

Les Sonneries
QUATUORS

*Pour deux Violons
 Violoncelle et Contrebasse
 Composés et Dédies
 à M. le Sén. Ami Peyrol*
 par

RODOLPHE KREUTZER

CHUTE 2^e

2^e Livraison

PRIN 9^{fr}

A PARIS

A PARIS.

Chez J. NADERMAN, Editeur, Luthier, Facteur de Harpe et autres Instrumens.

Successeur du Citoyen BOYER, M.^d de Musique, Rue de la Loi, à l'ancien Café de Foy

445 et l'opéra de la Bibliothèque Nationale. 301.

Alto

All^o assai

QUARTETTO I

Alto

QUARTETTO I

All^o assai

1

pp

F

P

rF

PP

rF

rF

rF

PP

F

P

F

P

PP

rF

rF

rF

rF

FF

FF

FF

P

cres

PP

cres

cres

PP

3

445

Minuetto
Allegro

Minuetto, Allegro, Alto part. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The first staff has a forte (F) dynamic marking. The second staff has a forte (F) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a forte (FF) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a forte (FF) dynamic marking. The eighth staff has a forte (FF) dynamic marking. The piece ends with a double bar line.

Trio

Trio, Alto part. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The first staff has a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The piece ends with a double bar line. Below the third staff, the text "D.C. al Minuetto" is written.

Andante

Andante, Alto part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The first staff has a piano (P) dynamic marking. The second staff has a piano (PP) dynamic marking. The piece ends with a double bar line.

Alto

5

5

F

P

cres

6

Alto

Rondo
Allegretto

This musical score is for an Alto part in a Rondo Allegretto. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *dol* (dolce), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line and a repeat sign.

p

dol *cres* *f* *pp*

ff

p

cres *f*

cres *p*

pp

cres *ff*

p

7

445

Alto

Adagio

QUARTETTO. II.

**Allegro
Agitato**

Allegro
Agitato

The first system of the musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a series of eighth notes, with dynamic markings 'F' and 'P' (piano) below. The fourth staff continues the eighth-note pattern. The fifth staff has a measure of rest followed by a half note. The sixth staff continues the melody. The seventh staff ends with a double bar line.

Alto

9

Musical score for Alto, page 9, measures 445-455. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves begin with a 'cres' marking. The third staff has a 'P' marking. The fourth staff has a 'F' marking. The fifth staff has a 'P' marking. The sixth staff has a 'F' marking. The seventh staff has a 'F' marking. The eighth staff has a 'F' marking. The ninth staff has a 'F' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking. The score ends with a double bar line.

445

Alto

Gratioso

Musical score for Alto, Gratioso section. The score consists of ten staves. The first staff is marked with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Gratioso'. The first staff begins with a piano (p) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at the beginning of the eighth staff.

Minore

Musical score for Alto, Minore section. The score consists of ten staves. The key signature is one flat (Bb). The tempo is marked 'Minore'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) at the beginning of the eighth staff.

Alto

11

1 Majore

F

Alto

QUARTETTO III

This musical score is for the Alto part of a quartet, spanning measures 12 to 23. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **F** (forte), **P** (piano), **FF** (fortissimo), **PP** (pianissimo), and **rF** (ritardando forte). The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by '1' and '2'. The piece concludes with the tempo marking *animé* and a final **F** dynamic marking.

Alto

13

Musical score for Alto, measures 1-13. The score is in G major (one sharp) and 3/4 time. Dynamics include *P* (piano), *PP* (pianissimo), and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Minuetto

Musical score for Minuetto, measures 14-21. The score is in G major and 3/4 time. Dynamics include *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

Musical score for Trio, measures 22-29. The score is in G major and 3/4 time. Dynamics include *p* (piano) and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D.C. al Minuetto

Alto

Àdagio

Adagio

2/4

cres

cres

cres

F

p

1

cres

F

solo

cres

F

1

cres

cres

p

Rondo

A musical score for an Alto instrument, titled "Rondo". The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "F" (forte) at the end of the 7th staff, "P" (piano) at the end of the 8th staff, and "PP" (pianissimo) at the end of the 9th staff. A "solo" marking is placed above the 4th staff. The score concludes with a double bar line at the end of the 10th staff.

Alto

17

This musical score is for the Alto part, page 17, measures 23 through 44. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *pp* (pianissimo) followed by a series of notes. The third staff has a dynamic marking of *p* (piano). The fourth staff has a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*.