

# CORNO in E.

ALLEGRO MODERATO.

NICOLAS DE KRUFFT

SONATA. **15**

*p*

**23**

*f*

**31**

*f*

**41**

*p* *con delicatezza*

**48**

*p*

**55**

*sf* *p*

**65**

*cresc.* *f* *p*

**76**

*f*

**83**

*f*

**88**

*tr* *decresc.*

**105**

*p*

**128**

*p*

**136**

*f*

CORNO in E.

149 *f* *ff*

156 *p*

165

172 *cresc.* *sf* *p*

182 *sf* *p*

193 *2*

200 *f*

205 *tr* *p*

219 *calando.*

225

ANDANTE  
espressivo.

15

22

31 *p*

# CORNO in E.

53

64

72

80

90

110

*sf* *p* *sf* *pp* *sf* *sf* *sf* *sf* *p*

*decresc.*

*p* *pp* *f*

MODERATO.

Detailed description: This section contains musical notation for measures 53 through 110. It features a single melodic line on a treble clef staff. The music includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 53, 64, 72, 80, 90, and 110 are indicated at the start of their respective lines. The tempo marking 'MODERATO.' is placed below the 110th measure.

## RONDO. alla Polacca.

6

20

26

33

38

51

*p* *sf* *f* *p* *f*

Detailed description: This section contains musical notation for the Rondo section, measures 6 through 51. It is in 3/4 time and features a single melodic line on a treble clef staff. The music is characterized by rhythmic patterns typical of a Polacca, including eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *p* (piano). Measure numbers 6, 20, 26, 33, 38, and 51 are indicated at the start of their respective lines.

CORNO in E.

64 *p*

71 *f*

77 *tr* 12 *p*

97 *cresc.* *f* *decresc.* *p*

105

110 8 *f* *p*

123 *f* *p*

130 5 *p*

141 *f*

147 *tr*

154 8 *p*

170 *p* *cresc.* *f* *f*

177 *f*

FINE.