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ALFRED MARDAHL'S  
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# Concerto

[ en Ut ]

pour Viola

avec accompagnement d'Orchestre

PAR

EMIL KREUZ.

Op. 20.

Arrangement pour Viola et Piano  
par l'auteur.

*Full Score and Orchestral Parts may be had  
on hire from the publishers.*

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To August Manns Esq.

# CONCERTO.

## I.

1216/109

Allegro, ma molto moderato.

Emil Kreuz, Op. 20.

Viola.

PIANO.

First system of the musical score. The Viola part begins with a tremolo marking. The Piano part features a series of chords and a melodic line in the right hand, with dynamics *pp*, *p espressivo*, and *pp*.

Second system of the musical score. The Piano part continues with *p espress.* and *cresc. molto* markings. The right hand has a melodic line with a crescendo, while the left hand provides harmonic support.

Third system of the musical score. The Piano part includes dynamics *f*, *mp*, *dim.*, *pp*, and *p*. A section marker **A** is placed above the system. The right hand has a melodic line with a *dim.* marking.

Fourth system of the musical score. The Piano part features dynamics *f*, *mf*, and *p*. The right hand has a melodic line with a *f* marking, and the left hand has a melodic line with a *p* marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff begins with the dynamic marking *poco f*. The grand staff begins with *p sempre*. The system concludes with a dynamic marking of *f*.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and a *rit.* marking at the end. The grand staff has dynamic markings of *fp* and *f*. The system concludes with a dynamic marking of *pp*.

**B**

Third system of musical notation, starting with the section marker **B**. It consists of three staves. The top staff has a tempo marking of *a tempo* and a dynamic marking of *mf*. The grand staff has a tempo marking of *a tempo* and a dynamic marking of *p*. The system concludes with a dynamic marking of *fp*.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *fp*.

Fifth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *fp*.

**C**

ff  
f cresc. ff f ff  
Ped. Ped. Ped. Ped. Ped.

ff dim. f  
Ped. Ped. Ped. Ped.

dim. mf dim. p  
D (d = d) espressivo mf

cresc. f mp

mp cresc. poco a poco p f rit.  
rit.

**E** *a tempo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a crescendo marking. The piano accompaniment has a grand staff with treble and bass clefs, starting with a piano (*pp*) dynamic and an *espress.* marking. The bass line includes a tremolo (*trem.*) and a series of chords marked with asterisks and the word "Led."

Second system of musical notation. The vocal line continues with triplets and a *mf* dynamic. The piano accompaniment features a *pp* dynamic and an *espress.* marking. The bass line includes a tremolo (*trem.*) and a series of chords marked with asterisks and the word "Led."

Third system of musical notation. The vocal line begins with a *poco f cresc.* marking and ends with a *ff* dynamic. The piano accompaniment features a *mp* dynamic and a *f* dynamic. The bass line includes a tremolo (*trem.*) and a series of chords marked with asterisks and the word "Led."

Fourth system of musical notation. The piano accompaniment features a *cresc.* marking and a *ff* dynamic. The bass line includes a tremolo (*trem.*) and a series of chords marked with asterisks and the word "Led."

Fifth system of musical notation. The piano accompaniment features a *ff* dynamic and a *f* dynamic. The bass line includes a tremolo (*trem.*) and a series of chords marked with asterisks and the word "Led."

mp *3* *mf* *3* *f*

*pp*

*mf* *mp* *6* *6* *6* *6*

*p*

**G**

*cresc.* *6* *6* *6* *f* *6* *6*

*p*

*poco f* *mf*

*3* *3* *3* *3*

*ad lib.* *p* *poco f* *f* *ritard.*



*a tempo* *mf* *rit.* Adagio. *p*

*pp* Adagio.

**H** Tempo I.

*pp* *p espress.* *cresc.* *fp* Ped.

*pp* *p* *cresc.* \*

*ff* *fp* \*

*fp* *p* *cresc.* \*



**J**

Musical score for section J, measures 1-4. The score consists of a piano part (treble and bass staves) and a bass line (bass staff). Dynamics include *mf*, *f*, *p*, and *dim.*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for section J, measures 5-8. The score consists of a piano part (treble and bass staves) and a bass line (bass staff). Dynamics include *p*, *pp*, and *poco f*. The piano part continues with arpeggiated patterns, while the bass line provides a steady accompaniment.

Musical score for section J, measures 9-12. The score consists of a piano part (treble and bass staves) and a bass line (bass staff). Dynamics include *cresc.*, *pp*, and *p*. The piano part features a prominent arpeggiated figure that grows in intensity.

**K**

Musical score for section K, measures 13-16. The score consists of a piano part (treble and bass staves) and a bass line (bass staff). Dynamics include *f*, *mp*, and *sf*. The piano part features a complex rhythmic pattern with a strong accent.

System 1: Treble clef with a melodic line featuring triplets and dynamics *mp* and *cresc.*. Piano accompaniment in bass clef with chords and a dynamic of *p*. Includes a *ped.* marking and asterisks.

System 2: Treble clef with a melodic line featuring triplets and dynamics *f*, *pp cresc.*, *mf*, and *p*. Piano accompaniment in bass clef with chords and dynamics *pp espress.*. Includes a *ped.* marking and asterisks.

**L**

System 3: Treble clef with a melodic line featuring triplets and dynamics *p* and *cresc.*. Piano accompaniment in bass clef with chords and dynamics *molto espress.*. Includes a *ped.* marking and asterisks.

System 4: Treble clef with a melodic line featuring triplets and dynamics *mf cresc.*. Piano accompaniment in bass clef with chords and dynamics *a tempo*. Includes a *ped.* marking and asterisks.

System 5: Treble clef with a melodic line featuring triplets and dynamics *f cresc.*, *ff rit.*, and *espress.*. Piano accompaniment in bass clef with chords and dynamics *p* and *a tempo*. Includes a *ped.* marking and asterisks.

*fe molto marcato*

*fp* *pp* *fz* *mf*

*f* *fz* *mf*

*fp* *f* *ff*

**M**

*ff* *ff* *ff dim.*

*f* *dim.* *mf* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \*

**N**  
*espressivo*

mf *cresc.*

*p*

*f* *mp cresc. poco a poco* *f*

*mp* *p*

*rit.* *a tempo*

*mf* *trem.*

*rit.* *a tempo* *espress.* *pp*

*cresc.* *f* *pp cresc.*

*rit.* *a tempo* *espress.* *pp*

*mf* *f* *pp*

First system of musical notation. It consists of a grand staff with a piano part (left hand and right hand) and a vocal line (top staff). The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal line has a melodic line with some slurs and accents. Dynamics include *f*, *mf*, and *p*. There are also some markings like *6* and *6* under the vocal line.

Second system of musical notation. Similar to the first system, it features a grand staff and a vocal line. The piano part continues with chords and a melodic line. The vocal line has a melodic line with slurs and accents. Dynamics include *f* and *mf*. There are also some markings like *6* and *6* under the vocal line.

Third system of musical notation. It features a grand staff and a vocal line. The piano part has chords and a melodic line. The vocal line has a melodic line with slurs and accents. Dynamics include *mp*, *mf*, and *f*. There are also some markings like *3* and *3* under the vocal line.

Fourth system of musical notation. It features a grand staff and a vocal line. The piano part has chords and a melodic line. The vocal line has a melodic line with slurs and accents. Dynamics include *poco f* and *mf*. There are also some markings like *3* and *3* under the vocal line.

Fifth system of musical notation. It features a grand staff and a vocal line. The piano part has chords and a melodic line. The vocal line has a melodic line with slurs and accents. Dynamics include *ad lib.*, *p*, *poco f*, *f*, and *ritard.*. There are also some markings like *3* and *3* under the vocal line.



**Q**

*mf*  
*pp*

*cresc.*

*f*  
*p cresc. poco a poco*  
*cresc.*

*f appass.*  
*ritard.*  
*fp*  
*ritard.*

**R** *meno mosso*

*mf*  
*meno mosso*  
*mp*  
*cresc.*  
*Led.* \* *Led.* \*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves (treble and bass clefs) for piano accompaniment. The top staff begins with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *pp*. The system concludes with a dynamic marking of *p* and a *dim* (diminuendo) hairpin.

Second system of musical notation. The top staff features a *sempre f* (sempre forte) dynamic marking. The piano accompaniment includes a *p* (piano) dynamic marking. The system ends with a *dim* hairpin.

Third system of musical notation. The top staff has dynamic markings of *mp*, *mf*, and *poco f*. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The system concludes with a *dim* hairpin.

Fourth system of musical notation. It begins with a *rit.* (ritardando) marking and a *f* dynamic. A section marked **S** *Tempo I.* starts with a *ff* (fortissimo) dynamic. The piano accompaniment includes a *rit. pp* (ritardando pianissimo) marking. The system ends with a *rit.* marking.

Fifth system of musical notation. The piano accompaniment starts with a *fp* (fortissimo piano) dynamic, followed by a *cresc.* (crescendo) hairpin. The system concludes with a *p cresc.* (piano crescendo) marking, a *ff* (fortissimo) dynamic, and a *f* dynamic.

# II. Barcarole.

Larghetto.

Viola.

PIANO.

The musical score is arranged in four systems. The top system shows the Viola part (treble clef) and the Piano part (bass clef). The Piano part begins with a *pp* dynamic and includes a series of *ped.* markings with asterisks. The second system continues the Piano part with *pp* and *espress.* markings, followed by *mf*. The third system features a section marked **A** with dynamics *f 3*, *mf*, and *mp e dolce*. The fourth system includes *cresc. poco a poco* and *poco f* markings. The Piano part concludes with *pp*, *cresc.*, and a final series of *ped.* markings with asterisks.



*appassionato*  
*con forza*  
*rit.* *a tempo*  
*mf* *dim.* *rit.* *pp a tempo*  
*Ped.* \* *Ped.* \* *Ped.* \*

*pp* *mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

**B**  
*f* *mf* *mp dolce*  
*ppp*

*cresc. poco a poco* *cresc.* *poco f*  
*Ped.* \* *Ped.* \* *Ped.* \*

*appassionato*  
*con forza* *rit.*  
*mf* *dim.* *rit.*  
*Ped.* \* *Ped.* \*

**C** Più mosso.

*a tempo*  
*f deciso* *fz*

Più mosso.  
*pp a tempo* *f*

*Red.* \*

*p* *mp* *mf*

*ff* *pp*

*Red.* \*

**D**  
*f deciso* *fz*

*f* *ff*

*Red.* \*

*p* *mp* *mf* *f deciso*

*canto espress.* *pp* *cresc.*

*Red.* \*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff with a soprano clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *fz*, *f*, *mp*, *p*, *pp*, *ppp*, *cresc.*, *ff*, and *dim.*. There are also performance instructions like *Red.* and *E*. The piano accompaniment features complex textures with many chords and moving lines, while the vocal line is more melodic and expressive. The score concludes with a double bar line and repeat signs.

**F**

*dolce*

*pp* *p espressivo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*mf espressivo*

*pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

**G**

*rit molto* *a tempo*

*espress. mp*

*p cresc. molto* *rit. molto ff* *pp a tempo*

*Ad.* \* *Ad.* \* *Ad.* \*

*poco f* *mf* *rit.* *dolce*

*rit. pp*

*Ad.* \* *Ad.* \* *Ad.* \*

Tempo I.

*espress.*

The first system features a vocal line starting with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a dense, sixteenth-note texture in the right hand and a simple bass line in the left hand. Dynamics include *pp* and *mf*.

Tempo I.

*pp*

*pp*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *simile*

**H**

The second system continues the musical material. The vocal line has a melodic phrase marked with a forte triplet (*f<sup>3</sup>*) and then *mf*. The piano accompaniment maintains its dense texture. Dynamics include *pp* and *mf*.

*mp e dolce*

*cresc poco a poco*

The third system shows the vocal line with a melodic phrase. The piano accompaniment features a *ppp* dynamic in the right hand and *pp* in the left hand, with a *cresc.* marking. Pedal markings are present.

*ppp*

*pp*

*cresc.*

*appassionato*

*poco f*

*con forza*

*rit.*

The fourth system features a vocal line with a melodic phrase. The piano accompaniment has a *mf* dynamic and a *dim.* marking. The system concludes with a *rit.* marking. Pedal markings are present.

*ped.* \* *ped.* \*

*ped.* \* *ped.* \*

*a tempo*  
*p* *mf*

*pp a tempo*

*mf*

**J**  
*p mp*

*pp* *pp*

*poco f* *p*

*pp* *pp <-> pp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \*

# III.

Presto.

Viola.

PIANO.

The musical score consists of four systems. The first system shows the Viola and Piano parts. The Viola part is a single staff with a whole rest. The Piano part is a grand staff with a treble and bass clef, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The second system continues the Piano part with a melodic line in the treble clef and a bass line in the bass clef. The third system features a section marked 'A' with a mezzo-forte (*mf*) dynamic. The Piano part includes a piano (*p*) section with a crescendo (*cresc.*), a fortissimo (*ff*) section, and a piano (*p*) section with a 'sempre' marking. The fourth system shows the Viola part with a decrescendo (*dim.*) from forte (*f*) to mezzo-forte (*mf*), and the Piano part with a staccato bass line.

*f* *dim.*

**B**

*ff* *ben marcato*  
Ped. \* Ped. \* Ped. \* Ped. \* *simile*

**C**

*f sempre marc.* *fz*  
*p*



First system of musical notation. The top staff is a single melodic line with dynamics *fz* and *p*. The piano accompaniment consists of two staves (treble and bass clef) with the instruction *sempre staccato*.

Second system of musical notation. The top staff features a melodic line with a key signature change to D major, indicated by a 'D' in a box. The piano accompaniment includes a *p* dynamic marking.

Third system of musical notation. The piano accompaniment features a *p* dynamic marking and includes various articulation marks such as accents and slurs.

Fourth system of musical notation. The piano accompaniment includes the instruction *p cresc. poco a poco* and features a *p* dynamic marking with a fermata and a second ending bracket labeled '2'.

**E**

*f* *mf espressivo*

*poco f* *p sempre*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*

*cresc. poco*

*f* *mf*

**F**

*poco f* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

*poco f* *dim* *p* *p*

*Red.* \*

G

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* and *p sempre*.

Second system of the musical score. The right hand continues with a melodic line, marked with *f* and *dim.*. The left hand features a rhythmic pattern of eighth notes, marked with *staccato*.

Third system of the musical score. The right hand has a melodic line with *mf* and *f* dynamics, and a *dim.* marking. The left hand continues with eighth-note accompaniment.

Fourth system of the musical score. The right hand features a melodic line with *mp cresc. poco a poco*, *fz*, and *fz* dynamics. The left hand has a bass line with *p* dynamics.

Fifth system of the musical score. The right hand has a melodic line with *fz*, *f cresc.*, and *ff* dynamics. The left hand features a bass line with *f* dynamics. The tempo is marked *molto marc. e stacc.*

**H**

*mf*

*p*

*mf*

*p*

*fp*

**J**

*f*

*mp e dolce*

*fp*

*pp*

*mf*

*p*

*ff*

*p*

**K**

*f*

*mf*

*mf*

*ff*

*f*

*mf*

*mp*

*p molto*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *f* in the vocal line and *ppp* in the piano accompaniment.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *mf* and *f* in the vocal line, and *pp* and *ppp* in the piano accompaniment.

Third system of musical notation. The vocal line features a crescendo leading to *ff*. The piano accompaniment includes *fp* dynamics.

Fourth system of musical notation. The piano accompaniment features *fp* dynamics in the bass line and *ff* in the treble line.

Fifth system of musical notation. The piano accompaniment features *p cresc.* and *f* dynamics.

**M**

mf *f* *dim.*

*p sempre* *staccato*

*mf* *f*

*dim.* *ff ben marcato*

*ped. \* ped. \* ped. simile*

*>*

*>*

**N**

*f sempre marcato* *fz* *fz* *fz*

*p* *p*

*fz* *fz*

*p*

*p*

*p cresc. poco a poco*

*p*

**O**

*f* *mf* *espress.*  
*poco f* *p*

*cresc.* *f* *mp e dolce*

*poco f* *f*

**P**

*p cresc.* *f* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The upper staff contains a melodic line with a long slur over several measures. The lower staff contains a bass line with chords and some rests. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

Second system of the musical score. It begins with a section marked **Q** (Quasi). The upper staff has a melodic line starting with a *p* dynamic. The lower staff features a series of chords, with dynamics *fp* (fortissimo piano) and *f* (forte) indicated.

Third system of the musical score. The upper staff has a melodic line with dynamics *mp* (mezzo-piano), *mf* (mezzo-forte), *poco f* (poco forte), and *f cresc.* (forte crescendo). The lower staff consists of a series of chords with a *fp* dynamic.

Fourth system of the musical score. The upper staff has a melodic line starting with *con forza* (con forza) and ending with *dim. poco a poco* (diminuendo poco a poco). The lower staff has chords with a *dim.* (diminuendo) dynamic, followed by a section with a 2/4 time signature and triplets.

**R**

*p* *molto espress.* *poco f* *dim.*  
*p* *pp* *p* *sempre stacc.*

*mf* *f* *dim.*  
*mf* *dim.*

**S**

*p cresc. poco a poco* *poco f*  
*p cresc. poco a poco* *mf*

*dim.*  
*p* *p*

**T**

*p cresc. poco a poco* *con forza*  
*p* *cresc. molto* *p*

First system of musical notation. It features a single melodic line in the upper register with a key signature of two flats and a dynamic marking of *f*. Below it are two staves for piano accompaniment, with a dynamic marking of *p* in the bass staff.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, with a dynamic marking of *f*.

Third system of musical notation. The upper staff has a dynamic marking of *p* and a *cresc. molto* instruction. The piano accompaniment has a dynamic marking of *p* and a *cresc. poco a poco* instruction.

Fourth system of musical notation, starting with a section marked **U**. The upper staff begins with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *mf* and a *cresc.* instruction, which transitions to *f* and then *ff* in the right hand.

Fifth system of musical notation. The piano accompaniment features a *ff* dynamic marking and a *largamente* instruction. It includes triplet markings in both hands and a final *ff* dynamic marking.

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<b>Piano Duet.      s. d</b>	
8564	Leutner, Fest Overture. Op. 42 1 -
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8567a/b	Löw, Danses Bohêmes. 2 Bks. à 2 -
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8581	Op. 8. 5 Valses..... C. 2 6
8582	" 21. Album Espagnol..... 2 6
8583	" 23. From Foreign Parts..... 3 -
8584	" 25. German Rounds..... 2 6
8585	" 17. No. 2. Minuet in G..... 1 6
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9481	Reinecke, Op. 9. 3 Fantasias. E. 1 6
9482	Op. 46. Nutcrackers..... E. 2 6
8603	" 54. 12 Duets..... 1 4
6961	" 122. 10 Petits Morceaux .... 2 -
6962	" 213. 10 Petits Morceaux .... 2 -
8604	Reissiger, Ouv. "Felsenmühle" 1 -
6665	Rheinberger, Tarantelle. Op. 13 1 -
6970	Roeckel, Air du Dauphin..... 1 -
8505a	Rossini, Siege of Corinth. Overt. 1 -
8605b	William Tell. Overture..... 1 -
8607	Rubinstein, A. Character-Bilder 2 -
8608	Rubinstein, N. Tarantelle..... 1 6
8609	Scharwenka, X. Nordisches..... 1 6
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8611	Polonaise. Op. 42..... 4 -
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8626	" 109. Ball Scenes..... 2 6
6627	" 130. Bal d'Enfants..... 1 -
8628	Schytte, L. Album..... 2 6
6630	Spindler, Dance Themes..... 1 4
8632	Spohr, Quartet, G minor..... 1 -
8633	Weihe der Töne. Symphony. Op. 86. (Max Pauer) 4 -
8634	Sponholtz, Scherzo brillant..... 1 -
8451b	Suppé, Ouv. Dichter u. Bauer.. 1 -
8640	Volkmann, Op. 11. Picture Book. C. 1 6
8639	Op. 21. Visegrad..... 2 6
8641	" 24. Hungarian Sketches. C. 1 6
9485	" 40. 3 Marches..... 1 -
8645	Wagner, 3 Overtures..... 3 -
8645a	Overture, "Rienzi"..... 1 6
8645b	"Flying Dutchman"..... 1 6
8645c	"Tannhäuser"..... 1 6
8646	5 Marches (Pauer)..... 3 -

<b>Two Pianos, 4 Hands.</b>	
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