

№ 2  
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**MARCHE**  
**LONGROISE**  
 pour  
**PIANO**  
 par  
**Henri KOWALSKI**  
 OP. 13.

à 2 mains.

à 4 mains.

Pour 2 Pianos à 4 mains.

Pour 2 Pianos à 8 mains.

Propriété des Editeurs.

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# MARCHE HONGROISE.

HENRI KOWALSKI Op.13.

Mouvement de marche.

*marcato.*

PIANO.

*f energico.*

Ped

Ped

Ped

Ped

Ped

8

Ped

Ped

Ped

Ped

*rit.*

*Vivo.*

*ff Vivo con bravura.*



Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff is marked *f ben attaccata.* The second measure is marked *mf*. The piece begins with a series of chords in the bass, followed by a melodic line in the treble. Pedal points are indicated by 'Ped' and a circled cross symbol below the bass staff.

The second system continues the piece with similar melodic and harmonic development. It features a mix of eighth and sixteenth notes in the treble staff, with a steady accompaniment in the bass. Pedal markings are present throughout the system.

The third system shows further melodic elaboration in the treble staff, with some slurs and accents. The bass staff continues with a consistent rhythmic pattern. Pedal markings are used to sustain the bass accompaniment.

The fourth system concludes the piece. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *marcato*. The final measures feature a more pronounced melodic line in the treble. Pedal markings are used to sustain the final chords.

musical score system 1, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings such as *marcato* and *f*. Pedal markings are present below the bass staff.

musical score system 2, continuing the piano and bass staves with musical notation and dynamic markings like *f*. Pedal markings are present below the bass staff.

musical score system 3, continuing the piano and bass staves with musical notation and dynamic markings like *f*. Pedal markings are present below the bass staff.

musical score system 4, continuing the piano and bass staves with musical notation and dynamic markings like *f* and *dim.*. The word *cen - do.* is written across the piano staff. Pedal markings are present below the bass staff.



The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff, with a brace on the left side. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system is marked *pp due Pedale.* and *delicatamente.* The second system is marked *legato.* The score features complex textures with many beamed notes and dynamic markings of *f* and *p*. Pedal markings are indicated by a circle with a cross inside, labeled "Ped".

System 1: Treble and bass staves with piano accompaniment. The treble staff features a complex, multi-measure rest followed by a series of sixteenth-note chords. The bass staff provides a harmonic foundation with chords and moving lines.

System 2: Treble and bass staves. The treble staff continues with sixteenth-note chords. The bass staff has a melodic line with some rests. Dynamics include *cresc.*, *ffp*, and *p misterioso.*

System 3: Treble and bass staves. The treble staff has a multi-measure rest. The bass staff has a melodic line. Dynamics include *cres* and *con - do*.

System 4: Treble and bass staves. The treble staff has a multi-measure rest. The bass staff has a melodic line. Dynamics include *poco - a - poco f*, *ff*, and *mf*.

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes and accents. The lower staff provides a harmonic accompaniment. Dynamics include *mf* and *f*. The word *cras* is written above the lower staff, followed by *can - do* in the next measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation. The upper staff has a very dense texture of notes. The lower staff has a steady accompaniment. Dynamics include *ff* and *ff*. The instruction *fortissimo sino alla fine* is written above the first measure. *ff e grandioso.* is written above the second measure. Pedal markings (Ped) with a circled cross symbol are present below the lower staff.

Fourth system of musical notation. The upper staff continues the dense melodic texture. The lower staff accompaniment remains active. Dynamics include *ff*. Pedal markings (Ped) with a circled cross symbol are present below the lower staff.



*con rigore*

*ff* *ff*

Ped ⊕ Ped ⊕ Ped ⊕

^ ^ ^ ^

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

8

*ff* *f*

Ped ⊕ Ped ⊕ Ped ⊕

*ff ff ff ff*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*ff*



# Impressions du Soir.

Abendstimmung.

At Twilight.

Allegretto quasi Andante.

A. Stiehl.

PIANO.

*p dolce*

*cresc.*

Piano seul  
Violon et Piano

Orchestre

Violoncello et Piano  
Flute et Piano

# Chanson des Fileuses.

Impromptu.

Allegretto giocoso.

F. d'Orso, Op. 49.

PIANO.

*mf leggiero.*

*pp*

*grazioso*

*una corda*

*cresc. mf*

Piano seul

# Gavotte.

Louis Ruffin.

PIANO.

*f*

*ritard.*

*Tempo*

*mf*

Piano seul

# Gigue Bretonne.

Allegro molto.

G. Bachmann.

PIANO.

*p e legg.*

Piano seul

Confidences.  
(Air de Ballet.)

Andantino animato. Estéban Marti.

PIANO.

pp dolce mf ritard. mf

Piano seul  
Orchestre Violon et Piano

Ne m'oublie pas  
Chansonnette-Andalouse.

No me olvides. Vergissmeinnicht.

Allegretto leggiero.  $\text{♩} = 144$  Oscar de la Cigna.

PIANO.

appass. p poco rit. dim.

Piano seul

Salut d'Amour.  
(Liebesgruss.)

Edward Elgar, Op. 12.

Andantino.

PIANO.

mf dolce pp cresc. p dolce rit.

Piano seul

Passe-tristesse.  
Valse Brillante.

Olivier Lebrier, Op. 125.

PIANO.

tempo rit. insensibile al tempo di balzo animato e brioso

Piano seul