

Indications of bowing. *Erklärung der Zeichen.*

▢.....Down-bow... *Herunter Strich.*  
 ▽.....Up-bow..... *Hinauf Strich.*  
 W. B...Whole-bow... *Ganzer Bogen.*  
 H. B... Half-bow..... *Halber Bogen.*

3rd P. St. 3rd Part Stroke... *Ein Drittel des Bogens.*  
 S. St.....Short Stroke..... *Kurzer Strich.*  
 l.....lower..... *unten.*  
 m..... middle..... *in der Mitte.*

u..... upper..... *oben.*

# THE VIOLIST

## I.

*Allegretto con grazia.*

VIOLA.

Emil Kreuz, Op. 13<sup>d</sup>

W. B.  
*mf*

*cresc.*

*poco f* *cresc.* *f*

*rit. a tempo* *mp*

*mf*

*dim.* *p* *rit.* *pp*

# II.

## VIOLA.

Andante.

The musical score for Viola consists of 12 measures. It begins with a dynamic of *p* and includes the instruction *espress.* above the first measure. The first measure contains a fermata over a whole note chord. The score is divided into systems of two staves each. Fingerings (0, 4) and breath marks (squares) are indicated throughout. Dynamics range from *p* to *pp*. The instruction *cresc. poco a poco* appears in the second system, and *dim. poco rit. a tempo* appears in the sixth system. The final measure ends with a fermata and a dynamic of *pp*.

Performance markings include:

- Measure 1: *p*, *espress.*, H. B. u.
- Measure 2: *cresc. poco a poco*
- Measure 3: W. B., *f*
- Measure 4: *mf*
- Measure 5: *f*, *mf*
- Measure 6: *f*, S. St. u., W. B., S. St. 1.
- Measure 7: W. B., S. St. u., W. B., *p*, *espress.*, H. B. u.
- Measure 8: *pp*

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III.

Andante cantabile.

VIOLA.

*espress.* *cresc.*

W.B. *mp*

*f* *dim.*

*poco più mosso*

*mf* *mp* *p* *Piano.*

H.B.u. *mp*

*mf*

*mp*

*dim.* *rit.* *pp*

Tempo I. *espress.* *cresc.*

W.B. *mp*

*f* *dim.*

*mf* *mp* *p* *pp*

# IV.

## VIOLA.

Vivace.  
*stacc. leggiero*

*sempre stacc.*

S.St.m.  
*mf*  
*cresc.*  
*f*

Poco meno mosso. (♩ = ♩)  
*espress.*

H.B.u. W.B. H.B.u. W.B. *poco f*  
*mp*  
*cresc.*  
*f* — *ff*  
H.B.u. W.B. *dim.* *p*

Tempo I.

*sempre stacc.*

S.St.m.  
*stacc. leggiero*  
*cresc.*  
*f* — *mf*  
*cresc.*  
*string.*  
H.B.I.

# IV.

Vivace.  
*stacc. leggiero*

VIOLA.

*sempre stacc.*

S.St.m. *mf* *cresc.*

*f* *mf*

*cresc.*

*f* *ff* H.B.1.

Poco meno mosso. (♩ = ♩)  
*espress.*

H. B. u. W. B. H. B. u. W. B. *poco f*

*cresc.* *f* *mf* H. B. u. W. B. *dim.* *p*

Tempo I.

S.St.m. *stacc. leggiero* *sempre stacc.* *cresc.*

*f* *mf*

*cresc.*

*f* *ff*

*string.* H.B.1.

V.

VIOLA.

Con allegrezza.

W. B. *mf* *cresc.* *poco f*

*cresc.* *f*

*dim.* *mf* *dim.*

H. B. 1. *p* S. St. 1. H. B. S. St. m. H. B. S. St. 1. H. B. S. St. m.

*cresc.* *f* *p* *cresc.*

W. B. *mf* *cresc.*

*poco f* *cresc.* *f*

*dim.* *mf*

*dim.* *mp dim.* *p* *rit.* *pp*

# VI.

## VIOLA.

Andante con dolore.

W.B.  
*p*

*cresc.*

*poco f*

*molto espressivo*

*cresc.*

*f* *dim.* *rit.*

*a tempo*

*p* *cresc.*

*poco f* *mp* *p*

Detailed description: The score consists of seven staves of music in 3/8 time, key of B-flat major. The first staff begins with a dynamic of *p* and includes a 'W.B.' marking. It features a series of eighth-note patterns with slurs and accents, and includes a triplet. The second staff continues with similar patterns, marked *poco f*. The third staff is marked *molto espressivo*. The fourth staff is marked *cresc.*. The fifth staff includes dynamics *f*, *dim.*, and *rit.*. The sixth staff is marked *a tempo* and *p*. The seventh staff concludes with dynamics *poco f*, *mp*, and *p*, and includes a fermata over the final note.

# VII.

## VIOLA.

Allegretto grazioso.

2  
*mf* W.B.

1  
*mf*

4  
*mp* *f*

*mp* *f* S.St.1. W.B. *mp*

*pp* S.St.1. W.B. *mp* *cresc. poco a poco*

S.St.1. W.B. H.B.S.St.m. H.B.1.

*ff* S.St.1. H.B. S.St.m. H.B. S.St. H.W. S.St. H.B. *dim. poco a poco*

*rit.* W.B. *a tempo* *p* 1 *mf* W.B.

*dim.*

*p* *pizz.*



# VIII.

TEMA  
Andante con moto.

VIOLA.

H.B.u.

*p* *espressivo*

VAR I.

H.B.u.

VAR II.

1 *mp* S.St.m. H.B. S.St.m. H.B.u. S.St.m. H.B.u.

VAR III.

W.B.

VAR IV.

W.B. *mp*

VAR V.

H.B.u. *mf* *p*

VAR VI.

H.B.u. *poco più mosso.* *f*

CODA.

Vivace.

pizz. *mf*

arco H.B.l. *ff* *f*

VIOLA.

Andante espressivo.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "Andante espressivo".

- Staff 1:** *mf* W.B. (triplets), H.B.1., W.B.
- Staff 2:** *cresc.* H.B.u., W.B., *f*
- Staff 3:** *mf* (triplets), H.B.1., W.B.
- Staff 4:** *cresc.* H.B.u., W.B., *f*, *poco rit.*
- Staff 5:** *a tempo*, *mp* W.B., H.B.u., W.B., *cresc.* H.B.u., W.B.
- Staff 6:** *poco f*, *a tempo*, *f*, *poco rit.*
- Staff 7:** *mf* W.B., H.B.1., W.B., *cresc.*
- Staff 8:** H.B.u., W.B., *f*, *mf* (triplets)
- Staff 9:** H.B.1., W.B., *cresc.* H.B.u., W.B.
- Staff 10:** *f*, *mf*, *dim.* (triplets), *pp*

# X.

## VIOLA.

Vivace.

The musical score consists of ten staves of music for the Viola part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Vivace'. The score includes various dynamics such as *mf*, *f*, *mp*, *f*, *mf*, *espress.*, *mf*, *dim.*, *p*, *poco f*, and *f*. Performance instructions include *cresc.*, *espress.*, and *dim.*. Fingerings are indicated with numbers 0, 4, and 5. The score is divided into sections by different players: 3<sup>rd</sup> P.m., H. B. u., S. St. m., H. B. u., S. St. m., H. B. u., W. B., and H. B. u. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with accents or slurs.

-12-  
VIOLA.

*mf*

*mf* *dim.* *p*

*mf* 3<sup>rd</sup> P. m. *cresc.*

H. B. u. *f* S. St. m. *mp*

*cresc.* *f*

H. B. u.

3<sup>rd</sup> P. m. *ff*

H. B. u. *cresc.* V

3<sup>rd</sup> P. 1. H. B. *ff* S. St. 1. W. B. V