

№ 458

Фр. КРЕПШ

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Э Т Ю Д А

для кларнета

Тетрадь II



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Москва—1929

Каждое упражнение следует повторять от 4 до 8 раз.

№168. Es dur.

Фр. КРЕПШ.

№169.

№170.

№171.

№172.

№173.

№174.

№175.

№176.

№177.

mf cre - - - scen - - - do *f*

№178.

p cre - - - scen - - - do

№179.

f de - - - cre - - - scen - - - do *f*

№180.

ff

№181.

mf

p cre - - - scen - - - do - - - *f*

№182. C moll.

p *f* *p* *mf* *p*

№183.

p *f*

№184.

mf *f* *mf* *f* *mf* *f* *mf*

№185.

f

№186.

f *f*

№187.

mf

f

cre - scen - do

№188.

f

f

de - - cre - scen - do

№ 189.

№ 190.

cre - scen

do f mf p

№ 191.

№ 192.

p cre - scen do f de - cre

scen do p f de - cre - scen - do mf

№ 193.

№194. E dur.

p *mf*

№195.

mf *cre* - *scen* - *do* *f* *f*

№196.

№197.

f *f*

№198.

mf

№199.

mf *cre* - *scen* - *do* *f* *mf*

cre - *scen* - *do* *f* *f* *p*

№200.

mf *cre* - *scen* - *do* *mf*

cre - *scen* - *do* *f*

№201.

p *cre* - *scen* - *do* *f*

p *cre* - *scen* - *do* *f*

f *mf* *ritard.*

№ 202.

First system of exercise № 202, featuring a sixteenth-note scale with a dynamic marking of *mf*.

№ 203.

First system of exercise № 203, featuring a sixteenth-note scale with a dynamic marking of *p*.

№ 204.

First system of exercise № 204, featuring a sixteenth-note scale with a dynamic marking of *p*.

№ 205.

First system of exercise № 205, featuring a sixteenth-note scale with a dynamic marking of *p* and the lyrics "cre - scen - do" written below the notes.

№ 206.

First system of exercise № 206, featuring a sixteenth-note scale with a dynamic marking of *p*.

№ 207. Cis moll.

p

№ 208.

p

№ 209.

mf

№ 210.

mf *f*

№ 211.

mf

№ 212.

6 *f*
cre - scen - do

6 *cre - scen - do*

№ 213.

6 *p* *f*

6 *p*

№ 214.

p *cre - scen - do* *mf* *p*

de - cre - scen - do *p* *mf*

f *de - cre - scen - do* *p*

№ 215. *mf* *f* *p* *mf*

№ 216. *mf* *f*

№ 217. *f*

№ 218. *p* *f* *mf* *p* *mf*

cre - scen - do

№ 219. *p* *f* *ff* *p*

de - cre - scen - do

№ 220. As dur.

p *f* *p* *mf*

№ 221.

mf *f* *mf* *f*

№ 222.

f *p* *mf*

№ 223.

mf *f* *mf* *f*

№ 224.

mf *f* *mf* *f*

№ 225.

mf *f* *f* *f*

№ 226.

mf *f* *f* *f*

№ 227.

f *p* *mf*

de - cre - scen - do p cre - scen - do

№ 228.

mf

p

№ 229.

p cre - scen - do

mf

№ 230.

f *p* cre - scen - do *ff*

№ 231.

p *f* cre - scen - do

f de - cre - scen - do *mf* *f* *ff*

f *mf*

№ 232.

p cre - scen - do *f*

de - cre - scen - do *mf* *p*

№ 233. F moll.



№ 242.

№ 243.

№ 244.

№ 245.

№ 246. H dur.

musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *mf* and *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p* and *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *mf* and *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p* and *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *f* and *mf*.

musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p*.

musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p* and *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p* and *f*. Lyrics: *cre - scen - do*

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *mf* and *p*. Lyrics: *de - cre - scen - do*

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *f*.

musical staff with treble clef, key signature of three sharps, and common time signature. The piece consists of a continuous eighth-note pattern. Dynamics include *p* and *f*. Lyrics: *cre - scen - do*

№ 254.

p *mf*
f *mf* *f* *f*

№ 255.

f *de* *cre* *scen* *do* *p*
cre *scendo* *f* *mf*

№ 256.

p *cre* *scen* *do*
f *mf*

№ 257.

p *mf* *f* *mf* *p*

№ 258.

p *f* *p*

№ 259. Gis moll.



№ 260.



№ 261.



№ 262.



№ 263.



№ 264.



№ 265.



№ 266.



№ 267.

№ 268.

№ 269.

№ 270.

cre - scen - do

cre - scen - do

№ 271.

№ 272. Des dur.

№ 272. Musical notation for exercise № 272, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

№ 273. Musical notation for exercise № 273, starting with a forte (*f*) dynamic and moving to piano (*p*) and forte (*f*).

№ 274. Musical notation for exercise № 274, starting with a piano (*p*) dynamic and moving to forte (*f*).

№ 275. Musical notation for exercise № 275, starting with a forte (*f*) dynamic and moving to forte (*f*).

№ 276. Musical notation for exercise № 276, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*).

№ 277. Musical notation for exercise № 277, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*).

decre - scen - do *mf*

№ 278. Musical notation for exercise № 278, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) and forte (*f*).

mf *mf* *mf*

№ 279. Musical notation for exercise № 279, starting with a forte (*f*) dynamic.

mf

mf *f* *mf*

№ 280.

mf f mf

№ 281.

p cre - scen - do f p f

№ 282.

f mf f f

№ 283.

mf f mf f mf

№ 284.

mf f mf f

№ 285. B moll.



№ 286.



№ 287.



№ 288.



№ 289.



№ 290.



№ 291.



№ 292.



№ 293.

№ 294.

№ 295.

№ 296.

№ 297.

Nº 298. Fis dur.

Nº 299.

Nº 300.

Nº 301.

Nº 302.

Nº 303.

Nº 304.

Nº 305.

№ 306.

mf 6 f p f

№ 307.

mf 6 mf

№ 308.

f 6 de - cre - scen - do p mf f

№ 309.

mf f

№ 310.

mf p cre - scen - do f

№ 311. Dis moll.



№ 312.



№ 313.



№ 314.



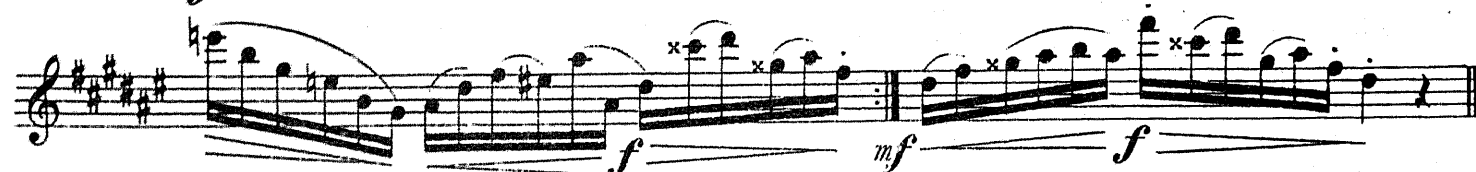
№ 315.



№ 316.



№ 317.



№ 318.



№ 319.

p 6 *cre - scen - do*

mf *de - cre - scen - do* *p* *mf*

Detailed description: This exercise is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of two staves. The first staff begins with a piano (*p*) dynamic and features a sixteenth-note scale starting on G#4, marked with a '6' and an 'x' above the first two notes. The second staff continues the scale, moving from *mf* to *p* and back to *mf*. The lyrics 'cre - scen - do' are placed under the first staff, and 'de - cre - scen - do' under the second.

№ 320.

mf 6

mf *f* *p*

Detailed description: This exercise is in 3/4 time with a key signature of three sharps. The first system consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a sixteenth-note scale starting on G#4, marked with a '6' and an 'x' above the first two notes. The second staff continues the scale, moving from *mf* to *f* and then to *p*.

№ 321.

mf 6 *f*

mf *f*

Detailed description: This exercise is in 3/4 time with a key signature of three sharps. The first system consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a sixteenth-note scale starting on G#4, marked with a '6' and an 'x' above the first two notes. The second staff continues the scale, moving from *mf* to *f*.

№ 322.

p *cre - scen - do* *mf*

f *f* *p*

Detailed description: This exercise is in 3/4 time with a key signature of three sharps. The first system consists of two staves. The first staff begins with a piano (*p*) dynamic and features a sixteenth-note scale starting on G#4, marked with an 'x' above the first note. The second staff continues the scale, moving from *mf* to *f* and then to *p*. The lyrics 'cre - scen - do' are placed under the first staff.

№ 323.

mf *f* *cre - scen -*

do *f* *p* *f* *p*

Detailed description: This exercise is in 3/4 time with a key signature of three sharps. The first system consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a sixteenth-note scale starting on G#4, marked with an 'x' above the first note. The second staff continues the scale, moving from *f* to *p* and back to *f* and *p*. The lyrics 'cre - scen - do' are placed under the first staff, and 'do' under the second.

№ 324. Ges dur.

№ 325.

№ 326.

№ 327.

№ 328.

№ 329.

№ 330.

№ 331.

№ 332.

№ 333.

№ 334.

№ 335.

№ 336.

№ 337. Es dur.

mf *f* *mf*

№ 338.

ff *f*

№ 339.

mf *f*

№ 340.

mf *f*

№ 341.

mf *f*

№ 342.

mf *f*

№ 343.

f *mf*

№ 344.

p *mf* *f* *mf* *f* *p*

№ 345.

№ 346.

№ 347

№ 348.

№ 349.

№ 350. Упражнение во всех тональностях

ТРАНСКРИПЦИИ

ДЛЯ КЛАРНЕТА С ФОРТЕПИАНО

С. В. РОЗАНОВА

Профессора Московской Консерватории

TRANSKRIPTIONEN

FÜR KLARINETTE und KLAVIER von

S. ROSANOFF

Professor des Moskauer Konservatoriums

Аренский, А. Op. 23 № 2. Кокетка
 Arensky, A. „ „ La coquette
 Бетховен, Л. Beethoven, L. Аделаида. Adelaide
 Брага. Braga. Серенада. La Serenata
 Глюк. Glück. Мелодия. Melodie
 Диттерсдорф. Dittersdorf. Скерцо. Scherzo
 Леклер, Ж. М. Leclair, J. M. Ария. Aria
 — Волынка и Скерцо. Musette et Scherzo
 — Жига. Gigue
 Мендельсон-Бартольди, Ф. Op. 62 Весенняя песня
 Mendelssohn-Bartholdy, F. „ Frühlingslied

Порпора, Н. Porpora, N. Аллегretto. Allegretto
 Римский-Корсаков, Н. Шмель (Скерцо из оп. „Сказка
 о царе Салтане“)
 Rimsky-Korsakow, N. Die Hummel (Scherzo aus der
 Oper „Das Märchen von dem Zaren Saltan“)
 Франкёр, Фр. Сицилиана и Ригодон
 Франсоеур, F. Sicilienne et Rigaudon
 Чайковский, П. Op. 2 № 3. Песня без слов
 Tschalkowsky, P. „ „ Chant sans paroles
 Шопен, Ф. Chopin, F. Вальс. Valse