

Six
morceaux caractéristiques
pour Flûte

avec accompagnement de Piano

par
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Soliste des théâtres impériaux à St. Petersburg.

OP. 30.

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| N ^o 1. Chant du soir
<i>A Son Excellence M^{re} le comte Nicolas Grabbe.</i> | Prix M.1,20. | N ^o 4. Papillon Etude
<i>A M^{re} colonel Butowsky.</i> | Prix M.1,50. |
| N ^o 2. Berceuse
<i>A M^{re} Guillaume Wurm.</i> | Prix M.1,50. | N ^o 5. Au bord du Volga
<i>A M^{re} V.J. Michaleck.</i> | Prix M.1,50. |
| N ^o 3. Barcarole
<i>A M^{re} George R. Wylie.</i> | Prix M.1,20. | N ^o 6. Valse des Roses
<i>A M^{re} Leopold Auer.</i> | Prix M.1,50. |

Propriété de l'éditeur pour tous pays.

Jul. Heinr. Zimmermann

Leipzig, Querstrafse 26 & 28.

St. Petersburg, Grande Morskaja 36 & 42. Moscou, Pont des maréchaux.

Paris chez Durand & Schoenewerk, Place de la Madeleine 4.

A Monsieur George R Wylie.

Nº 3. Barcarole.

Ernesto Köhler, Op. 30. Nº 3.

Andantino con molta espressione.

Mélo die.

Andantino con moto.
p

rall. *a tempo*

dolce *rit.*

a tempo *a tempo*

Più agitato.

accelerando sempre più

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked 'Più agitato' and the instruction 'accelerando sempre più' is written below the vocal line.

fallargando

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked 'fallargando'.

agitato come prima

agitato come prima

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked 'agitato come prima' in both the vocal and piano parts.

fallargando

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked 'fallargando'.

I. Tempo.

rit. p

I. Tempo.

rit.

rit. a tempo

rit. a tempo

f *diminuendo* *e* *morendo*

p