

Nº 3. Dans le bois.

(Scherzino.)

Flûte.

Ernesto Köhler, Op. 88. Nº 3.

Presto. *mf quasi a piacere*

Moderato. *tr.* **Presto.** *quasi a piacere*

Moderato. *tr.* **Allegro.** *f*

Allegro moderato. *p capricioso* *f* *p*

f *p*

f *p*

f *p*

p *f*

f *p* *un poco rit.*

Flûte.

Un poco meno mosso.

con eleganza

f

pp (eco)

mf con nobiltà

riten. *rall.* *a tempo*

p

f **Meno.**

incalzando sempre

Flûte.

Tempo I.

The first section, 'Tempo I.', consists of five staves of music in 2/4 time with a key signature of one sharp (F#). It features a melodic line with frequent triplets and slurs, and a bass line with sustained notes and occasional triplets. Dynamics include piano (*p*) and mezzo-forte (*f*).

Lo stesso tempo.

The second section, 'Lo stesso tempo.', begins with a key signature change to three sharps (F#, C#, G#) and continues in 2/4 time. It features a more rhythmic and melodic line with slurs and accents. Dynamics include piano (*p*), *p giocoso*, and forte (*f*).

a tempo con gusto

The third section, 'a tempo con gusto', continues in the key of three sharps and 2/4 time. It features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include piano (*p*) and forte (*f*). The section concludes with a final flourish.