

CONCERTO

for
VIOLA & ORCHESTRA.

I.

1
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Allegro ma molto moderato.

VIOLA.

Tromb.

Emil Kreuz, Op. 20.

Timp. Bassi.

Tutti Bassi.

pp Timp. p espress. pp p espress.

pp cresc. molto f G.P.

A 1 Solo. mf espress. f mf

f poco f

f ff

B a tempo rit. espress. mf f molto marc.

fz mf f

fz mf f

III Tutti Viol. I. f dim. mf

VIOLA.

D

(♩ = ♩) Solo.
espress.

mf *cresc.*

f *mp cresc. poco a poco* *f*

rit. *mf a tempo*

cresc. *f*

mf *poco f* *poco f cresc.*

f *ff*

F Tutti

Viol.

Solo.
mp *mf*

f *mf*

VIOLA.

1015
R. 50
6. 50

12540003

mp 6 6

6 6

cresc. **G** 6 6 6 6 *f* 6 6

poco f *mf*

ad lib. *p* *poco f* *f* *ritard.*

a tempo *mf*

rit. *p* **H** *Tempo I.* *p* **Bassi**

cresc. *f* *ff*

p *cresc.* *f*

VIOLA.

ff

f

ff

mf

pocof

cresc.

f

ff

f

VIOLA.

mp cresc.

f espress.

L Tutti Viol.
p cresc. mf cresc.

f cresc. rit. Solo. a tempo mf 6

f molto marcato 6

fz mf f 6

fz mf 4

f 4

M Tutti
ff f dim. mf p 7

VIOLA.

N Solo.

mf espress. *cresc.* *f*

mp cresc. poco a poco *f*

rit. *mf a tempo* *cresc.*

O Tutti Viol. *p cresc.* *mf* *f*

Solo. *mp* *mf* *f*

mf *f*

P *mp* *mf* *f*

pocof *mf*

ad lib. *p* *pocof* *f* *ritard.*

VIOLA.

Q

mf *restez.* *cresc.* *f* *p cresc. poco a poco*

R *Meno mosso.*

mf *cresc.* *f*

mf *sempre f* *mp*

S *Tempo I.*
Tutti

mf *poco f* *f rit.* *ff* *fz ff fz*

II. Barcarole.

Larghetto.

VIOLA.

Tutti
Viol. I.

pp

Solo.

espress. mf
pp

mp dolce
cresc. poco a poco
poco f
con forza
appass.

rit. a tempo
p mf

f mf mp e dolce

cresc. poco a poco
poco f
con forza
appass.

rit. a tempo
f deciso

Solo.
p mf f deciso

fz Solo.
p mp mf f deciso

fz Tutti Solo.
p mp

E *mf* *cresc.* *f*

cresc. *ff* *dim.*

F *Tutti* *dolce* *Solo.* *mf espress.*

G *Tutti* *cresc.* *rit. molto* *ff*

Solo. *a tempo* *mp espress.* *poco f* *mf*

rit. *Tempo I.* *dolce* *pp espress. mf*

H *f* *mf* *mp e dolce*

cresc. poco a poco *poco f* *con forza* *appass.*

rit. *a tempo* *p* *mf* *mf*

J *p* *mp*

poco f *p*

III.

Presto.

Tutti. Viol. I.

VIOLA.

Musical staff for Violin I, starting with a forte (*f*) dynamic and a 12/8 time signature.

Musical staff for Horns, starting with a piano (*p*) dynamic and a 12/8 time signature. Includes the instruction *p cresc.* and a first ending bracket labeled **1**. The name "G. P." is written at the end.

A Solo.

Musical staff for Solo section A, starting with a mezzo-forte (*mf*) dynamic and a 12/8 time signature. Includes dynamics *f* and *dim.*

Continuation of Solo section A, including dynamics *f*, *dim.*, and *mf*. A **B** Tutti section begins at the end.

Continuation of Solo section A, featuring various articulations and dynamics.

Musical staff for Solo section C, starting with a forte (*f*) dynamic and a 12/8 time signature. Includes the instruction *f sempre marc.* and dynamics *fz*.

Continuation of Solo section C, featuring trills and dynamics *fz*.

Musical staff for Solo section D, featuring trills and dynamics *fz*.

Continuation of Solo section D, including the instruction *p cresc. poco a poco* and various fingerings.

Musical staff for Solo section E, starting with a forte (*f*) dynamic and a 12/8 time signature. Includes the instruction *mf espress.*

Continuation of Solo section E, including dynamics *f* and *cresc.*

1 0 2 0

f *poco f*

F Tutti Viol.

cresc *poco f* *dim* *p*

Clar. Fl.

G Solo.

mf

f *dim.* *mf*

f *dim.* *dim.* *mp* *cresc.* *poco a poco*

fz *molto* *f* *cresc.*

marc. e stacc. *ff* *mf*

mf

f *f* *mp dolce*

mf

f *mf*

VIOLA.

K

mf *f*

mf *f*

f restez. - - - - - cresc.

ff Tutti

Corni *p cresc.* *f* G.P. 1

M Solo.

mf *f* *dim.*

mf *f* *dim.*

Tutti 12

N Solo.

f *sempre marc.*

fz

fz *fz* *fz* *fz*

p cresc. poco a poco

f *mf*

cresc. *f*

mp e dolce

pocof *f* **P** *p cresc.*

dim. *dim.*

cresc. poco a poco

Q

VIOLA.

Musical score for Viola, page 14. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, mp, mf, f, ff, cresc., dim., con forza, a poco, poco f, poco cresc. poco), articulation (accents, slurs), and technical markings (fingerings, breath marks, hairpins). The score is divided into sections labeled R, S, T, and U.