

# E. R. KROEGER'S

## COMPOSITIONS.

### PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz) .....	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
THE RIVULET, Impromptu Characteristique.....	1 00
FANTASIESTUECKE, five characteristic pieces.....	1 50
"    No. I, Impromptu.....	60
"    No. II, Barcarolle.....	35
"    No. III, Valse Elegante.....	50
"    No. IV, Humoresque.....	35
"    No. V, Caprice Negre.....	50
VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
NOCTURNE, in F minor.....	35
IMPROVISATA.....	35

### PIANO DUETS.

SUITE DE VALSES.....	1 50
MARSCH HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
VALSE ELEGANTE, No. III of Fantasiestuecke.....	60
HUMORESQUE, No. IV of Fantasiestuecke.....	60
CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

### SONGS.

BEDOVIN SONG.....	75
MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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Ernest R. Kroeger.

*Allegro umoristico*  $\text{♩} = 112$ .

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4 *Capriccioso.*

Musical notation for the first system of 'Capriccioso', measures 1-4. The system consists of two staves (treble and bass clef). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Musical notation for the second system of 'Capriccioso', measures 5-8. The right hand continues with intricate melodic patterns. The left hand accompaniment includes chords and moving lines. Pedal markings 'Ped.' and asterisks are present.

Musical notation for the third system of 'Capriccioso', measures 9-12. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment features chords and a bass line. Pedal markings 'Ped.' and asterisks are used.

Musical notation for the fourth system of 'Capriccioso', measures 13-16. The right hand has a descending melodic line. The left hand accompaniment includes chords and a bass line. Pedal markings 'Ped.' and asterisks are present.

Musical notation for the fifth system of 'Capriccioso', measures 17-20. The right hand has a descending melodic line. The left hand accompaniment includes chords and a bass line. Pedal markings 'Ped.' and asterisks are present.

*Listesso tempo.*

Musical notation for the sixth system of 'Capriccioso', measures 21-24. The right hand has a descending melodic line. The left hand accompaniment includes chords and a bass line. Pedal markings 'Ped.' and asterisks are present.







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