

A mes chers parents.

Esquisses Hebraïques

pour 2 Violons, Alto, Violoncelle et Clarinette in B.

2-me SUITE.

PAR

Alexandre Krein.

Op. 13.

Partition 1 Rb. 50 k.

Parties 1 Rb. 50 k.

Réduction pour Piano — —



Propriété de l'éditeur

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MOSCOU,

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LEIPZIG,

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St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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ESQUISSES HEBRAÏQUES II.

Violino I.

A. KREIN. Op.13.

Andante con moto.

1.

1 pizz. 2 arco pizz. 2 1 *cresc. f*

11 *p* pizz. arco *p*

16 1 *poco rit.* pizz. 2 arco *p*

25 pizz. 2 *cresc. f*

32 1 *f*

38 *poco rit.* 2 *p poco cresc. f*

44 1 *p* rit. *p poco cresc.*

50 1 *f* *p*

56 3 **Con moto.** *p* *cresc.* tr

Violino I.

63 *rit.*
mf

69 *rit.* **4** *Più mosso.*
f

75 *rit.* *in tempo*
f *f*

81 *rit.* **5**
f *pp* *cresc.*

89 *rit.* **3**
p

95 *rit.* **6**

101 *Meno mosso poco rit.*
cresc. **7** *mf*

107 *rit.*

113 **8** *Tempo I.* *pizz.* **2** *arco* *pizz.* **2** *arco* **9**
p *cresc.* *cresc.*

124 **1**
p

Violino I.

2.

Allegro non troppo.

p

11 *mf* 1

17 *f* 2

23 *mf* *rit.* *f*

30 *mf* *rit.*

37 *mf* 3

43

49 *f* 4

56 *p*

63 *rit.* 5 *p*

69

Violino I.

76 **6** *mf* *mf*

83 *cresc.* **7** *p*

90

97 **8** *mf poco* *rit.* *p*

107 **9** *rit.*

118 *molto espressivo* *mf*

125 **10** *cresc.* *f*

132

139 **11** *cresc.*

146 **3** **3** **3** **3**

152 *rit.* **12** *poco* *rit.* *p* **3** **Tempo I.**

Violino I.

162

Musical staff 162-169: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over the notes.

170

mf

Musical staff 170-176: Continuation of the melodic line from the previous staff, starting with a mezzo-forte (*mf*) dynamic marking.

177

13

p *mf*

Musical staff 177-181: A section of sixteenth-note patterns, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A box containing the number '13' is placed above the first measure.

182

mp

Musical staff 182-186: Continuation of the sixteenth-note patterns, marked mezzo-piano (*mp*).

187

p *cresc.*

Musical staff 187-191: Continuation of the sixteenth-note patterns, marked piano (*p*) and ending with a crescendo (*cresc.*) marking.

192

Vivo.

f

Musical staff 192-198: A section of eighth-note patterns, marked *Vivo.* and forte (*f*).

199

p

Musical staff 199-206: Continuation of the eighth-note patterns, marked piano (*p*).

207

14

f

Musical staff 207-212: Continuation of the eighth-note patterns, marked forte (*f*). A box containing the number '14' is placed above the fourth measure.

213

poco string. e cresc.

Musical staff 213-216: Continuation of the eighth-note patterns, marked *poco string. e cresc.*

219

f *ff*

Musical staff 219-225: Continuation of the eighth-note patterns, marked forte (*f*) and fortissimo (*ff*).