

# TROIS DUOS CONCERTANS.

670695

## FLAUTO II.

Kuhlau, Op. 10.

*m*  
282  
KAGP  
Vol. 1  
Allegro con espressione.

1. *p*

*mf* **A**

*f*

*f* **B1** *pp*

*cresc.*

*f* **b2**

*p* **C** *tr* *tr*

**D**

*f* *tr*

*p*

**E**

*mf*

**F**

*sf* *f* *f*

**G**

*decresc.* *p*

*mf* *f*

*sf* **H1**

*p*

*sf* *sf* *sf* *cresc.* *f*

**I**

*p* *tr* *tr* *tr*

*dim.*

**K**

*f* *decesc.* *p* *tr*

*f* *tr*

**Larghetto.**

*p*

**A**

**B**

*tr* *rf* *rf* *rf*

*con espress.* *rf* *rf* *rf*

**C**

*tr* *rf* *rf* *f* *rf*

**D**

*tr* *tr* *p*

**E**

*mf* *f* *dim.* *3*

**F**

*p*

**G**

*dolce*

*smorz.*

*pp*

**Allegro assai.**

*p*

*cresc.*

*p*

**A**

*cresc.*

*p*

**B**

*ff*

*mf*

*1*

The musical score is written for guitar and consists of seven sections, labeled C through G. Each section is written on a single treble clef staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section C begins with a forte (*f*) dynamic. Section D starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Section E begins with a piano (*p*) dynamic. Section F starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic, a crescendo (*cresc.*), and a *smorz.* (ritardando) marking. Section G begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score also contains technical markings such as triplets (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol).

The musical score consists of 11 staves of music in treble clef. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*, accents (>)
- Staff 2: accents (>)
- Staff 3: *H* (hairpins), accents (>)
- Staff 4: *f*
- Staff 5: *p dolce*, *I* (hairpin), *1* (finger number)
- Staff 6: *p dolce*
- Staff 7: *mf*, accents (>)
- Staff 8: *p cresc.*, *p*, *K* (hairpin), accents (>)
- Staff 9: *p cresc.*, *f*, triplets (3)
- Staff 10: *f*, *rf*, *rf*, *rf*, *rf*, *L* (hairpin), *p*
- Staff 11: *p*, *f*

2. *Allegriſſimo.*

*mf*

A *p espress.*

B *pp* *mf*

*sf* *cresc.*

C *f* *dim.* *p* 1 2

3 4 5

*f* *dim.*

D *smorz.* *p*

*cresc.* 3

The musical score consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*, *f*, *p*, *f*
- Staff 4: *dim.*, *p*, **E**
- Staff 5: *cresc.*, *cresc.*
- Staff 6: *p*, *mf*, **F**
- Staff 7: *p*, *espress.*
- Staff 8: *cresc.*, *dim.*
- Staff 9: **G**, 1, 2, 3, 4, 5
- Staff 10: *f*
- Staff 11: **H**, *mf*, *p*, *mf*, *f*
- Staff 12: *f*





Tema con Variazioni.  
Larghetto con espressione malinconica.



Musical score for the first system, featuring five staves of music in G major. The notation includes various ornaments such as mordents and trills, and dynamic markings including *p* and *pp*. A chord symbol 'D' is present above the third staff. The music concludes with a *smorz.* marking and a *pp* dynamic.

Rondo.  
Allegretto.

Musical score for the Rondo section, featuring six systems of music in G major, 2/4 time. The first system is marked *dolce*. Section A is marked *f*. Section B is marked *pp* and *cresc.* The notation includes various rhythmic patterns and dynamic markings.

*dim.* **f** **p** C

*con affetto* **mf**

D

**p** *cresc.* **f** **p** E

**p** *dolce* F

*cresc.*

**ff** **p** 1

G

*dolce*

*f*

H

*f*

*sf*

*sf* *sf* *sf* *sf* *sf*

*tr*

*sf* *p dolce*

*f*

Allegro assai.

3.

*f*

*p*

1

The musical score consists of ten staves of music in G major. It includes several marked sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), Section D (measures 31-40), and Section E (measures 41-50). The score is characterized by frequent trills (tr), grace notes (g.), and slurs. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a repeat sign and a fermata.

*mf*

*con espress.*

*F*

*p*

*ff*

*p*

*G*

*f*

*tr*

*p*

*H*

*1 I*

*tr*

*tr*

*tr*

*tr*

*mf*

*K*

**Rondo. Allegro.**

*dim.* *p*

*p* *pp*

*p* *stacc. assai*

**A** *con fuoco*

**B** *p* *f*

**C** *1*

Detailed description: This page of a musical score is for a piece titled "Rondo. Allegro." It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamics include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *stacc. assai* (staccato) and *con fuoco* (with fire). Section markers A, B, and C are placed above the staves. A first ending bracket labeled "1" is present at the end of the eighth staff. The score is published by Edition Peters.

This musical score consists of ten staves of music in a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a fermata over a measure and a second ending bracket labeled '2'. The third staff includes a chord marking 'D' and a forte (*f*) dynamic. The fourth staff contains trills marked 'tr' and a triplet of eighth notes marked '3'. The fifth staff ends with a chord marking 'E2'. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The seventh staff includes a 'cresc. assai' marking. The eighth staff features a chord marking 'F' and a piano (*p*) dynamic. The ninth staff includes a chord marking 'G' and a mezzo-forte (*mf*) dynamic. The tenth staff includes a chord marking 'F' and a forte (*f*) dynamic. The score concludes with a final chord marked 'E2'.