

QUINTETT.

Violine I.

Stephan Krehl, Op.19.

Moderato.

The musical score for Violin I is written in G major (one sharp) and 6/8 time. It begins with a *Moderato* tempo. The first staff starts with a *p* dynamic and includes a *decresc.* marking. The second staff features a *cresc.* leading to *f* and another *decresc.*. The third staff has *p*, *pp*, and *cresc.* markings. The fourth staff is marked *f* and *p*. The fifth staff, labeled *B*, is marked *p dolce espress* and *cresc.*. The sixth staff is marked *f*, *cresc.*, and *ff*. The seventh staff is marked *p dolce*, *cresc.*, *f*, and *decresc.*. The eighth staff, labeled *C*, is marked *p*, *cresc.*, *f*, *mf*, *f*, and *decresc.*. The ninth staff is marked *p*. The tenth staff, labeled *D*, includes *pizz.*, *arco*, *mf cresc.*, and *f*. The eleventh staff is marked *pizz.*, *arco*, *f*, and *cresc.*. The twelfth staff is marked *arco*, *ff*, *mf*, *p*, and *pp*. The final staff is marked *pp*.

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2:** *p* (piano), *decresc.* (decrescendo), *p* (piano).
- Staff 3:** *cresc.* (crescendo), **G** (fermata).
- Staff 4:** *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf* (mezzo-forte).
- Staff 5:** *arco* (arco), *p* (piano), *p dolce espress.* (piano dolce espressivo), **H** (fermata).
- Staff 6:** *cresc.* (crescendo), *f* (forte), *tr* (trill).
- Staff 7:** *cresc.* (crescendo), *ff* (fortissimo).
- Staff 8:** *dolce* (dolce), *p* (piano), *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo).
- Staff 9:** *p* (piano), *cresc. - f* (crescendo to forte), *mf* (mezzo-forte), *f* (forte).
- Staff 10:** *decresc.* (decrescendo), *p* (piano), *decresc.* (decrescendo), *p* (piano).
- Staff 11:** *cresc.* (crescendo), *p* (piano).
- Staff 12:** *dolcissimo* (dolcissimo), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).

Violine I.

Lento.

p dolce espress.
p
f *decrec.*
pp
f *decrec.*
pp
mf
Un poco più mosso.
C
mf
cresc.
mf
pizz.
arco
poco riten.
E
a tempo
vorher

Violine I.

p

cresc. *f* *decresc.* *p*

cresc. *f*

f *3* *cresc.*

p *ritardando e crescendo*

Tempo primo (lento).

f *p*

H 1 *p* *p*

pp *cresc.*

f *p*

dolce

cresc. *mf* *decresc.* *p* *pizz.* *arco*

dolce *sf* *p* *1* *pp*

Violine I.

Allegretto grazioso.

The musical score for Violine I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo of Allegretto grazioso. The first staff includes a first and second ending. The second staff is marked *p* and features a section labeled 'A' with the instruction *dolcissimo*. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked *p* and includes a *riten.* (ritardando) marking. The fifth staff is marked *mf* and features a section labeled 'B' with a *mf* dynamic. The sixth staff is marked *cresc.* (crescendo) and *f* (forte). The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *f* and *mf*. The ninth staff is marked *cresc.* and *f*, and includes a section labeled 'C' with a *mf* dynamic and a *tr* (trill) marking. The tenth staff is marked *cresc.* and *f*. The eleventh staff is marked *pizz.* (pizzicato) and *p* (piano), and features a section labeled 'D' with a *Tempo I.* marking. The twelfth staff is marked *p* and features a section labeled 'E' with a *1* marking.

Violine I.

pp <=> *poco a poco cresc.*

f *decreso.* *p*

pizz. arco *ritard.* *p* *sf* *cresc.*

Animato.

f *G*

pizz. *arco* *f*

H *mf* *cresc.* *f* *decreso.*

p *cresc.* *f*

ff

I *f*

Tempo I.

p <=>

Violine I.

cresc. *decresc.* **K** *dolcissimo* *p*

L *Vivace.* *riten.* *mf* *f*

cresc. *pizz.* **Tempo I.** *arco* *ritard.* *p*

Einleitung. **Lento.** *f* *mf* *f* *mf*

A *p* *cresc.* *f* *decresc.* *p* *mf* *rit.*

Thema. **Andante.** *p* *p*

B *poco a poco cresc.* *f* *p*

Violine I.

Var. 1.
Listesso tempo.

Var. 2.
Listesso tempo.

Var. 3.
Allegro.

Violine I.

tr
p
cresc. - - - - - mf
p
cresc.
f
p
cresc.
mf
p
decresc. e riten.

Var. 4. Andante.

p
cresc. - - - - - mf
decresc. - - - - -
p
cresc. - - - - - mf
decresc. - - - - -
p
mf
cresc. - - - - -
ritard. Ga tempo
f
decresc. - - - - - p
cresc.
mf
decresc. - - - - - p
mf
p

Violine I.

Var. 5.
Allegro.

f sine al Fine.

Var. 6.
Allegretto.

Var. 7.
Allegro.

Violine I.

M
p

pp

N Tranquillo.
sempre pp

Schluss.
Andante.
p senza sord.

cresc. mf cresc. e string. tr Più mosso. pizz.

arco pizz. arco pizz. arco Meno mosso.

poco a poco cresc.

f f cresc. ff calando e

arco Lento. Andante.

decresc. f p pp ff