

No 7

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. Nº1. 7/6
 2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
 3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
 4. TRIO IN E MINOR. _____ C. KELLER. _____ OP. 86. Nº1. 10/-
 5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
 6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
 7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP. 90. _____ 7/6

Edited by Antoine-François

Ent. Sta. Hall.

Price 7/6

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18, HANOVER SQUARE.

SEVENTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to T. BERBIGUIER.

Allegro non tanto.

Op. 90.

p
p *Con Espress.*
pp *mf* *pp* *mf* *Cres.*
h. *f*
pp
Cres. *p*
mf *pp* *f*
p *Cres. poco a poco.* *f* *Dim.*
p *Cres. poco a poco.* *f*

FLAUTO-SECONDO.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sf*, *p*
- Staff 2: *f*, *Cres.*, *sf*
- Staff 3: *f Con Fuoco.*
- Staff 4: *ff*, *p*, *pp*, *p*, *Cres poco*
- Staff 5: *a poco.*, *p*
- Staff 6: *p*, *fp*, *fp*, *fp*
- Staff 7: *fp*
- Staff 8: *p*
- Staff 9: *Cres.*, *p*, *Espressivo.*
- Staff 10: *Cres.*, *f*, *Con Fuoco.*
- Staff 11: *p*, *f*, *p*

FLAUTO--SECONDO.

p

p *Espress.* *pp* *mf* *pp* *mf*

tr *f* *Con Fuoco.*

pp *f* *mf*

Cres. *pp* *f* *pp* *f* *pp* *Cres poco a poco.*

f *Dim.* *p*

Cres. poco a poco. *f*

sf *sf* *p*

sf *Cres.* *sf* *pp* *f* *Con Fuoco.*

p *Dolce* *Smorz.*

FLAUTO-SECONDO.

Allegro Molto.

SCHERZO.

First system of musical notation for the Scherzo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and slurs. A first ending bracket is visible at the end of the system.

Second system of musical notation for the Scherzo section. It continues with various dynamics including piano (*p*), crescendo (*Cres.*), and sforzando (*f*). A *Smorz.* (ritardando) marking is present. The system concludes with a first ending bracket and a *mf* dynamic.

TRIO.

First system of musical notation for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *p Dolce.* (piano dolce). The music features a mix of eighth and sixteenth notes with slurs. Dynamics include *f*, *sf*, and *p*.

Second system of musical notation for the Trio section. It continues with dynamics such as *f*, *sf*, *p*, and *Dolce.* A *Scherzo, D.C. senza Rep.* marking is present. The system concludes with a first ending bracket.

Adagio.

First system of musical notation for the Adagio section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *p*. The music consists of quarter and eighth notes with slurs.

f ma Espressivo. *Dim.*

p *Cres.* *Dim.* *p*

p *Dolce.*

Smorz.

Allegro poco Agitato.

FINALE.

p *Cres.*

pp *Cres.* *p*

Cres. *Ritard.* *p* *f* *A Tempo.*

p *Cres.* *f* *sf*

f *Con Fuoco.* *p*

f *p* *Cres.*

f

sf *sf* *p*

Cres. *f*

Cres. *p* *Cres.* *f*

FLAUTO-SECONDO.

Dim. *p* Stacc. *f* Marcato
p Smorz.
A Tempo. *p* Cres. *pp*
Cres. *p* Cres.
Ritard. *p* *f* *p*
cre... scen do..... assai. *sf* *sf*
A Tempo. Rallent. Accelerando.
f *p* Cres.
f *p* Cres. *f* Dim. *p* Stacc.
f Con Fuoco.
p Dolce. *f*
f Fine