

m
562
K926.1

47
Violino .

588157

329 1.

J: Kreutzer .

Adagio .

QUINTETTO

1

p

f *p* *f*

All.
p

p *cres* *f*

f

p

p *dol*

mf

p

dol *p*

pp

p

p

ff

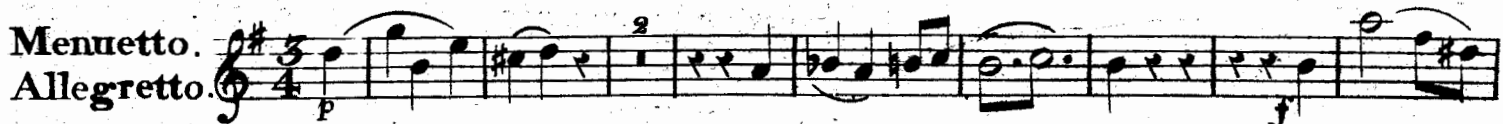
Violino.

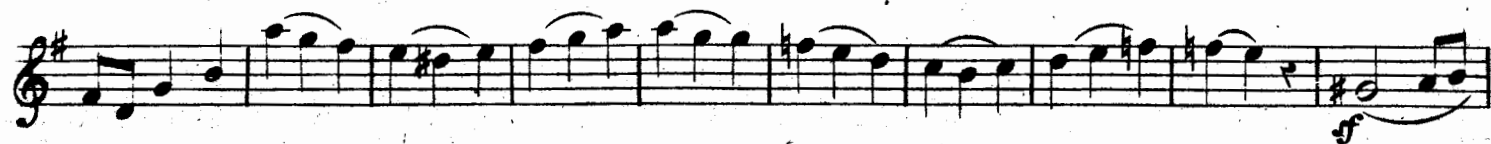
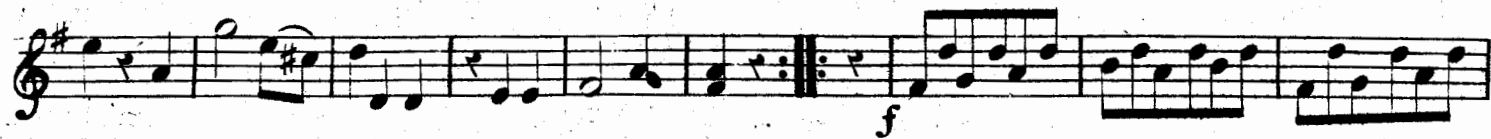
2330

The musical score consists of 15 staves of music in G major (one sharp). The tempo is marked 2330. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' and '3'). A 'dol' (dolce) marking is present in the second staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.


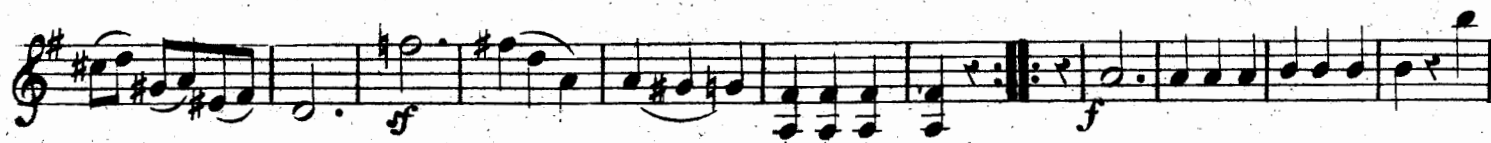
49
Violino .

3313.

Menuetto. Allegretto. 



Trio. 



Men. D.C.

Adagio .

Maggiore .

Minore .

Finale. *fp*

The score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a *fp* (fortissimo piano) dynamic. The first staff contains a double bar line with repeat dots above it. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with *ff* (fortissimo) appearing in several places, particularly in the middle and towards the end. There are also sections marked *p* (piano) and *fp*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4). The piece ends with a double bar line and repeat signs, with a *fp* dynamic marking at the final measure.

Violino score for page 52, measures 1-24. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics range from piano (p) to fortissimo (ff). Performance markings include first and second endings, accents, and slurs.