

*m*  
562  
K 92.6.1  
Adagio.

Viola 2<sup>do</sup>

568157

3021.

J. Kreutzer.

QUINETTO

3/4  
p

ff p f

All.<sup>o</sup>

p

f fp

f p

fp f p

mf

p

p pp

p

p ff

Musical score for Viola 2<sup>do</sup>, measures 2308-2400. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and first/second endings. A section of the score is marked "ores" with a long horizontal line underneath. The piece concludes with a double bar line.

41  
Viola 2<sup>to</sup>

3095.

Mennetto  
Allegretto.

First line of musical notation for the Mennetto section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes with some slurs.

Second line of musical notation for the Mennetto section. It continues the melody with a forte (*f*) dynamic and includes a repeat sign.

Third line of musical notation for the Mennetto section. It features a forte (*ff*) dynamic and includes a slur over several notes.

Fourth line of musical notation for the Mennetto section. It continues with a forte (*f*) dynamic and includes a slur.

Fifth line of musical notation for the Mennetto section. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Sixth line of musical notation for the Mennetto section, ending with a double bar line and repeat dots.

Trio.

First line of musical notation for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic.

Second line of musical notation for the Trio section. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

Third line of musical notation for the Trio section. It continues with a forte (*f*) dynamic and includes a repeat sign.

Fourth line of musical notation for the Trio section. It starts with a first ending bracket (*1*) and a fortissimo (*ff*) dynamic.

Fifth line of musical notation for the Trio section. It continues with a piano (*p*) dynamic.

Sixth line of musical notation for the Trio section. It features a fortissimo (*ff*) dynamic and ends with a double bar line and repeat dots.

4.310

42  
Viola 2<sup>do</sup>

Adagio

Finale.

Viola 2<sup>do</sup>

1 2

Musical score for Viola 2<sup>do</sup>, page 43. The score consists of 18 staves of music in G major. It features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), and pianissimo (pp). The music includes melodic lines, arpeggiated patterns, and rhythmic accompaniment. There are first and second endings marked at the top. The piece concludes with a 'fine.' marking.