

Trio pour Piano Violon et Violoncelle

Allegro giusto

(♩ 116)
 pp
 arco.
 pp
 cres.
 leggiero.
 pp
 f cres. sf
 poco rall.
 in tempo.
 pp
 pp

VIOLONCELLE.

p legato molto. *f*
pp cres. *sf* *ff* *pp* *arco.*
pizz. *cres.* *ff* *sf* *pp* *trw* *f* *cres.* *ff* *p*
pp *pizz* *cres.* *f* *ff* *p poco cres.*
ppp *arco* *ff* *pizz* *cres.*
pizz.

VIOLONCELLE.

arco

U

1 6 3 3

cres

pp pp 2° corde trnw trnw

cres sf ff pp

dim e poco rall

in tempo 9 p

pp p cres

f

ppp cres sempre

VIOLONCELLE

tr
deces
cres
pp pizz arco
 Adagio non troppo. $(\text{♩} = 72)$
p
cres
pp
pizz
cres
arco
pp
cres
f
deces
cres
cres
fp
arco
pizz
fp
2^e corde
3-3
rall
in tempo
pizz
arco

VIOLONCELLE.

Musical score for Violoncelle, Scherzo moderato. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *pp* dynamic and includes various articulations such as *cres*, *ff*, *pizz*, *arco*, *dim*, *rall*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a first ending marked with a double bar line and the number 1. The tempo is marked *Scherzo moderato*. The score concludes with the instruction *Beco meno vivo*.

VIOLONCELLE.

8 *cres.*

f *pp*

1 *pp* *pizz.*

arco. 7 *f* *cres.*

8 *p* *cres.*

f *p* *p* *f*

Tempo 1!

Poco meno vivo.

pp pizz.

arco. *pizz.*

arco.

2

VIOLONCELLE.

arco.

cres

pizz.

pp

arco.

pp

dm.

rall.

tempo 1^o

tempo 1^o

pizz.

pp

arco.

p

f

f

p

p

f

p

p

f

pp

ff

(♩ = 120)

Rondo Allegro.

écoutez ainsi

pp

f

f

pp

arco.

f

pp

pizz.

arco.

ff

sf

sf

sf

VIOLONCELLE.

sf *p* *pizz.* *sf* *arco.* *pp* *cresc.* *ff* *dolcissimo ed un poco capriccio* *p* *pp* *cresc.* *f* *dimin.* *pp* *D.C.* *ff* *pp*

Musical score for Violoncelle, page 9. The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with dynamics *sf*, *p*, and *pizz.*. The second staff continues the melody with *sf*. The third staff introduces a double bass line with *arco.* and *pp*, and includes a *cresc.* marking. The fourth staff features the instruction *dolcissimo ed un poco capriccio* and *ff*. The fifth staff has a *p* dynamic. The sixth staff includes *pp*. The seventh staff has *cresc.*. The eighth staff has *f* and *dimin.*. The ninth staff has *pp* and *D.C.*. The tenth staff has *ff* and *pp*. The score concludes with a double bar line and a final *pp* dynamic.

VIOLONCELLE.

Musical score for Violoncelle, page 10. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff changes to a bass clef. The music features various dynamics including *pp*, *ppp*, *cres*, *dim*, *ff*, *f*, *pp*, *rall*, *pp*, *arco.*, *f*, *pp*, *sf*, *p*, and *pizz.*. There are also performance markings such as *1*, *2*, *3*, *4*, *5*, and *6* indicating fingerings or bowings. The tempo marking "in tempo." appears above the 10th staff. The score concludes with a repeat sign and the number "2" above the final staff.

VIOLONCELLE.

Musical score for Violoncelle, page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres*, and *dim poco a poco*. It also features performance markings like *traw* (trawling) and *traw* (trawling) with a double bar line. The tempo marking *Piu Allegro.* appears in the eighth staff. The score concludes with a double bar line and a final *ff* dynamic marking.