

ESQUISSES HEBRAÏQUES II.

A. KREIN. Op.13.

Viola.

1

Andante con moto.

4

p *mf*

8

1

f

12

3

17

1 *poco rit.* 3

p *mf*

26

6

f

30

3

f

34

3

1 *poco rit.*

40

2 1

p poco cresc. *f* *p* *f* *rit.*

47

1

p poco cresc. *f* *p*

Viola.

54 **3** *Con moto.*
f *p* *cresc.* *tr* *cresc.*

62 *rit.* *p* *tr* *cresc.*

69 *rit.* **4** *Più mosso.*
p *3* *poco*

75 *rit.* *in tempo*
cresc. *f* *p*

81 *rit.* **5**
f *pp*

88 *p* *cresc.*

96 *rit.* **6**
p *3*

102 **7** *Meno mosso poco rit.*
3 *cresc.* *3* *p* *3*

109 **8** *Tempo I.* *pizz.*
poco cresc. *1* *e 3* *rit.* *p* *2* *mf* *6*

118 **9**
f *3* *3*

124 *f* *3* *3* *1* *p*

Viola.

2

Allegro non troppo.

p

7

14

ff

21

mf

rit.

29

mf

rit.

37

p

44

49

f

57

p

64

rit.

71

espress.

Detailed description: This is a musical score for the Viola part, page 2, measures 1 through 71. The music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. Measure 7 has a first ending bracket. Measure 14 ends with a fortissimo (*ff*) dynamic. Measure 21 has a second ending bracket and a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) marking. Measure 29 also has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Measure 37 has a piano (*p*) dynamic and a third ending bracket. Measure 44 continues with a similar rhythmic pattern. Measure 49 has a forte (*f*) dynamic and a fourth ending bracket. Measure 57 has a piano (*p*) dynamic. Measure 64 has a fifth ending bracket and a ritardando (*rit.*) marking. The piece concludes at measure 71 with an *espress.* (espressivo) marking.

Viola.

79 **6** *mf*

85 **7** *p*

92 **8** *mf rit.*

99 *SOLO* *mf* *tr tr*

108 *tr tr* **9**

116 *rit.* *p*

123 **10** *p*

130

135 **11**

142

147 *rit.* *poco*

Detailed description: This page of a musical score for Viola contains 11 numbered measures. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). Measure 79 (numbered 6) begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with slurs. Measure 85 (numbered 7) starts with a piano (*p*) dynamic and continues the eighth-note pattern. Measure 92 (numbered 8) returns to *mf* and includes a ritardando (*rit.*) marking. Measure 99 (numbered 9) is marked *SOLO* and *mf*, featuring a melodic line with trills (*tr*). Measure 108 (numbered 10) continues the solo with trills. Measure 116 (numbered 11) includes a ritardando (*rit.*) and a piano (*p*) dynamic. Measure 123 (numbered 12) is marked *p* and features a dense sixteenth-note texture. Measure 130 (numbered 13) continues this texture. Measure 135 (numbered 14) continues the sixteenth-note texture. Measure 142 (numbered 15) continues the texture. Measure 147 (numbered 16) concludes with a ritardando (*rit.*) and a *poco* marking.

Viola.

12 Tempo I.

156 *rit.* *p*

163

170

177 **13** *p*

182 *mp*

188 *p* *poco* *cresc.* *f* **Vivo.**

194 *p*

202 **14** *p*

210 *mf* *poco string. e*

218 *cresc.* *f* *ff*