf* *pp*

M  
304  
K184  
184

5<sup>me</sup> FLUTE.

759201

Con fuoco.

*sf* *p*

*p* Cres poco a poco. *p*

*p* *sf* 1

*sf* *sf* *sf*

*p* 1

*p*

*p*

Cres. *p*

Cres. Con fuoco.

*p* *f* *p*

2 *p*

1

3<sup>me</sup> FLUTE .

*p* *pp*  
*mf* *pp* *mf* *f* **Con fuoco.**  
*pp* **Crescendo.**  
*mf* **Cres poco a poco.**  
*pp* *f* *p*  
*f* **dim:** *p* **staccato.**  
**Cres poco a poco.** *f*  
*sf* *sf* *p* **dol:** **Con fuoco.**  
**Cres.** *sf* *pp* *f*  
*ff* *p* **smorz.**

Allegro molto .

SCHERZO. *f*

*p* *Cres.* *p*

*Cres.* *f* *p* *smorz.* *p*

*mf* *p* *mf*

TRIO.

*p* *dol.* *mf*

*p* *Cres poco a poco.*

*f* *f*

*p*

*Scherzo D.C. senza rep:*

ADAGIO .

*p*

Con passione .

*mf* *Cres. f* *dim: p* 3 3 *mf*

*mf* 1

*p*

Con espressivo.

Musical score for the first section of the 3rd Flute part, marked "Con espressivo". It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second staff features a *p* (piano) dynamic, a *Cres.* (crescendo) marking, and another *dim.* marking. The third staff continues with a *p* dynamic. The fourth staff includes a *dol:* (dolce) marking. The fifth staff concludes the section with a *p* dynamic.

Allegro poco agitato.

FINALE .

Musical score for the "FINALE" section of the 3rd Flute part, marked "Allegro poco agitato". It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *Cres.* marking. The second staff features a *p* dynamic, a *Cres.* marking, and a *rit* (ritardando) marking. The third staff is marked "a Tempo" and includes an "ardando" instruction, a *p* dynamic, and a *f* dynamic. The fourth staff includes a *f* dynamic, a triplet of eighth notes, and a "Con fuoco" instruction. The fifth staff begins with a *p* dynamic and includes a *f* dynamic. The sixth staff includes a *p* dynamic and a *Cres.* marking. The seventh staff features a triplet of eighth notes and a *f* dynamic. The eighth staff includes a triplet of eighth notes and a *f* dynamic. The ninth staff begins with a *p* dynamic and includes a *Cres.* marking. The tenth staff concludes the section with a *f* dynamic and a *p* dynamic.

*f*  
*p* Cres. *dol.* *p*  
*f marcato.* *p* *smorz.* *rit.*  
*a Tempo.* *p* Cres. *pp*  
*Cres.* *p* *Cres.*  
*a Tempo.*  
*ritar:* *f* *p*  
*assai.*  
*Cres.* *cen do* *sf* *sf*  
*a Tempo*  
*rall:* *accelerando.* *p*  
*Cres.* *f*  
*Cres.*  
*p* *Cres.* *f* *dim.* *p*  
*Con fuoco.* *f*  
*p*  
*1* *f* *1*  
*3* *3*