

Dédié à mon cher Professeur
JEAN HRIMALY.



CONCERTO

pour
Violon

composé par

JULES GONUS.

Partition d'Orchestre Pr. Rbl. 3.— Parties d'Orchestre Pr. Rbl. 6.— Violon avec Piano Pr. 2. Rbl. 25.



Propriété de l'éditeur.

Leipzig chez P. Jurgenson.

TALSTRASSE, 19.

Moscou chez P. Jurgenson.

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Violon Principal.

Dédié à mon Professeur Jean Hřimaly.

CONCERTO pour VIOLON.



J. CONUS.

NOUVELLE REDACTION.

▬ tirez } l'archet.
V poussez }
' levez }

Violon Principal.

Allegro molto. M. M. $\text{♩} = 104.$ **Recitativo.**

TUTTI 50 **SOLO** *ad libitum*

Andante espressivo.

f p pp mp pp mf p

cresc. f sfz poco a poco acceler.

largam. accel. riten.

Poco più moderato quale Tempo I.

ff largam. vibrato largam. accel. ff pp dolce

poco a poco

P. Jurgenson à Leipzig et Moscou.

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crescendo *f* *appassionato*

largamento *riten.* *Meno mosso.* *leger.* *mp* *f*

mp *f*

p *poco* *a* *poco*

IV^a *cre* *scen* *do*

f *mp* *mp* *f*

con fuoco

ff *largam.*

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SOLO
largo. *poco accel.* *ritard.* *accel.* *riten.*

f *pp* *ff* *leggiero*

a tempo *poco a poco crescen-do* *restez*

IV^a *Andante.*

(talon) (milieu) (pointe)

The musical score is written for a violin solo in G major. It consists of ten staves of music. The first staff begins with a *SOLO* marking and a tempo of *largo.*, followed by *poco accel.*, *ritard.*, *accel.*, and *riten.* markings. Dynamics range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include *a tempo*, *poco a poco crescen-do*, and *restez*. The piece concludes with a *Andante.* tempo. Specific performance techniques are noted as (talon), (milieu), and (pointe). The score also features several *IV^a* (fourth position) markings.

Cl. solo

SOLO

mf

risoluto ff

reste en place ff

p meno mosso

f

Tempo I.

29

The musical score is written for a Clarinet Solo in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'SOLO'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various technical markings such as slurs, accents, and fingerings. The piece concludes on the tenth staff with a double bar line and the number 29.

Adagio. *cantabile*

p *pp*

molto cresc. *largamento* *dim.* *p*

D. - Poco più mosso. *p* *mf* *p*

pcresc. f *larg. appass.* *p*

a tempo *rit.*

ff largamento *dimin.* *mf* *dim.*

molto ritenuto pp

a tempo *pp* *pp* *molto cresc.*

dim. *cresc.*

Recitativo. *pp ad lib.* *f* *pp tranquil.*

pp *mf* *p* *largamento*

f *IV^a*

acceler. *largam.* *riten.* *acceler.*

Più moderato quale tempo I.

ff

rit. ff appassion.

ff *dolce pp*

poco a poco crescendo

ff appassion. *largam.* *a tempo* *p*

con fuoco

sfz

larg. *poco accel.* *ritard.* *acceler.* *riten.*

ad libitum *p* *pp*

a tempo

poco a poco crescendo

ff

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Cadenza *ff largamento* *vibrato*

The image displays a page of musical notation for a violin concerto. It consists of eight staves of music, each with various performance markings and dynamics. The first staff includes a *restez.* instruction. The second staff features a *tranq.* marking. The third staff contains *mf*, *rubato*, *riten.*, *p*, *mp*, *tranq.*, and *accél.* markings, along with a *touche* instruction. The fourth staff includes *pp*, *f*, *mp*, and *pp* dynamics. The fifth staff has *mf*, *riten.*, *p*, *tranq.*, *pointe*, and *acceler.* markings. The sixth staff includes *pp* and *cresc.* markings. The seventh staff features *mf*, *mp*, and *crescendo e* markings. The notation includes various note values, rests, and articulation marks such as *V* (vibrato) and *D* (double bar line).

animato

riten. *a tempo*

arco

pizz. m. g. mf

larg.

larg. acceler.

IV - rubato

riten.

molto dim. e ritenuto *pp*

Andante.

pp tranquil. *p* *pp* *riten.*

Allegro subito.

IV - *crescendo*

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'animato' and includes fingering numbers (1, 2, 4) and bowing directions (V). The second staff features 'arco' and 'pizz. m. g. mf' markings. The third staff has 'larg.' and 'D' markings. The fourth staff includes 'larg.' and 'acceler.' markings. The fifth staff is marked 'IV - rubato' and 'riten.'. The sixth staff is marked 'molto dim. e ritenuto' and 'pp'. The seventh staff is marked 'Andante.', 'pp tranquil.', 'p', 'pp', and 'riten.'. The eighth staff is marked 'Allegro subito.', 'IV -', and 'crescendo'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

riten. *ff largamento* *poco a poco acceler.*

riten.

IV^a *più vivo*

tr

TUTTI *IV^a*

SOLO *ff largam.* *talon*

tal. *mil.* *ff* *rit.*

Gravé et impr. chez P. Jurgenson à Moscou.