

A MONSIEUR OUDSHORN,  
Solo-Violoncelle des Orchestres de Bade-Bade et Monaco.



# Morceau de Concert

pour le

## VIOLONCELLE

avec accompagnement

## d'Orchestre ou Piano

composé  
par

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OP. 27<sup>a</sup>

*Propriété de l'éditeur.*

Prix: avec Piano: M.2.  
„ des parties d'orch.  
séparées: M.4.

FRITZ SCHUBERTH J<sup>B</sup>  
LEIPZIG



# MORCEAU DE CONCERT.

## (CONCERTSTÜCK.)

Alto principale.

Allegro maestoso.

The musical score is written for Alto principale and consists of the following parts and markings:

- Staff 1:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *p* (piano) and *cresc.* (crescendo). Fingerings: 1, 1, 1.
- Staff 2:** Bass clef, 3/4 time signature, key signature of one sharp. Dynamics: *f* (forte).
- Staff 3:** Bass clef, 3/4 time signature, key signature of one sharp. Performance instruction: *Trombone tenore.* Dynamics: *p*. Performance instruction: *Alto.* Performance instruction: *pizz. rall.* (pizzicato, rallentando).
- Staff 4:** Bass clef, 3/4 time signature, key signature of one sharp. Dynamics: *f*. Performance instruction: *Solo.* Fingerings: 1, 2, 3, 4, 4.
- Staff 5:** Bass clef, 3/4 time signature, key signature of one sharp. Fingerings: 6, 6.
- Staff 6:** Bass clef, 3/4 time signature, key signature of one sharp. Fingerings: 6, 4.
- Staff 7:** Treble clef, 3/4 time signature, key signature of one sharp. Performance instruction: *4 ième* (4th ending). Dynamics: *restez* (rest). Fingerings: 1, 2, 3.
- Staff 8:** Bass clef, 3/4 time signature, key signature of one sharp. Dynamics: *f*. Fingerings: 1, 4, 6.
- Staff 9:** Bass clef, 3/4 time signature, key signature of one sharp. Performance instruction: *arm* (armatura). Fingerings: 3, 4.

# Alto principale .

*a tempo*

*ad libit.* 11 2 1 3 3 3 6

*f*

*p*

*f*

1 1 3 4 4

*p* *cresc.* *arm*

*cresc.* Flauto. *Solo.* *dolce* 3 3

3 4 2 2 3 2 1 1 3 2 1 1

*p*

Alto principale .

*ff*

*a tempo*

*ad libit.*

*a tempo*

*f*

*restez*

*f a tempo largamente*

*un poco riten.*

*p*

*cresc.*

*f*

*p*

*arpegg.*

*f*

*Segue*

*Tutti.*

*Tromba. f Alto.*

Alto principale.

*p* *ff*

*p* **Trombone Tenor.**

**Adagio.**

*dolce*

*f*

*pp flautato* *ad libit.*

**L'istesso tempo.**

*f*

*p*

*p*

*p* *segue arpeggio*

*p* **Allegro tempo 1<sup>mo</sup>**

*f* *Flauto.*

Alto principale.

Solo.

Basso. dolce

ad libit. a tempo tr

un poco riten. f a tempo largamente

cre - - - scen - - - do

f p

cre - - - scen - - - do

arp. segue Tutti.